

Viola

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo **Allegro moderato** ♩ = 120

pizz. *f* *p* arco *p*

pizz. *poco a poco cresc.* **A** arco *f* *p*

cresc.

f

tr~

(tr)~~~~ *ff*

dim.

B

3

p *pp*

C

pizz. *p*

col legno

nat. pizz. arco

D

pizz. *cresc.*

arco *f*

dim.

p

pizz. pizz. 3 arco *cantabile*

Doppio più lento

mf *p*

E

mf *p* *sf* *sf* *sf*

f *dim.* *p* *dim.* *3* *pp*

Tempo I°

pizz. *p*

2 *p*

3 **F** *arco*

cresc.

f

ff

tr~

G di più in più animato

(tr) *sempre ff*

The musical score consists of six staves. The first staff begins with a trill on a G note, followed by a slur over a quarter note and an eighth note. A '2' indicates a second ending. The melody continues with eighth and quarter notes, some with slurs. The second staff continues the melodic line with slurs and a crescendo hairpin. The third staff shows the melody with slurs and a decrescendo hairpin. The fourth staff continues the melodic line with slurs and a crescendo hairpin. The fifth staff features a series of chords in the right hand and a melodic line in the left hand, ending with a tremolo. The sixth staff continues the tremolo in the right hand and has a final chord in the left hand.