

# Georges Bizet Carmen Suite No. 1

Oboe I.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical notation for the first part of the Oboe I part. It features a treble clef and a 2/4 time signature. The music begins with a dynamic of *ff* and includes markings for *Fag. I.* and *Fag. I. cresc. molto*. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated. The piece concludes with a dynamic of *ff* and the instruction *attacca*.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical notation for the second part of the Oboe I part. It features a treble clef and a 3/8 time signature. The music begins with a dynamic of *ff*. The piece is marked *Solo* and *p espress.*. It includes various dynamics such as *p*, *ff*, *mf*, *cresc.*, *f*, *ff*, *dim. molto*, and *rall. molto*. Section markers A, B, C, D, and E are present. Measure numbers 4, 16, 5, 12, 4, 6, and 1 are indicated. The piece concludes with a dynamic of *ppp*.

Oboe I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

### N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

### N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

BIZET — Carmen Suite NO. 1

Oboe I.

**B**

*ff*

**C** 20

Viol. I.

21 22 23 *p* 1

**D**

*ff* *p espress.*

*cresc.* *f* *cresc.*

**E**

*ff*

*ff*

*ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

Oboe II e Corno inglese.

## N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 59.)

*Fag. I.* *ff* *cresc. molto* *ff* *attacca*

2 3 4 5 6 16 17 18 19 20

## N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *A* *p* *Fl.* *4* *Fl.* *p dim.* *ff* *p* *ff* *B* *16* *C* *mf* *cresc.* *f* *5* *f* *12* *D* *16* *ff* *cresc.* *fff* *Ob. I.* *p* *dim.* *rall. molto* *E* *a tempo* *pp* *4* *2* *14* *2*

32 1 2 5 6 7 16 17 18 19 20 21 22

# Bizet — Carmen Suite No. 1

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Oboe II e Corno inglese.

## N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

FL. I. *mp* 2 3 4 8 A 8 9 10 Solo *p ma ben marc.*

*f* *cresc. ff*

*f dim.* *p marc.* *ppp smorz.*

## N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

12 13 14 15 16 13 A 35 Ob. I. *rall.* *pp*

Ob. I. Solo *pp leggiero* 36 37

B a tempo 13 C 14 15 16 17 18 19 *Ob. I. sempre f* *ff* *ff*

## N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 7 A 24 B 20

Fag. I. *f*

C 11 12 13 14 15 16 17 *pppp*

## N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

BIZET — Carmen Suite No. 1

Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a section labeled 'A'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section labeled 'B' starts at measure 4 with a dynamic marking of *ff* (fortissimo). The piece concludes at measure 20 with a section labeled 'C'.

Musical score for Violin I, measures 21-23. The score is written in treble clef with a key signature of two sharps. It begins with a dynamic marking of *p* (piano) and a section labeled 'D'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section labeled 'E' starts at measure 21 with a dynamic marking of *ff* (fortissimo).

Musical score for Violin I, measures 24-26. The score is written in treble clef with a key signature of two sharps. It begins with a dynamic marking of *p* (piano) and a section labeled 'E'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section labeled 'F' starts at measure 24 with a dynamic marking of *ff* (fortissimo).

Musical score for Violin I, measures 27-29. The score is written in treble clef with a key signature of two sharps. It begins with a dynamic marking of *ff* (fortissimo) and a section labeled 'F'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section labeled 'G' starts at measure 27 with a dynamic marking of *ff* (fortissimo).

Musical score for Violin I, measures 30-32. The score is written in treble clef with a key signature of two sharps. It begins with a dynamic marking of *piu.f* (pianissimo fortissimo) and a section labeled 'G'. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section labeled 'H' starts at measure 30 with a dynamic marking of *piu.f* (pianissimo fortissimo).