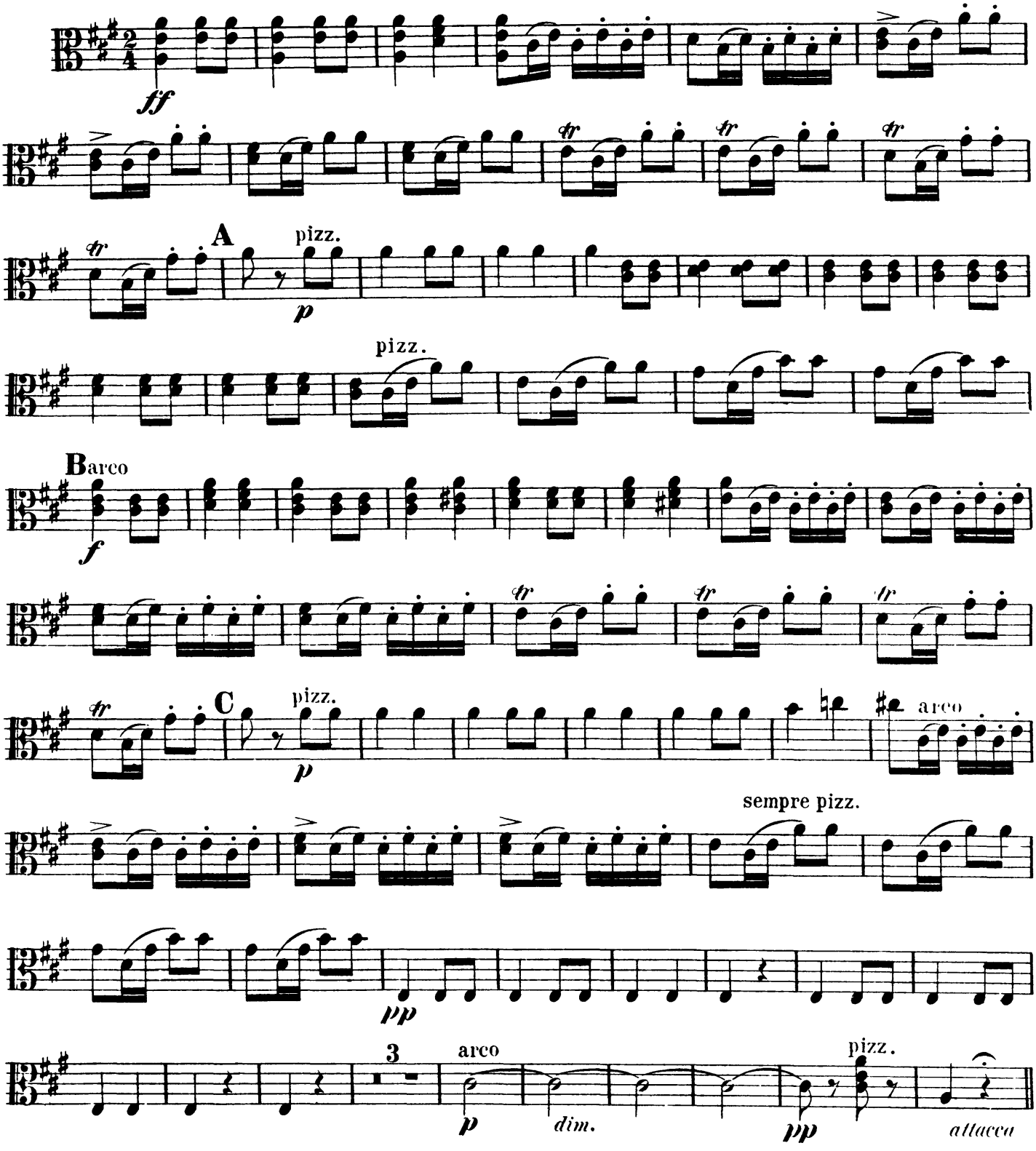
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

VIOLA.

I. Alborada.

Vivo e strepitoso.



VIOLA.

