

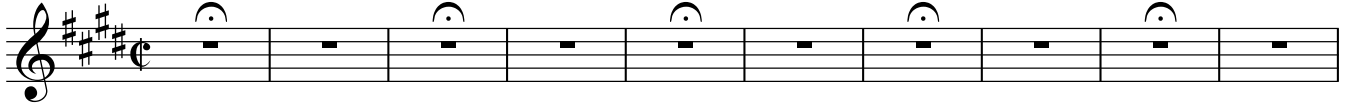
# Symphony No.2 in B Minor

Trumpet 2 in B $\flat$

I

Alexander Borodin

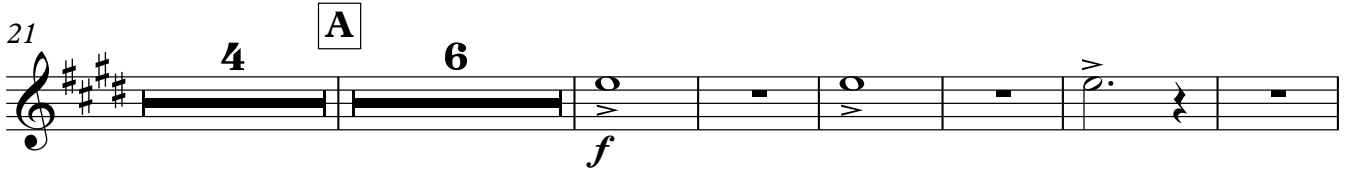
**Allegro**



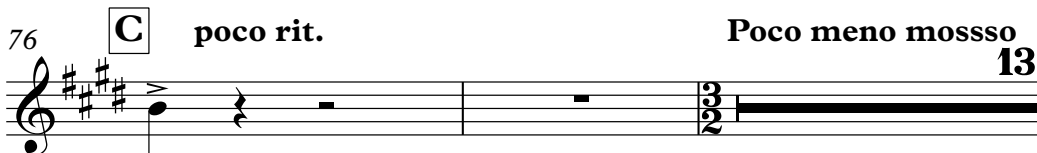
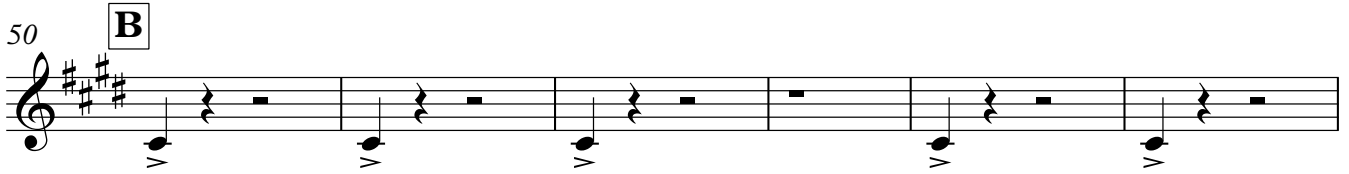
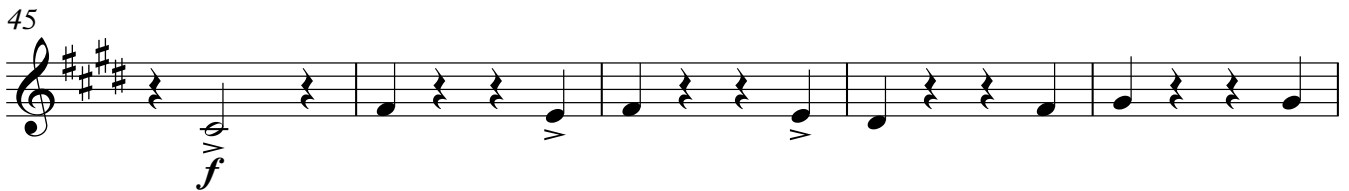
11 **Animato assai**



*un poco rit. Tempo I.*



37 **Animato assai**



Trumpet 2 in B $\flat$   
Animato assai

91 *p cresc.* *f* **2** **2**

99 **D** *f*

106 **11** *p* *dim.*

122 **14** *pp*

141 **E** Poco meno mosso poco string. **F** Animato assai **14** **8** **2** **7** *p*

