

Horn 1-2

3 Carols

*Angels We Have Heard on High*

Musical score for the first carol, "Angels We Have Heard on High," for Horn 1-2. The score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of 21 measures, numbered 1 through 21. The melody is as follows: Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 2: A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 3: D4 quarter, C#4 quarter, B4 quarter, A4 half. Measure 4: G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 5: C#4 quarter, B4 quarter, A4 quarter, G4 half. Measure 6: F#4 quarter, E4 quarter, D4 quarter, C#4 half. Measure 7: B4 quarter, A4 quarter, G4 quarter, F#4 half. Measure 8: E4 quarter, D4 quarter, C#4 quarter, B4 half. Measure 9: A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 10: D4 quarter, C#4 quarter, B4 quarter, A4 half. Measure 11: G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 12: C#4 quarter, B4 quarter, A4 quarter, G4 half. Measure 13: F#4 quarter, E4 quarter, D4 quarter, C#4 half. Measure 14: B4 quarter, A4 quarter, G4 quarter, F#4 half. Measure 15: E4 quarter, D4 quarter, C#4 quarter, B4 half. Measure 16: A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 17: D4 quarter, C#4 quarter, B4 quarter, A4 half. Measure 18: G4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 19: C#4 quarter, B4 quarter, A4 quarter, G4 half. Measure 20: F#4 quarter, E4 quarter, D4 quarter, C#4 half. Measure 21: B4 quarter, A4 quarter, G4 quarter, F#4 half. The score ends with a double bar line.

*Hark! the Herald Angels Sing*

Musical score for the second carol, "Hark! the Herald Angels Sing," for Horn 1-2. The score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of 4 measures, numbered 1 through 4. The melody is as follows: Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 2: A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 3: D4 quarter, C#4 quarter, B4 quarter, A4 half. Measure 4: G4 quarter, F#4 quarter, E4 quarter, D4 half. The score ends with a double bar line.

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Musical score for Horn 1-2, measures 5-20. The key signature is two sharps (F# and C#). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as accents (>) and slurs. The measures are numbered 5 through 20.

*We Three Kings*

Musical score for the Carol "We Three Kings". The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes quarter notes, half notes, and a final measure with a fermata. The measures are numbered 1 through 16.

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First line of musical notation (measures 17-22). The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and measures 17 through 22. The notes are: 17 (half note, D4), 18 (half note, E4), 19 (half note, F#4), 20 (half note, G4), 21 (half note, A4), 22 (half note, B4).

Second line of musical notation (measures 23-26). The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and measures 23 through 26. The notes are: 23 (half note, D4), 24 (half note, E4), 25 (half note, F#4), 26 (half note, G4).

Third line of musical notation (measures 27-32). The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and measures 27 through 32. The notes are: 27 (half note, D4), 28 (half note, E4), 29 (half note, F#4), 30 (half note, G4), 31 (half note, A4), 32 (half note, B4).