II. Variazioni.

Andante con moto.

arco

p

D

2

2

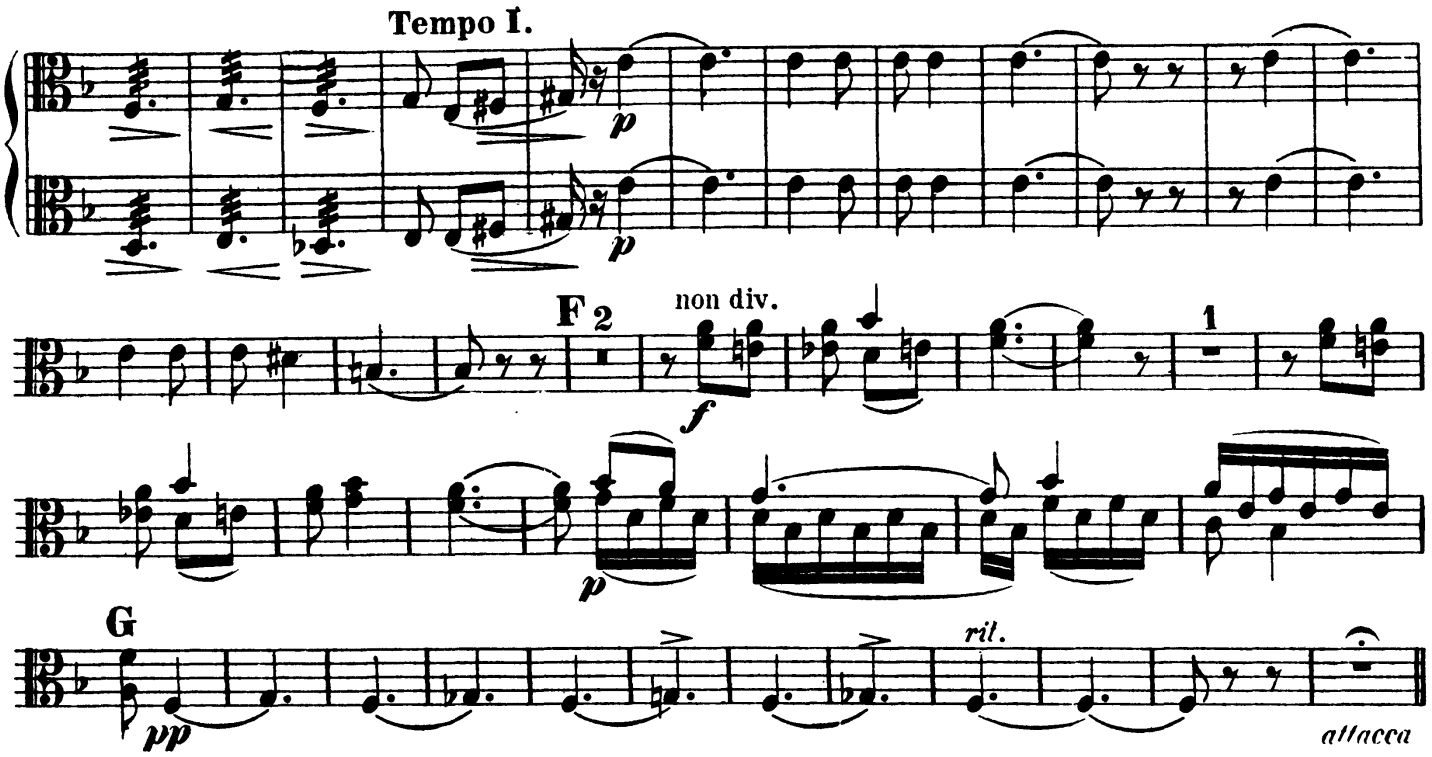
2

E **Poco meno mosso.**

