

Piccolo

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo **Allegro moderato** ♩ = 120

p

poco a poco cresc.

A

f 3 3 *cresc.* *f*

trill

ff 3 3 3 3

B

dim. 3 *p* 3

16 Ob. I

p malinconico

< >

C 5 3

p

2

D 5

12 *ff* 24 *dim.* Vln. I

Doppio più lento

11 *mf* E

Tempo I° 4 8 *p*

5 14 *cresc.* *f* F

ff

3 3

tr **G** di più in più animato

20 *ff*

Bacchanale

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Recitativo

Ob. I

Allegro moderato ♩ = 120

3

p

poco a poco cresc.

A

15

f *cresc.* *f*

8va

trm

B

ff *3* *3* *3* *3*

dim. *3* *p*

16 Ob. I

p malinconico

< >

C 3

p p

D 5 12

ff

dim. p

2

Doppio più lento

Fl. II

p

mf

p mf p

mf

f

mf

p

pp

p

Tempo I°

p

5

p

F

7

p cresc.

f

8va

ff

G di più in più animato

20

8va
ff

(8)

Bacchanale

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Recitativo **Allegro moderato** ♩ = 120

19 Vln. I

p

poco a poco cresc. **A**

f

15 *cresc.* *f* *8va*

B

trm *ff* **3** **3**

16 Ob. I

dim. *p* **3**

p malinconico

C **3** *p* *p* **9**

Musical score for Flute II, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 14, and back to 2/4 at measure 20. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into sections marked D, E, and F. A tempo change to "Doppio più lento" (Double more slowly) occurs at measure 14. The score concludes with a final measure marked with a double bar line and a repeat sign.

(8)

(8)

(8) *tr* **G** di più in più animato

20

ff

8^{va}