

Ludwig van Beethoven Egmont, Op. 84

Trompette I in F

Sostenuto, ma non troppo

Musical staff 1: Trompette I in F, measures 1-13. Includes dynamics *f* and *ff*, and a 5-measure rest.

Allegro

Musical staff 2: Trompette I in F, measures 14-24. Includes dynamics *ff* and a 30-measure rest.

Musical staff 3: Trompette I in F, measures 25-61. Includes dynamics *ff*.

Musical staff 4: Trompette I in F, measures 62-76. Includes dynamics *ff* and first endings 1, 3, 2.

Musical staff 5: Trompette I in F, measures 77-97. Includes dynamics *ff* and *f*, and first endings 1, 1, 1.

Musical staff 6: Trompette I in F, measures 98-107. Includes dynamics *ff* and first endings 2, 1, 1.

Musical staff 7: Trompette I in F, measures 108-162. Includes dynamics *ff* and first endings 1, 1, 1.

Musical staff 8: Trompette I in F, measures 163-196. Includes dynamics *ff* and first endings 5, 1, 1.

Musical staff 9: Trompette I in F, measures 197-221. Includes dynamics *ff* and first endings 1, 2, 1.

Musical staff 10: Trompette I in F, measures 222-231. Includes dynamics *ff* and first endings 1, 2.

Beethoven — Egmont Overture

Trompette I in F

246 *f* G 1 1

255 12 Viol. I *ff*

276 *Allegro con brio* 7 6 Viol. I

294 *p cresc. ff sf sf sf sf sf sf*

299 *sf sf sf sf*

304 *sf sf* H 7 *ff*

316

321

326 *ff sf*

333 *sf sf sf sf sf ff*

342

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Trompette II in F

Sostenuto, ma non troppo

5

Viol. I

ff

pp

6

Allegro 30

Viol. I

A

ff

61

ff

71

1

3

2

B 16

Viol. I

ff

f

1

1

1

105

2

1

1

C

46

D 26

Viol. I

ff

ff

E

197

5

ff

1

1

211

1

2

1

221

1

F 16

Viol. I

ff

2

Beethoven — Egmont Overture

Trompete II in F

246 *f* **G** 1 1

255 12 Viol. I *ff*

276 *p* **Allegro con brio** 6 Viol. I *p cresc.*

295 *ff sf sf sf sf sf*

300 *sf sf sf sf sf sf*

305 **H** 7 *ff*

317

322

327 *ff sf*

334 *sf sf sf sf sf ff*

343

Detailed description: This page of a musical score for Trompete II in F from Beethoven's Egmont Overture contains ten staves of music, numbered 246 to 343. The notation is in treble clef with a key signature of one flat (F major). The score includes various dynamics such as *f*, *ff*, *sf*, and *p*, and articulation marks like accents and slurs. Performance instructions include 'Allegro con brio' and 'p cresc.'. There are also some letters 'G' and 'H' above notes, and numbers '1', '6', '7', and '12' indicating fingerings or measures. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.