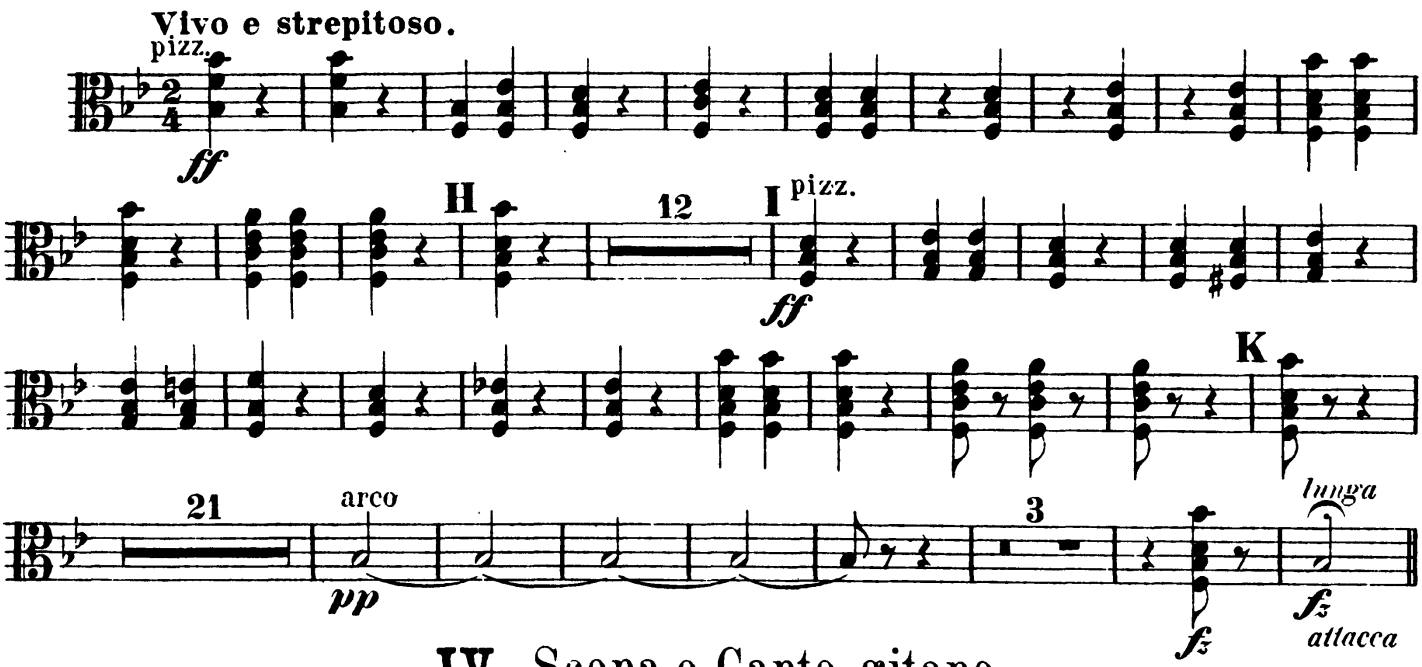
pp

f

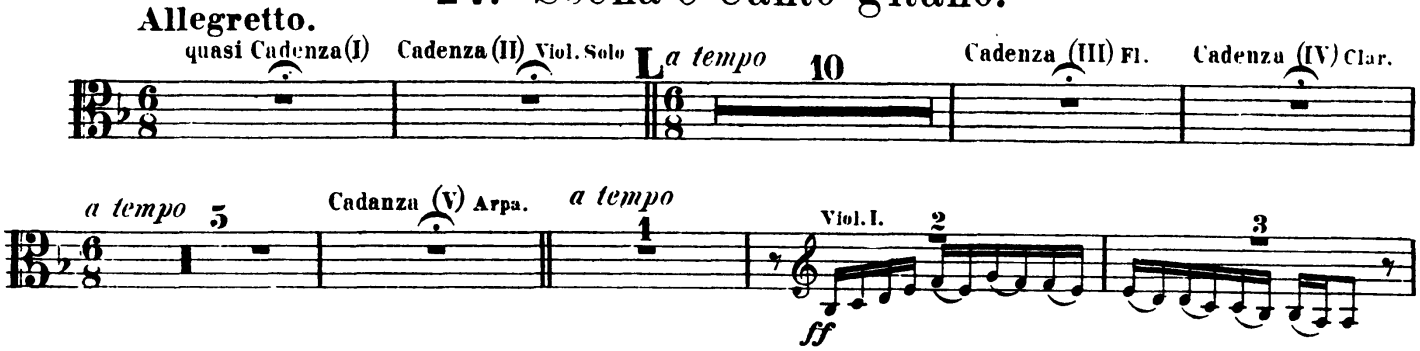
VIOLA.



