

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo **Allegro moderato** ♩ = 120

13

p

poco marc. *poco a poco cresc.*

A

f

9

p cresc. *f*

ff **3**

3

3

3

3

Bassoon I

B

Cor Ang.

p *dim.* *p malinconico*

p malinconico

C

p

D

6

f

13

Cl. I

6

p

Doppio più lento

2

p *p*

f *p* *f* *p* *sf*

E

mf *f* *dim.* *p*

Tempo I'

pp *p* (play lower notes if only 1 bassoon)

F

f *p*

7

p cresc. *f*

ff

ff

ff

ff

ff

G di più in più animato

ff

ff

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19 Vln. I

7 **A** **9**

p cresc. *f* *p cresc.*

f

ff **3** **3**

3 **B** **30** Bsn. I

p *dim.*

C *p*

11 **2**

D **6**

23

f

Bsn. I

2 **Doppio più lento**

p *p*

E

f *p* *f* *p*

sf *mf* *f* *dim.* *p*

Tempo I°

pp *p*

8

F

p cresc. *f*

7

ff

G di più in più animato

2

ff

Musical score for Bassoon II, page 3. The score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and contains a melodic line with slurs and accents, followed by a rest and then a series of eighth notes marked *ff*. The second staff continues the melodic line with slurs. The third staff continues the melodic line with slurs. The fourth staff continues the melodic line with slurs and ends with a double bar line.

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19 Vln. I

7 **A** **9**

p cresc. *f* *p cresc.*

f

ff

3 **B**

p *dim.*

37 **C** Vln. I

p **2**

2 **2** **2**

D **6**

