

Clarinetto I.

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes complex rhythmic patterns, dynamic markings (p, pp, ff, mf, cresc., dim.), and articulation marks. The page is numbered 14 at the top right.

The instruments and their parts include:

- Viol. I.** (Violins I): The top staff, marked "Solo." and "Viol. I.", featuring a melodic line with triplets and dynamic markings like *p*, *pp*, and *ff*.
- Fl. II.** (Flute II): The staff starting at measure 10, marked "Fl. II.", playing a melodic line with dynamic markings like *fz* and *p*.
- Viol. II.** (Violins II): The bottom staff, marked "Viol. II.", playing a melodic line with dynamic markings like *f*, *fff*, and *mf*.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. Dynamic markings like *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout to indicate changes in volume. Articulation marks like accents and staccato are also present.

Clarinetto I.

3

First system of music for Clarinet I, measures 1-12. The music is in E minor. The upper staves contain a melodic line with some rests, while the lower staff provides a rhythmic accompaniment. Dynamics include *f* and *ff*.

II.

Second system of music for Clarinet I, measures 13-48. This section includes several tempo and dynamic changes. It begins with *in A. Largo.* and *molto dim.*, followed by *pp*. The tempo changes to *Un poco più mosso.* with dynamics *f* and *ff*. It then returns to *in A.* with *poco ritard.* and *Poco meno mosso.* dynamics. The section concludes with *pp* and *dim.* markings. The music is in E minor. The upper staves contain a melodic line, while the lower staff provides a rhythmic accompaniment. The English Horn and Flute I parts are also indicated.

Clarinetto I.

Meno. *pp* *dim.* *mf* *leggiere* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *in B. rit.* *Meno mosso. ff* *5* *6* *Tempo I.* *2* *Tutti.* *Oboe* *in B.* *Solo Viol.* *1* *rit. in tempo* *Cello.* *1* *3* *2* *p* *dim.*

III. Scherzo.

in A. *Molto vivace.* *f* *8* *Fl. Ob.* *p* *fz* *fz* *fz* *fz* *12* *ff* *1* *8* *Poco sostenuto.* *mp* *mf* *8* *2* *a tempo* *18* *Viol.*

Clarinetto I.

5

Musical score for Clarinet I, measures 1 through 16. The score is written in E minor (three flats) and 2/4 time. It includes various dynamics such as *f*, *ff*, *p*, *pp*, *fz*, *cresc.*, and *dim.*. Articulation marks like *trm* (trill) and *acc.* (accent) are present. Performance instructions include *Scherzo D.C. al fine poi la Coda.* and *G. P. ff*. The score concludes with a Coda section marked with a double bar line and a repeat sign.

Measures 1-16: The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics range from *f* to *ff*. The second staff continues the melodic line with various rests and notes. The third staff features a series of eighth notes with a *p* dynamic. The fourth staff has a *pp* dynamic and a triplet of eighth notes. The fifth staff starts with a *p* dynamic and a triplet of eighth notes. The sixth staff has a *f* dynamic and a triplet of eighth notes. The seventh staff has a *p* dynamic and a triplet of eighth notes. The eighth staff has a *p* dynamic and a triplet of eighth notes. The ninth staff has a *p* dynamic and a triplet of eighth notes. The tenth staff has a *p* dynamic and a triplet of eighth notes. The eleventh staff has a *p* dynamic and a triplet of eighth notes. The twelfth staff has a *p* dynamic and a triplet of eighth notes. The thirteenth staff has a *p* dynamic and a triplet of eighth notes. The fourteenth staff has a *p* dynamic and a triplet of eighth notes. The fifteenth staff has a *p* dynamic and a triplet of eighth notes. The sixteenth staff has a *p* dynamic and a triplet of eighth notes.

Coda. Measures 16-17: The Coda section begins with a double bar line and a repeat sign. It includes a *ff* dynamic and a triplet of eighth notes. The score concludes with a *G. P. ff* instruction.

IV.

Allegro con fuoco.

Viol.

[illegible]

Clarinetto I.

7

Musical score for Clarinet I, measures 7-12. The score is written in E minor (three flats) and 2/4 time. It includes various dynamics, articulations, and tempo changes.

Measures 7-9: *molto*, *ff*, *p*, *cresc.*, *ff*, *p*, *sf*.

Measure 10: *cresc.*, *ff*, *ff*, *f*, *f*. **10** *Un poco sostenuto.*

Measures 11-12: *pp*, *in tempo*, *ff*, *ff*, *f*, *dim.*, *pp*, *pp*, *mf*, *f*, *dim.*. **11** *Tempo I.* *string.* *ff*, *fff*. **12** *fff*, *dim.*, *p*, *Solo.* *poco a poco rit. in tempo*.