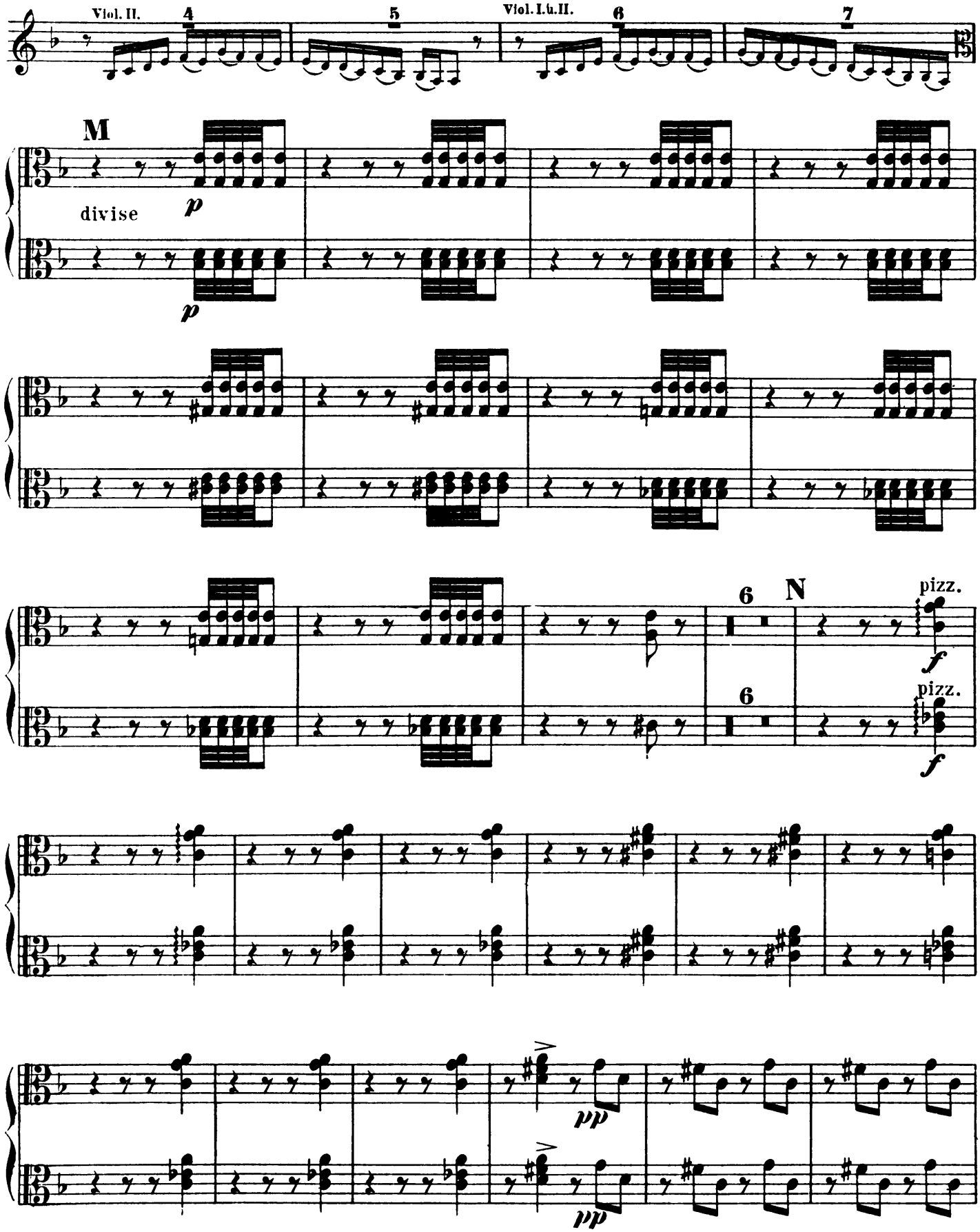
III. Alborada.



