

Gabriel Fauré Pavane, Op. 50

ALTO.

Allegretto molto mod^{to}

PIZZ.

pp

sempre pp

A

Fauré — Pavane, Op. 50

ALTO.

3

B

pp

1 *ARCO.*

pp

C *PIZZ.*

D *ARCO.*

p cresc. *ff* *f*

mf *ff* *f*

mf *p* *ff* *f*

E

mf *p* *ff* *f*

mf *pp*

Fauré — Pavane, Op. 50

4

ALTO.

The musical score is written for an Alto voice in 3/4 time, with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *ARCO.* (arco) and *PIZZ.* (pizzicato). The score is marked with letters F, G, H, and J at various points.

Staff 1: *pp*

Staff 2: *mf*, *pp*

Staff 3: **F**, *ARCO.*, *pp*

Staff 4: *p*, *f*

Staff 5: *p*, *p*, **G**

Staff 6: *p*, *mf*, *p*

Staff 7: *pp*, **1**

Staff 8: **H**, *PIZZ.*, *pp*

Staff 9: *ARCO.*, *pp*, **J**, *PIZZ.*, *pp*

Staff 10: *pp*

Staff 11: *pp*