

Cello

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz. f

Allegro moderato ♩ = 120
arco p

pizz. f

poco a poco cresc.

A arco f p

cresc.

f

ff

B $dim.$ p 3



Doppio più lento



E

sf > < *sf* > < *sf* > < *f* *dim.* *p*

Tempo I°

dim. 3 *p*

F

3 *p*

cresc.

f

ff

G di più in più animato



A musical score for Cello, page 4. The score consists of five staves of music in bass clef, with a key signature of one flat (B-flat). The first staff begins with a *p* (piano) dynamic and includes a *piu f* (pianissimo forte) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff introduces some chromatic movement with sharps and flats. The fourth staff shows a more sustained, slower-moving line. The fifth staff concludes the piece with a final cadence, marked by a double bar line.