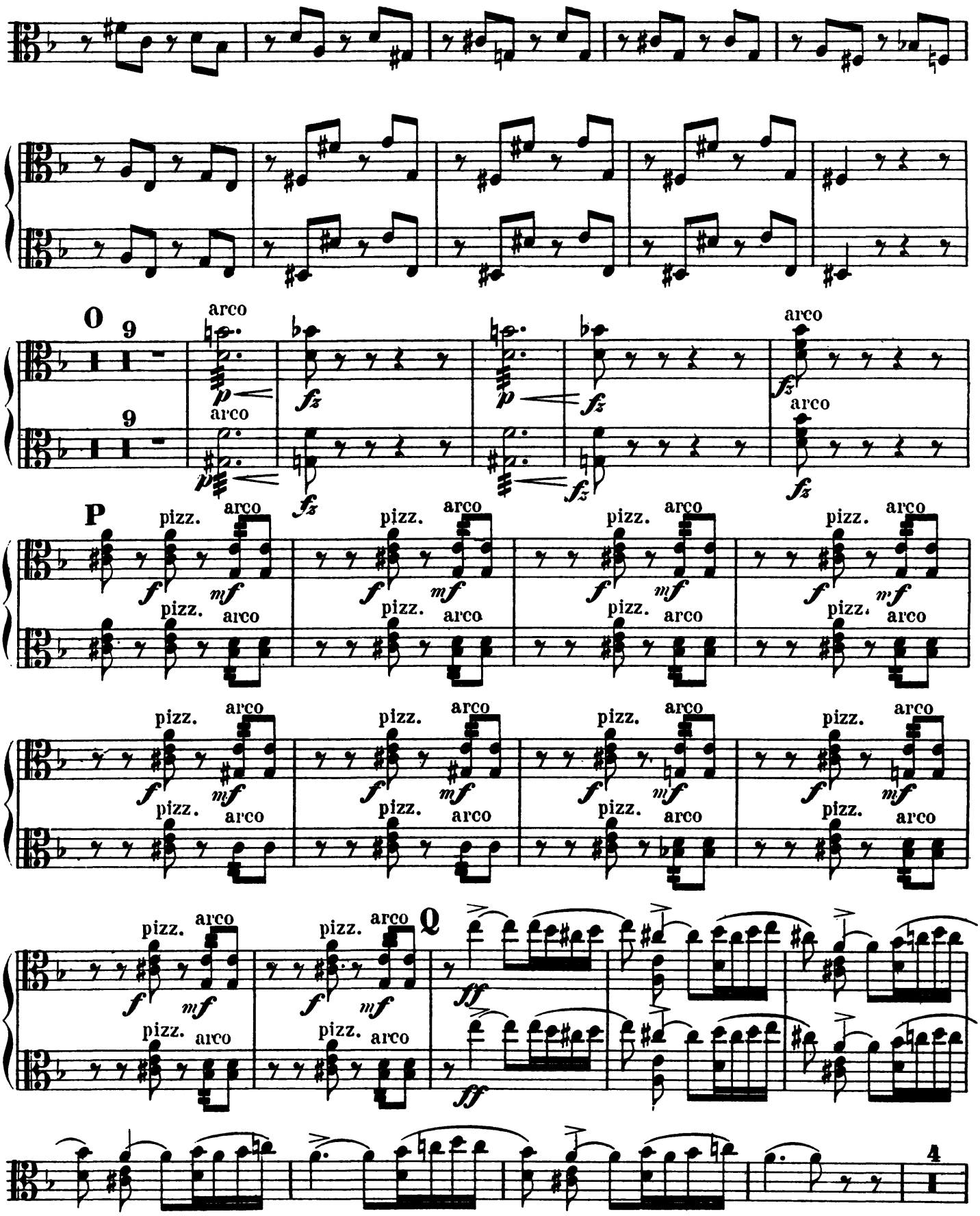
IV. Scena e Canto gitano.



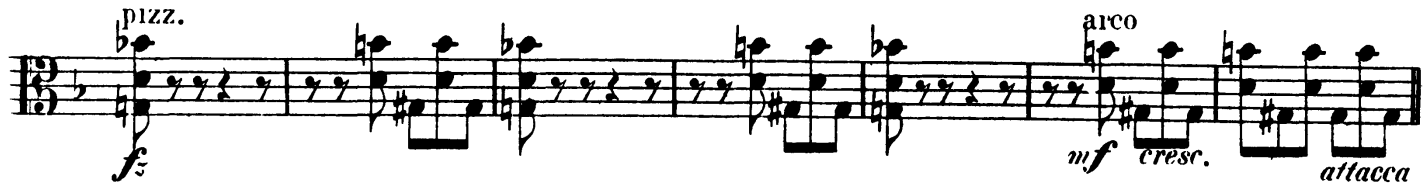
VIOLA.



