

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

f ad lib.

Allegro moderato ♩ = 120

13

p

poco a poco cresc.

A

f

p cresc.

f

tr

ff

B

5

3

dim.

p malinconico

19 **C**

p

D 12 *ff* *dim.*

p

2

Doppio più lento
Ob. II

p

mf *p* *mf*

E

p *mf*



ff

ff

< >

Oboe II

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo **Allegro moderato** ♩ = 120 **19** Vln. I **4**

p poco a poco cresc.

A **9** *f* *p cresc.*

f

tr

ff **3** **3**

B **5** *dim.* *p malinconico*

C **19** Vln. I *p*

3

3

D

12

ff

dim.

2

10

p

Doppio più lento

p

mf

mf

E

f

3

Tempo I°

16

F

Vln. I

6

p cresc.

ff

f



G di più in più animato



Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo Allegro moderato $\text{♩} = 120$

5

p

p poco a poco cresc.

A

52 Vln. I

f

B Timp.

14 3

p malinconico

C Vln. I

19 20

Ob. I

D

p

12 *ff* *dim.*

p

2

The musical score for the Cor Anglais part of the Bacchanale from Samson and Delilah by Camille Saint-Saëns. The score is written for a single staff in 2/4 time. It begins with a Recitativo section, followed by an Allegro moderato section at 120 beats per minute. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score includes several measures of rests and repeat signs. The music is divided into sections marked with letters A, B, C, and D. The final measure is marked with a '2'.

