

CLARINETTO I in Bb

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

[illegible]

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl.I.Solo

Fl. I. Solo
pp

1 2 3 4 ppp

Ob. I.
pp

A
pp

14 Fl. I.
pp

Ob. I.
rall.

a tempo

B *pp*

C *f* *e con molto ritmo*

sempre f

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. *p*

dim. *pp*

A *pp*

B *pp* *Solo*

C

tr *ppp* *Solo* *pppp*

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff *trm*

trm

Ob. II. *A* *p*

f *f*

trm *B* *pp* *cresc. molto* *trm*

trm

Ob. II. *C* *Viol. I.* *20* *f* *3* *21* *22* *23* *D*

p *3* *1* *f*

p espress.

cresc. *f* *cresc.*

E *ff* *trm*

trm

trm *piu ff*

Georges Bizet
Carmen Suite No. 1

5

ORIGINAL NOTATION

CLARINETTO I

in A.
Andante moderato. (♩ = 58.)

Nº1. Prélude.
(Prelude to Act I)

ff *meno p* *cresc. molto* *ff* *attacca*

Nº1^a Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. II. *Solo* *Ob. od. Clar. II.* *pp* *pp dim.* *pp* *pp dim.* *ff* *p* *ff* *p* *trun* *B* *trun* *trun* *trun* *9* *mf* *cresc.* *f* *C* *f* *5* *f* *2* *ff* *cresc.* *2 D 8*

CLARINETTO I

mf *dim.* *molto* *rall. molto* *E a tempo* Fl. I. Solo Fl. II. *p*

3 2 1 2 3 4 5 6 7 8 9 10 11 *pppp*

in **B.**
Andantino quasi Allegretto.

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.) Fl. I. Solo *pp* 3 4 5 6 *pp* 6 A Solo *pp*

cresc. *f* *Ob. I.* *pp* *Ob. II. dim.* *p* *dim.* *pp* *Ob. I.* *ppp* *smorz.*

in **A.**

Allegretto. (♩ = 160.)

N° 3. Seguedille.

(Act I)

Fl. I. Solo *pp* 1 2 3 4 *ppp* 4

Ob. I. pp legg. 14 Fl. I. *pp* 3 *Ob. I. rall.*

a tempo

B *pp*

C *f e con molto ritmo*

sempre f *ff*

in B.

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.

tr *dim.* *pp*

A *pp*

B *Solo* *pp*

C

tr *6* *Solo* *ppp* *pppp*

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

This page of a musical score, likely for a symphony, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with crescendos and decrescendos. Articulation marks like *trun* and *trum* are present. Instrument markings for *Ob. II* and *Viol. I* are visible. The score includes measures 20, 21, 22, and 23, with a section labeled *E* starting at measure 20. The music is written in a key with one flat and a 2/4 time signature.

Georges Bizet Carmen Suite No. 1

Clarinet II in A
(also transposed)

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

Nº 1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. I. *ff*
8 Ob. I. *poco p.*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p *ff*
B 16

CLARINETTO II

mf cresc. f

C 5

2 cresc. fff

Ob. I. 4 D.

dim. molto 4 Ob. I. dim. rall. molto

E a tempo pp 6 pppp

in B.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

12 App 6

Clar. I. 1 2 3 4

2 B

Fag. I. cresc.

6 Cor. ingl. ppp smorz.

in A.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160)

4 Clar. I. ppp 5 6 7 8

16 17 18 19 20 21

Ob. I.

CLARINETTO II

3

A Fag. II. 14 Fl. I.

15 16 *pp* *Vel. II.* 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* *e con molto ritmo* 3 3 *sempre f*

in B. N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 98.)

(Prelude to Act II)

1 2 8 4 16 6 7

Fag. I. Ob. I. oder Fl. I. 1 2 1

A 1 2 3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II

Nº 5. Les Toréadors.

in A.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff

trm

trm

A

p

pp

Fag. I. cresc. molto

B

trm

C

20 Viol. I.

21 22 23

D

p

ff

Fag. I.

p espress.

cresc.

trm

trm

trm

E

trm

trm

trm

più ff

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B $\flat$

5

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

ff

p

meno p

cresc. molto

ff

attacca

This musical score for Clarinet II in B-flat features a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Andante moderato* (♩ = 58). The score consists of four staves of music. The first staff starts with a '2' above the first measure. The second staff also begins with *ff*. The third staff includes a *p* (piano) dynamic and a *meno p* (meno piano) marking. The fourth staff features a *cresc. molto* (crescendo molto) marking, followed by *ff* and an *attacca* instruction at the end.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I.

ff

8

Ob. I.

pppp

4

Ob. I.

sfz dim. molto

A

4

ff

p

B

16

This musical score for Clarinet II in B-flat is in a key signature of two sharps (F# and C#) and 2/4 time. It is marked *Allegro vivace* (♩ = 80). The score is divided into two main sections, A and B. Section A begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro vivace*. It consists of four staves of music. The first staff is labeled 'Ob. I.' and the second staff is labeled '8'. The third staff is labeled '4' and the fourth staff is labeled 'A'. The fifth staff is labeled 'p' (piano) and the sixth staff is labeled 'ff' (fortissimo). Section B begins with a dynamic of *sfz dim. molto* (sforzando, molto diminuendo) and consists of two staves of music. The first staff is labeled 'B' and the second staff is labeled '16'.

CLARINETTO II in B $\flat$

mf *cresc.* *f*
C *f*
ff *cresc.* *ff*
dim. molto *Ob. I.* *4* *dim.* *rall. molto*
E a tempo *ppp* *Ob. I.* *6* *pppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

App *12* *6*
Clar. I. *1* *2* *3* *4*
Fag. I. *pp* *Cor. ingl.* *2* *B* *Fag. I.* *p* *cresc.*
6 *Cor. ingl.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

4 *Clar. I.* *16* *17* *18* *19* *20* *21*

Bizet — Carmen Suite No. 1

CLARINETTO II in B $\flat$

7

A Fag. II. 14 Fl. I.

Vcl. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 4

C *f e con molto ritmo* 3 3 *sempre f*

This section of the score includes parts for Flute I, Violoncello II, Clarinet I, Oboe I, and Bassoon I. It features dynamic markings such as *pp* and *f*, and includes tempo changes like *rall.* and *a tempo*. The section is divided into three parts: A, B, and C.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. 1 2 3 4 16 6 7

A 1 Ob. I. oder Fl. I. 2 1

3 B 20 C 7

Fl. I. Solo Ob. I.

This section of the score includes parts for Bassoon I, Oboe I or Flute I, and Flute I Solo. It features dynamic markings such as *p* and *f*, and includes tempo markings like *Allegro moderato*. The section is divided into three parts: A, B, and C.

Allegro giocoso. (♩ = 116.)

Allegro giocoso. No. 7

ff

trm

A

p

pp

Fag. I. cresc. molto

trm

C 20 Viol. I

21 22 23

D

p

Fag. I.

p espress.

cresc.

E

ff