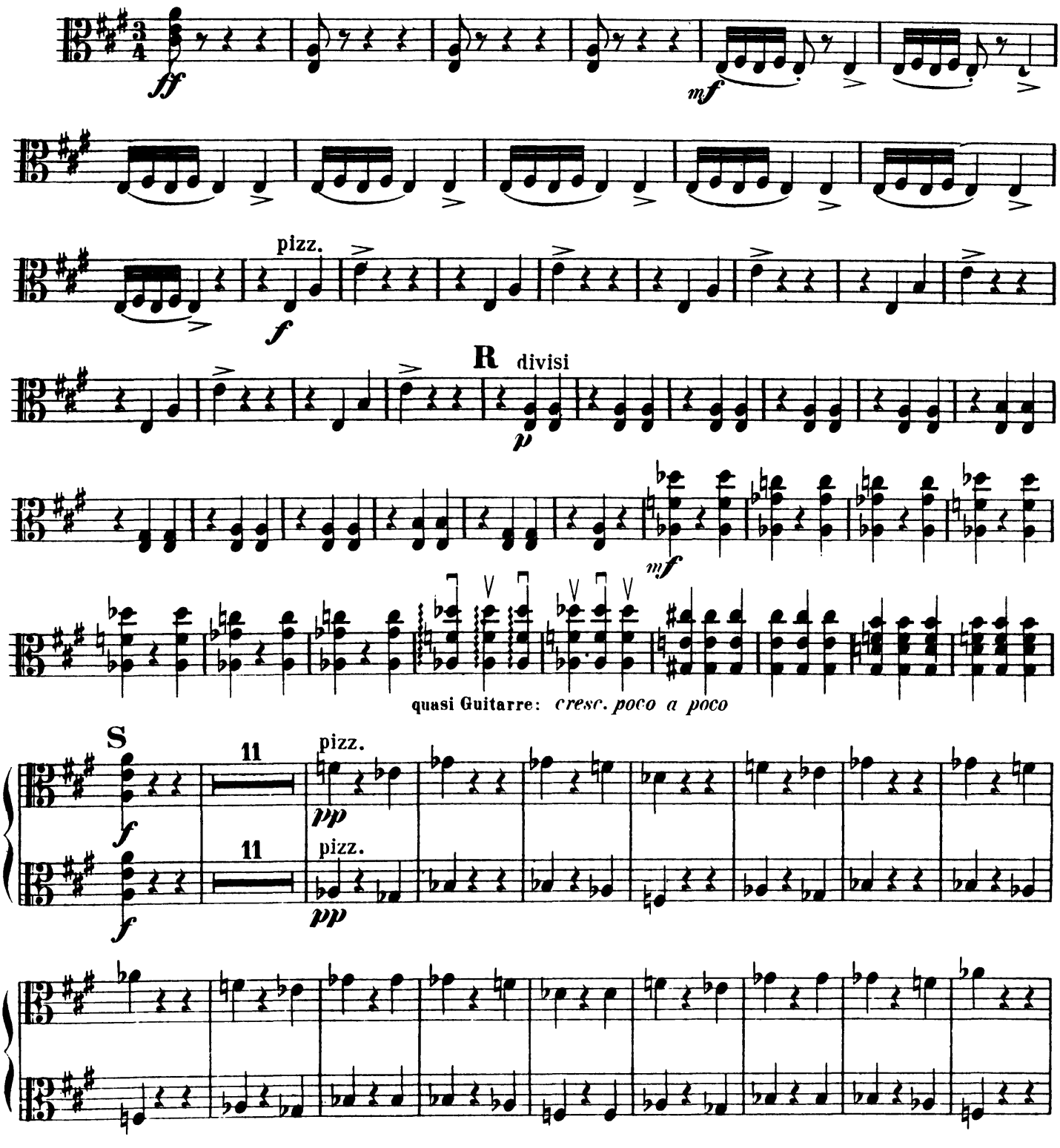
VIOLA.



