

Horn I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

in D Recitativo**Allegro moderato** ♩ = 120

Hn. III *p* *p* *p* *poco marc.* *poco a poco cresc.* *cresc.* *p*

Cor.I *cresc.* *p*

(play upper notes if only 2 horns) *f* *3* *3* *2* *3* *ff* *Hn. III*

Tbn. II *3* *35* **B**

Bsn. I *p* *Hn. III* *2* *2* *Cor.I* *2*

A **B** **C**

Horn I

Musical score for Horn III and Trombone II, measures 1-12. The score is written for Horn III (Hn. III) and Trombone II (Tbn. II). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (f, p, mf, dim., cresc., ff) and articulations (accents, slurs). Measure 12 is marked with a repeat sign and a 2/4 time signature change. The score ends with a double bar line and a repeat sign.

G di più in più animato Hn. III/IV

ff

(play upper notes if no cornets)

ff

Cor. II

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Rehearsal 110

Andante *Moderato* *Allegro*

Hn. III

p

p

p

8

Hn. III

poco marc.

Cor.I

poco a poco cresc.

cresc.

p

cresc.

(play upper notes if only 2 horns)

f

3

2

Hn. III

ff

Tbn. II

3

35

Bsn. I

p

Hn. III

2

Hn. III

2

Cor.I

2 Hn. III D

5 *f*

21 Hn. III *p* **Doppio più lento** *p*

Hn. III

Hn. III *mf* *p*

E *p* *p* *f* *mf* *p*

Tempo I° 12 Hn. III *p* F Hn. III *p*

dim.

cresc. *f*

Tbn. II

Cor. I *ff* (play upper notes if only 2 horns)

2 3

G di più in più animato

Hn. III/IV

2

ff

(play upper notes if no cornets)

ff

3

Cor. II

Horn II

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Hn. IV 8 Hn. IV
p *p* *p*
 Hn. IV 8
p
 Cor. II A
cresc. *p*
 Tbn. II
cresc. *f*
 2 3
 Hn. IV
ff
 Bsn. II 30 Bsn. I
 7 *p* *dim.*
 C Hn. IV
p
 Hn. IV 2 2
8^{va} if only 2 horns
 Hn. IV Hn. IV
 (8)

Hn. IV **D** 5 *f*

in G 25 Bsn. I 2

Doppio più lento

Hn. III *p*

Tbn. II *mf* *p* *mf*

Hn. IV **E** 3 *p* *mf* *p* *pp*

Tbn. II

Tempo I° *in D* **F** Hn. IV 15 *p* *cresc.*

f

11 Cor. II

G di più in più animato 2 3 2

Hn. III/IV *ff*

ff

The musical score for Horn II on page 3 consists of three staves. The first staff contains a continuous eighth-note melody. The second staff begins with a triplet of eighth notes, followed by a whole note, and then a series of eighth notes with accents. The third staff features a series of eighth notes with accents, followed by a series of quarter notes with ties, and ends with a whole note and a final double bar line.

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Hn. IV 8 Hn. IV 8 Hn. IV. *p*

Cor. II *cresc.* **A** *p*

Tbn. II *cresc.* *f*

2 3

Hn. IV *ff* **B** *p* *dim.* **C** *p* Hn. IV

7 30 Bsn. I Bsn. II

Hn. IV 2 Hn. IV 2 *8th if only 2 horns*

Hn. IV Hn. IV (8).....

Hn. IV **D** 5 *f*

Bsn. I 25 2

Doppio più lento

Hn. III

Tbn. II Hn. IV **E** 3

mf *p* *mf* *p* *Tempo I°* *p*

Tbn. II 15

mf *p* *pp*

F Hn. IV *p* *cresc.*

f 11 Cor. II

ff

G di più in più animato 2 3 2

Hn. III/IV *ff*

ff



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in F Recitativo

Allegro moderato ♩ = 120

p *p* *p* *poco marc.* *poco a poco cresc.* *f* *p cresc.* *f* *ff* *p* *f*

A **B** **C** **D**

Vln. I

42 2 2 11 15

Cl. I

2

p

Doppio più lento

p

E

4

sf

p

Tempo I'

3

pp

F

4

p

2

p

cresc.

f

14

ff

G di più in più animato

2

3

ff

2

ff

7

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in F Recitativo

Allegro moderato ♩ = 120

p *p* *p* *f* *p cresc.* *f* *ff* *p* *f*

A **B** **C** **D**

8 10 10 3 3 4 7 42 2 2 11 28

Doppio più lento

Vln. I

p

E

sf

p

pp

Tempo I°

3

4

2

p

F

p

cresc.

f

14

ff

G di più in più animato

2

3

2

ff

ff

ff

7