

# Georges Bizet

## Carmen Suite No. 1

### VIOLINO I

#### Nº1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff* *dim.* *p* *menop* *cresc. molto* *ff* *attacca*

#### Nº 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *pizz.* *dim.* *pp* *ppp* *sf* *arco* *ff* *p* *pizz.* *sf* *p* *sf* *p* *dim.* *ff* *cresc. molto* *ff espress.* *pizz.* *sempre ff* *dim. molto* *p* *dim.* *rall. pp*

## VIOLINO I

**E** *a tempo*  
arco  
*tr.* *tr.* *tr.* *pizz.* 1 1 2  
*ppp* *smorz.* *ppp*

**Nº 2. Intermezzo.**

(Prelude to Act III)

(♩ = 88.)

**Andantino quasi Allegretto.**

*pizz.*  
Arpa *pp*

**A** *pizz.*  
1 Spieler.  
*pp* *Tutti* *pp espress.* *cresc.*

**B** *f* *dim.* Ob.I. *pizz.* *ppp*

*p dim.* *pp* *smorz.* *ppp* *ppp*

**Nº 3. Seguedille.**

(Act I)

**Allegretto.** (♩ = 160.)

*pp* *ppp* *molto pp*

**A** *pp*

pp

rall.

B a tempo

pizz.

arco

C

f

p

sfz

ff

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.

f

p

f

pp

A

arco

pp

2

1

3

B

18

ff

Fag. I.

1

2

C

pizz.

pp

2

pizz.

pppp

arco

pp

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## VIOLINO I

## Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*A*  
*p*

*pp cresc. molto* - - *ff*

*C* 4

*p*

*f* *dim.* *p* *ff*

*D*

*p espress.* *cresc.* - - *f* *cresc.* -

*E*

*ff*

*più ff*

# Georges Bizet

## Carmen Suite No. 1

### VIOLINO II

#### Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff* *dim.* *p* *meno p* *cresc.* *ff* *attacca*

#### Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *dim.* *pp* *p* *ff* *p* *pp a poco a poco cresc.* *molto* *ff espress.* *cresc.* *ff* *sempre ff* *dim. molto* *p* *dim.* *rall.* *pp*

*arco* *pizz.* *1* *arco* *pizz.*

*A* *B* *C* *D*

VIOLINO II

*a tempo* 1 1 1 1 1 1 2

Arpa *smorz.* *ppp*

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

*Andantino quasi Allegretto.*

*pizz.*

Arpa *pp*

**A** Arpa

1. Spieler *pp*

**Tutti** *pizz.* *p* *cresc.* **B**

*f* *dim.*

*pizz.* Arpa *ppp*

Nº 3. Seguedille.

(Act I)

*Allegretto.* (♩ = 160.)

*pp* *ppp* *molto pp*

**A**

Musical score for Violino II, Carmen Suite No. 1, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) at measure 10, *f* (forte) at measure 15, and *ff* (fortissimo) at measure 24. Performance markings include *rallent.* (ritardando) at measure 10, *a tempo* at measure 11, and *pizz.* (pizzicato) at measure 11. An *arco* (arco) marking appears at measure 15.

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Musical score for Violino II, Les dragons d'Alcala, measures 1-24. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features a more rhythmic and melodic style than the previous piece. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 5, *pp* (pianissimo) at measure 10, *ff* (fortissimo) at measure 15, and *pppp* (pianississimo) at measure 24. Performance markings include *pizz.* (pizzicato) at measure 1, *arco* (arco) at measure 10, and *pizz.* (pizzicato) at measure 20. Rehearsal marks 1, 2, and 18 are present. A section labeled "Fag. I." (Fagotto I) begins at measure 19.

## VIOLINO II

## N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff

trm

trm

trm

A

p

f

3 3 3 3

3 3

pp

cresc.

B

ff

trm

trm

C 4

p

f

3

dim.

p

ff

D

p espress.

cresc.

f

cresc.

E

ff

trm

trm

trm

più ff