

Georges Bizet  
Carmen Suite No. 1

Fagotto I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*meno p*  
*cresc. molto*  
*dim. p*  
*ff* *attacca*

N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*  
32 A 4  
5 6 7 8  
*p dim.*  
*ff* *p*  
*pp* *a poco*  
*a poco cresc. molto*  
*f*  
*ff* *cresc.*  
*rall. molto* *a tempo*  
2 D 20 2 E 1 FLI 9

Fagotto I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Musical score for Flute I, Intermezzo N° 2. It consists of three staves of music. The first staff has measures 2, 3, 4, 8, A, 7, 8, 9, 10. The second staff has measures 1, B, 3. The third staff has measures 3, 8. Dynamics include pp, p, cresc., f, and dim.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

Musical score for Flute I, Seguedille N° 3. It consists of four staves of music. The first staff has measures 1, 2, 3, 4, 20, 21, 22, 23, 24, 25. The second staff has measures 1, 2, 3, 4, 28, 2. The third staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 1. The fourth staff has measures 1, 3, 3. Dynamics include ppp, p, rallent., f, and ff.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Solo

Musical score for Flute I, Les dragons d'Alcala N° 4. It consists of three staves of music. The first staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. The second staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. The third staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. Dynamics include f, p, dim., and dim. molto.

Solo

B *pp* *Fag. II.*

*Fag. II.* *C*

*7 Clar. I.* *Solo* *pppp*

N°5. „Les Toréadors“.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

*ff*

*p* *A*

*f*

*pp cresc. molto* *ff* *B*

*C* *20* *21* *22* *23* *p* *ff*

*Viol. I.* *dim.* *1* *ff*

*D* *p espress.*

*cresc.* *f* *cresc.*

*E* *ff*

*niù ff*

# Georges Bizet Carmen Suite No. 1

## Fagotto II.

### N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff*  
*ff*  
*meno p*  
*cresc. molto*  
*dim. p*  
*ff*  
*attacca*

### N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*  
32 A 4 Fl. pic.  
5 6 7 8 *dim. ff*  
*p* *ff*  
B 7 *pp*  
*a poco a poco cresc. molto*  
C 1  
1 2 *f* *ff* *cresc.*  
2 D 20 *rall. molto* *a tempo* E 4 FL.I.  
2 3 4 5 11

Fagotto II.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

8 A 7 1 B 14

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

20 21 22 23 24 25 A

B 1 2 3 4 10 C Fag. I. 1 2 3 4

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

3

A 23 B 1 2 3

3 C 10 11 12

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score begins with a forte (*ff*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody. The third staff, marked 'A', features a piano (*p*) dynamic and includes trills. The fourth staff, marked 'f', has a forte dynamic and includes trills, with a *pp cresc. molto* marking at the end. The fifth staff, marked 'B', returns to a forte (*ff*) dynamic. The sixth staff, marked 'C', includes a 'Viol. I.' part with measures 20, 21, 22, and 23, and a piano (*p*) dynamic. The seventh staff, marked 'D', features a piano (*p*) dynamic and includes trills, with a *cresc.* marking. The eighth staff, marked 'E', features a forte (*f*) dynamic and includes trills, with a *cresc.* marking. The ninth staff continues the melody. The tenth and final staff concludes with a *più ff* marking.