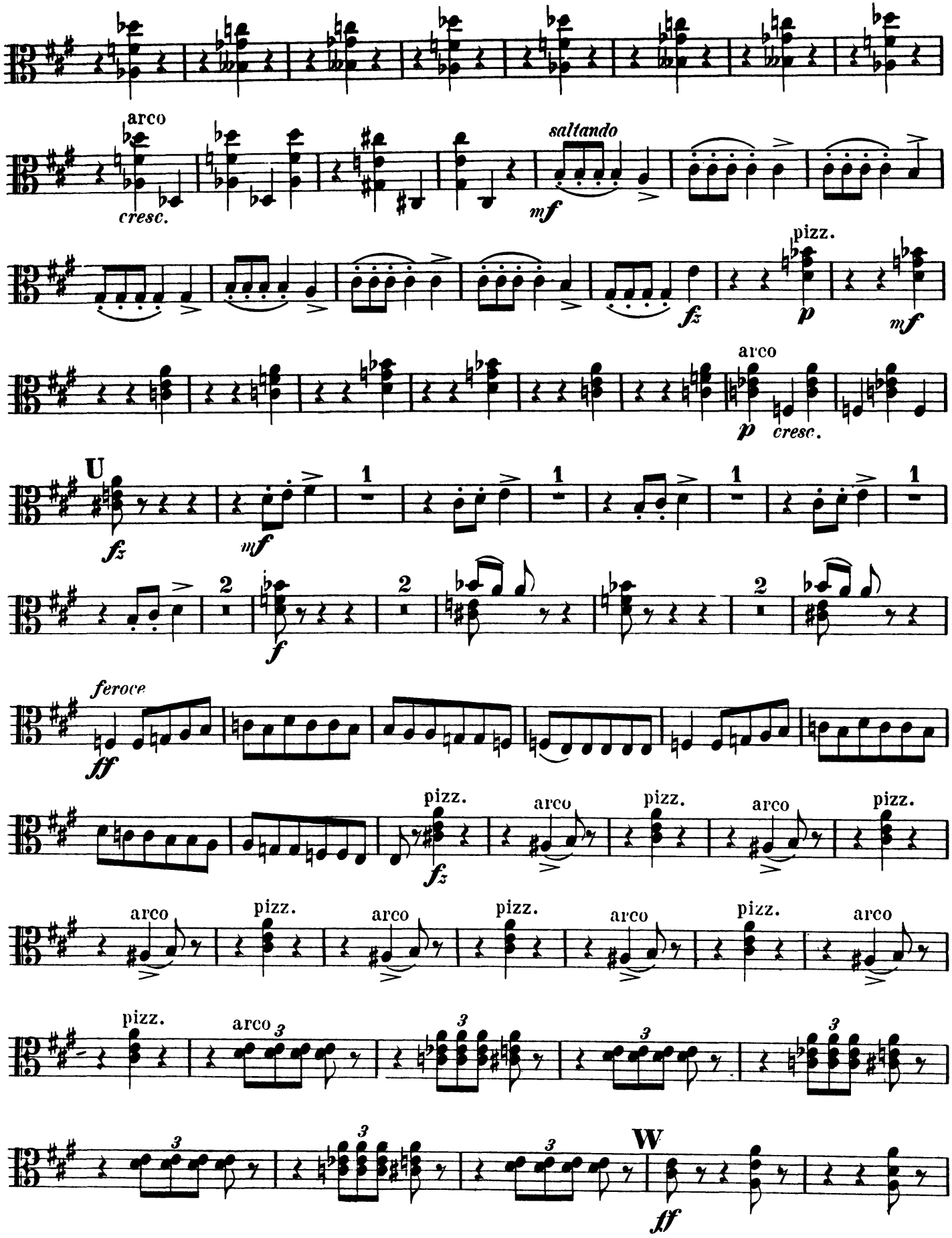
VIOLA.



