

From WEST SIDE STORY
TONIGHT

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN
Arranged by ROBERT LONGFELD

FL
Very slowly (♩ = 60)

Section

4 Andantino, poco a poco accel. (very gradually)
(♩ = 80 +)

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Percussion 1 (opt.)

Percussion 2 (opt.)

1 2 3 4 5

FL

All

7

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Perc. 1

Perc. 2

6 7 8 9 10

11 Allegretto (♩ = 108) sempre un poco accel.

Handwritten: TBNS

Vln. 1 *div.* *unis* *div.* *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf* *BA (GTBN)*

Sus Cym. (Yarn Mallets) *p* *mf*

Perc. 1 *p*

Perc. 2 *mf*

11 12 13 14 15

17 Molto Allegro (♩ = 72+)

Handwritten: TBNS

Vln. 1 *p* *mf* *warmly* *at the point* *mf*

Vln. 2 *p* *at the point* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Piano *p* *lightly* *BCL*

S.D. (Brushes) *pp* *no xed*

Perc. 1 *pp*

Perc. 2 *pp*

16 17 18 19

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a full orchestra and includes the following instruments:

- Vin. 1** (Violin 1)
- Vin. 2** (Violin 2)
- Vla.** (Viola)
- Cello**
- Bass**
- Piano**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines in the strings, a rhythmic piano accompaniment, and a driving percussion section. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The piece is marked with a tempo of *Allegro* and a rehearsal mark *23*.

Handwritten musical score for "The Last Days of Pompeii" featuring a woodwind quintet and strings. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. It features various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. Handwritten annotations in red and black ink are present, including "TPT 1 HNS ->", "TPT 5 / TBN 2+3", and "BCL / BSN". The score is divided into measures 20 through 27.

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 32-35. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. It features various musical notations such as notes, rests, and dynamic markings like "mf" and "pp". Handwritten annotations include "HMS/BSN" and "W.W.'s" with arrows pointing to specific notes.

[47] Molto meno mosso (ma in 2)

Handwritten musical score for a symphony orchestra, measures 44-48. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The tempo is marked "Molto meno mosso (And. molto)". The score features various musical notations including notes, rests, dynamics (*mf*, *f*), and articulation marks (accents, slurs). Handwritten annotations in blue and red ink are present, including "FL/OB" and "BCL/BV".

Handwritten annotations on the score include:

- Kali** (written above the first staff, measures 49-50)
- BSN/JC** (written in red ink, crossing the Cello and Bass staves, measures 51-52)
- Vln. 1** (written in blue ink, above the Cello staff, measure 52)
- pp** (written in blue ink, below the Bass staff, measure 52)
- pp** (written in blue ink, below the Bass staff, measure 53)
- pp** (written in blue ink, below the Bass staff, measure 54)

56 Sub Accel.

Handwritten: *Accel*

Handwritten: *TPHS/TBNS* with an arrow pointing right.

Handwritten: *W.W.'s* with a bracket over measures 57-59.

Handwritten: *out* with a blue line indicating a fade-out in the Cello part.

Handwritten: *pp cresc.* in the Piano part.

Handwritten: *S.D. (Brushes)* in the Percussion 1 part.

Handwritten: *pp cresc.* in the Percussion 2 part.

Measures 55, 56, 57, 58, 59.

60 A Tempo (Allegro) (♩ = 72+)

Handwritten: *A Tempo Allegro*

Handwritten: *Tpt II solo*

Handwritten: *mf* in the Violin 1 part.

Handwritten: *sim.* in the Violin 2 and Viola parts.

Handwritten: *mp* in the Cello and Bass parts.

Handwritten: *mp* in the Piano part.

Handwritten: *cresc.* in the Percussion 1 and 2 parts.

Measures 60, 61, 62, 63, 64.

slow in 4

Molto meno mosso (sub. in 4)

Tpt 1

76 Adagio (sempre in 4)

FL/PC

Handwritten notes: HNS, Tpt 2

Measures 74-79. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2. Dynamics: p, mf, ppp. Performance markings: (V), (Softest Sticks).

Handwritten notes: Tpt 1, Rit., TBN 1, TBN 2+3, HNS/Tpt 2, HNS/Tpt 2/TBN 1, TBN, espr., (Yarn Mallet)

Measures 80-85. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2. Dynamics: f, pp, p, mf, f. Performance markings: 8va, (Yarn Mallet).