Measures 13-14: *Meno.* *rit.* *fff*, *in tempo*, *pp*, *ppp*, *2 ppp*, *Un poco meno mosso. in tempo (All^o con fuoco.)*.

Measure 15: *lungo*.

Antonin Dvorak
Symphony No. 9 in E Minor, Op. 95

in A.

Clarinetto II.

Adagio.
Vcllo.

5 3

pp *ff* *ff*

p *f* *p* *p* *f* *attacca*

Allegro molto.
Corno

7 *ff*

6 *ffz fz fz fz*

1 *ff*

1 2 14 3 20

Viol. I. Clar. I. Viol. I.

Clar. I. *p* *cresc.* *f* *dim.* *p*

f *pp* *pp* *cresc.* *f*

6 5 8 *pp*

p *p* *pp*

cresc. *f*

6

1. 2. 7

Solo. *p* *pp*

14 Oboe 1 1

Clarinetto II.

7 4 3

ff *ff*

4

ff *f* *f* *f* *f*

8

ff *f* *f* *f* *f*

15 9 Corno.

p *ff* *ffz*

7

ffz *ffz* *fz* *fz*

1 5 10 28 Viol. I. Clar. I.

ffz *ffz* *fz* *fz*

11

p *p* *cresc.* *mf* *cresc.*

1

ff *dim.* *p*

3 20

12 10 Viol. III.

cresc. *f* *fff*

p *cresc.* *mf*

1 1

ffz *ffz* *ffz*

Clarinetto II.

8

II.

in A.

Largo.

5 in B.

The musical score for Clarinet II consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo.' and the key signature changes to A major (no sharps or flats). The second staff continues the melody with various dynamics including *pp*, *f*, and *pp*. The third staff introduces a '5' fingering and a key signature change to B major (two sharps). The fourth staff marks the beginning of a new section with 'Un poco più mosso.' and a 2/4 time signature. The fifth staff continues with 'Poco meno mosso.' and 'in A. poco rit.'. The sixth staff marks 'Poco più mosso.' and includes a '3' fingering. The seventh staff continues with various dynamics and a 'cresc.' marking. The eighth staff marks 'Meno.' and includes a '5' fingering. The ninth staff marks 'leggero' and includes a '2 4 1' fingering. The tenth staff includes a 'tr' (trill) marking and a 'cresc.' marking. The eleventh staff marks 'rit.' and 'dim.'. The twelfth staff marks '(Tempo I.)' and 'Meno mosso.'. The thirteenth staff includes a 'Solo Violine.' marking and a '6' fingering. The fourteenth staff includes an 'Oboe.' marking and a 'p' dynamic. The fifteenth staff includes a '1 rit. intempo' marking and a 'Vcello.' marking. The sixteenth staff marks 'rit.' and 'Molto Adagio.'.

1 rit. intempo

Vcello.

rit.

Molto Adagio.

Clarinetto II.

III. Scherzo.

in A.

Molto vivace.

Clar.I.

9

f

12

ff

1

Poco sostenuto.

8

mp

3

mf

8

p

cresc.

f

2 a tempo

18

Viol.

3

f

ff

1

1

2

p

pp

Viol.I.

4

17

pp

Clarinetto II.

p
f
p
fp
p
cresc.
f
Scherzo D.C. al
e poi la Coda.

Coda.
ff
fff
dim.
pp
pp
G. P. ff

in A.
Allegro con fuoco.

IV.

f
ff
ff

Clarinetto II.

1 *ff* *fz*

2 *f*

3 *f*

4 *fz* *mf* *dim.* *p* *dim.*

5 *ff* *ff*

6 *f* *f* *f* *dim.* *pp*

7 *p* *pp* *pp*

8 *p* *cresc.* *molto* *ff*

9 *ff* *p* *cresc.* *ff*

10 *ff* *pp* *pp*

11 *p* *cresc.* *molto* *ff*

12 *ff* *p* *cresc.* *ff*

13 *ff* *p* *cresc.* *ff*

14 *ff* *p* *cresc.* *ff*

15 *ff* *p* *cresc.* *ff*

Corn.

Vcllo & Basso.

Clarinetto II.

7

8 1 1

fz *ff* *ff* *f* *f* *cresc.*

ff *ffz* *fz*

9 *Meno mosso.* *p*

fz *fz* *fff*

pp dim. 9 *in tempo* 1. 10 *Un poco sostenuto.* *p*

20

fz > p *p* *fz > p* *pp* *pp*

11 *Tempo I.* *string.* 3 *ff* *fff*

12 *ff* *fz* *fz* *fz* *fff* *dim.*

1 *Solo.* *p* *dim.* *pp* *legato*

rit. *in tempo* *Meno.* *f* *rit.*

ppp 2 *pp*

in tempo *Un poco meno mosso.* *in tempo* 3 3

fff

3 3 3 3 3 3

dim. ppp *lungo*