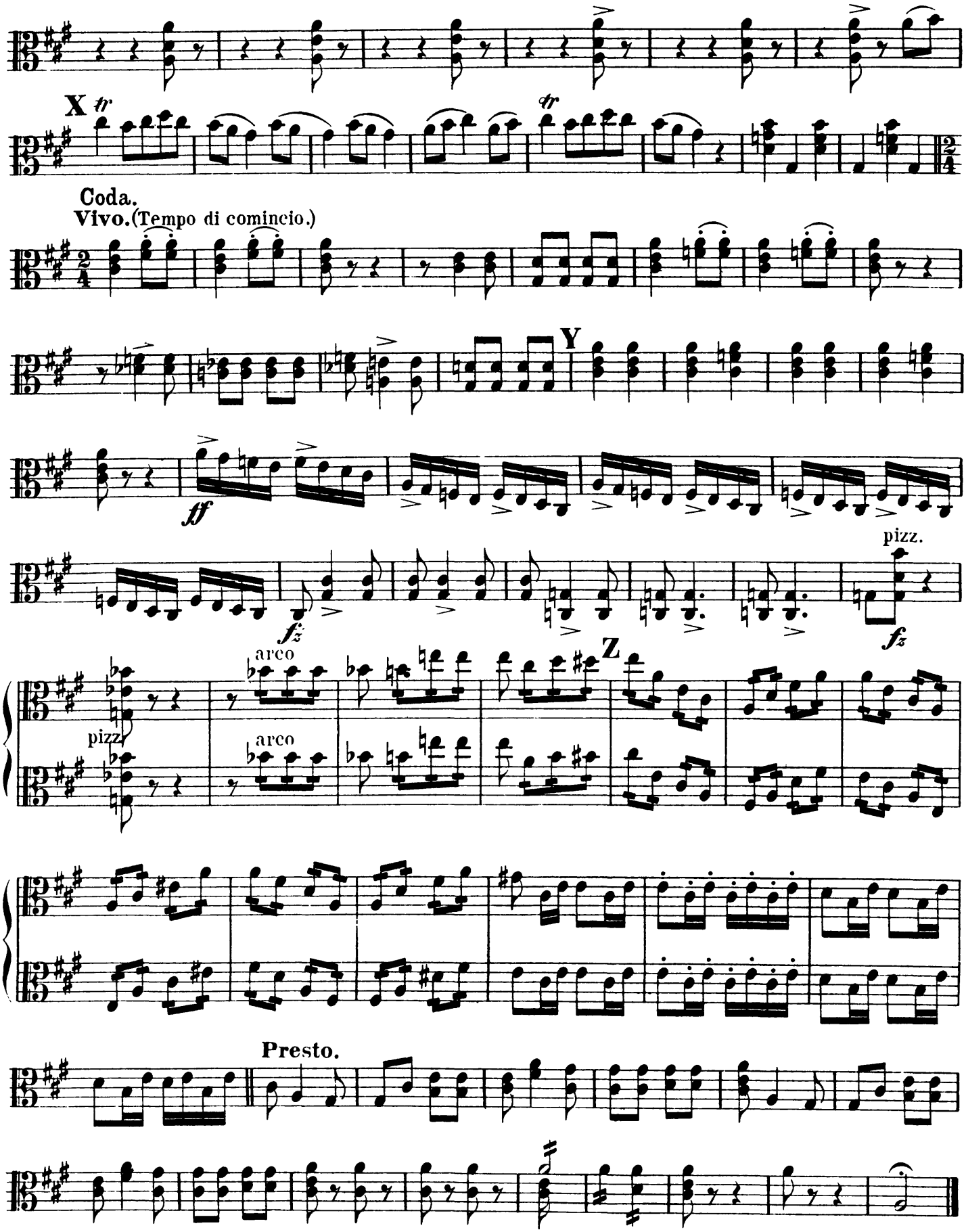
V. Fandango asturiano.



VIOLA.


arco
cresc.
saltando
mf
fz
pizz.
p
mf
arco
p
cresc.
U
fz
mf
1
2
f
feroce
ff
pizz.
fz
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
3
W
ff

VIOLA.


X
tr
tr
Coda.
Vivo. (Tempo di comincio.)
Y
ff
fz
pizz.
fz
arco
pizz.
arco
Z
Presto.