173 **G** *f* *fz* *f* **5**

181 **Animato assai** *fz* *f* **5**

190 **H** **3** Tpt. 1 *p*

Trumpet 2 in B $\flat$

197 **2** *marcato*  
*mf* **3**

205 Solo **I** **4** Tpt. 1  
*f marcato*

212 **8**  
*f* *ff*

223 *rall.* **K** **Allegro (Tempo I.)** **2** **2**  
*fff*

233 **2** **2** **2**

244 **L** **animato assai** **2**

252 **4**  
*fz*

261 *poco rit.* *fz* *poco meno mosso.* **6**

269 **M** Poco piu animato

Musical staff for measures 269-273. The key signature is two sharps (F# and C#). The music consists of dotted quarter notes with stems pointing down, alternating with rests. A *pp* dynamic marking is present below the first measure.

274

Musical staff for measures 274-279. The key signature is two sharps. The music consists of dotted quarter notes with stems pointing down, alternating with rests. A *f* dynamic marking with a hairpin is present at the end of the staff.

280

**N** animato assai

Musical staff for measures 280-284. The key signature is two sharps. Measure 280 starts with a *f* dynamic marking and a hairpin. A first ending bracket labeled '2' spans measures 281-282. A second ending bracket labeled '2' spans measures 283-284. A *ff* dynamic marking is present below measure 283.

285

Musical staff for measures 285-288. The key signature is two sharps. The music consists of quarter notes with stems pointing down, alternating with rests. The time signature changes from 2/4 to 3/4 between measures 285 and 286, and back to 2/4 between measures 287 and 288.

289

poco a poco piu animato

Musical staff for measures 289-296. The key signature is two sharps. Measure 289 starts with a *f* dynamic marking and a hairpin. A first ending bracket labeled '2' spans measures 290-291. A second ending bracket labeled '2' spans measures 292-293. A *f marcato* dynamic marking is present at the end of the staff.

297

Musical staff for measures 297-302. The key signature is two sharps. The music consists of quarter notes with stems pointing down, alternating with rests. A *ff* dynamic marking is present below measure 297.

303

**O**

Musical staff for measures 303-312. The key signature is two sharps. Measure 303 starts with a *ff* dynamic marking. A first ending bracket labeled '5' spans measures 304-308. A second ending bracket labeled '2' spans measures 309-312.

313

poco a poco allarg. e pesante

Musical staff for measures 313-320. The key signature is two sharps. The music consists of half notes with stems pointing down, all connected by a single slur. A *fff* dynamic marking is present below the first measure.

321

a tempo

Musical staff for measures 321-324. The key signature is two sharps. The music consists of half notes with stems pointing down, all connected by a single slur.

Borodin — Symphony No. 2 in B Minor

II.  
SCHERZO.

**Prestissimo.** **TROMBA II in B.** **Viol.**

**A** Tr. II<sup>o</sup> **p** **f** *dim.* **p** **f** 23 24 25 26 27

**B** 20 **f**

**C** 27 **D** 14 **f**

**E** 6 **pp** 6

**F** 4 **pp** 12 **Allegretto.** **rit.** 11 12 **mf** **p** Tr. I. 8 Tr. II. **f**

**G** 6 **mp** **mf** **p**

**H** **p** **Tempo I.** 28 8

**I** 20 **f**

**K** 27 **L** 14 **f**

**M** 7 **pp** 6 **pp** **sempre più animato** 21

**N** 16 **O** 16 **f**





Trumpet 2 in Bb

114 Vln. 1

118 **F** Ob. 1

130 **G**

138 **H**

146 *allarg.* *a tempo*

161

168 **I**

183

190

208 **K** **L** *tranquillo*



232 **M** 8 Trumpet 2 in B $\flat$  3  
Fl. <sup>8<sup>va</sup></sup>

244 (8) poco a poco animato  
*f*

250 *allarg.* a tempo **N** Animato 6

262 **O** Tempo I. 8  
*f* poco a poco animato

274 **Vivo** 3 2 Fine.  
*fz* *fz*