

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Oboe I

Adagio.
Cello.

Corni. 1

p *fz* *dim* *p*

ff *p*

p *f* *attacca*

Allegro molto.
Cl. I.

3

ff *fz* *fz* *fz* *ff*

11 2 10

Clar. I.

3

p *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p*

4

f *dim.* *p*

23 5 18

Viol. I.

1 2 6^{2.} 15

ff

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

OBOE I.

Viol. I.

4 Solo.

p 6 6 3 3 3 3 *p*

mf *f* *ff*

5 *Meno mosso, Tempo I.* *dim.* Solo Viol. 1 Solo.

6

rit. in tempo Cello *Molto Adagio.* *p* *pp* *ritard.*

III. Scherzo.

Molto vivace.

f 8 *p*

16 Viol. I. *ff*

1

8

Poco sostenuto. *p*

7 *f* 3 3

p *f* *dim.*

Oboe I.

5

2 *a tempo* 14 Viol. *f* *cresc.*

3 *ff*

1 1 10 *fp*

4 12 Viola. Solo. *p* 3 *p*

1. 2. 5 8 *f* *p* *fp*

fp 8

Fl. Clar. 7 *p*

cresc. 6 9 *fz* Scherzo D.C. al C e poi la Coda.

Coda. 4 Corni. *p* 4 *p*

2 7 *f* *ff*

13 G. P. *dim.* 1 *ff*

Oboe I.

IV.

Allegro con fuoco.

Quartett.

4 f ff

ff

7 1 ff

fz

2 f

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

fz fz $p > pp$ 1 3 14 Cello

p fz *cresc.* f 4 ff

ff

Oboe I.

7

This page contains the musical score for the Oboe I part, measures 4 through 11. The score is written in E minor (one sharp, F#) and 4/4 time. It includes various musical notations such as dynamics (f, dim., pp, ff, cresc., mf), articulation (trills, accents), and performance instructions (pizz., Bass.). The score is divided into two systems, with measures 4-8 on the first system and measures 9-11 on the second system. The tempo changes from the original to 'Meno mosso' at measure 9.

Measure 4: Starts with a trill on E4, followed by a quarter note G4, a half note A4, and a quarter note G4. Dynamics: *f*.

Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

Measure 6: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *pp*.

Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*.

Measure 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E4. Dynamics: *f*.

Measure 9: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *pp*.

Measure 10: Quarter note G3, quarter note F#3, quarter note E4, quarter note D4. Dynamics: *pp*.

Measure 11: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*.

Oboe I.

1 *f* *cresc.* *p*

2 *f* *dim.* *p* *p* *fz* *p*

3 *fz* *p* *pp* *stringendo* *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *dim.* *p* *poco a poco ritard.* *in tempo* *Viol. I.*

9 *Meno.* *rit.* *in tempo* *Un poco meno mosso.*

10 *ff* *fz* *fz* *fz* *ff* *dim.*

11 *in tempo* (Allegro con fuoco.)

12 *in tempo* *lungo* *dim.* *ppp*

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Symphony No. 9 in E Minor, Op. 95

Oboe II.e Corno Inglese.

Adagio.

Cello

Cori.

p *fz* *dim. p*

ff *p*

p *f*

Allegro molto. Clar.

mf *fz*

ff

f *ffz* *fz* *fz* *fz*

ff 11 2 14

Oboe I.

pp

cresc. *f* *p* *f* *p* *f* *dim.*

23 5 18

Viol. I.

16 20 21 22 *ff*

1. 2 6 2. 15

Oboe II. e Corno inglese.

III. Scherzo.

Molto vivace.

32 Viol. I.

ff

1

8 **Poco sostenuto.** Clar. I.

11

3

p

cresc. **f** **dim.**

2a tempo **Corno.**

14 **f** **cresc.** **ff** **3**

1 **1** **10** **4** **18** Viol. I.

fp

p

1. **2.** **5** **8**

f **p**

Oboe I.

p **tr** **tr** **15**

6

Coda.

The image shows a musical score for the Coda section of 'The Merry Widow'. It consists of two staves. The top staff is for Oboe I and Corni. The bottom staff is for the main melody. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Coda.' is written at the beginning of the first staff. The number '16' is written above the first staff. The word 'Oboe I.' is written above the first staff. The word 'Corni' is written above the first staff. The number '7' is written above the first staff. The dynamic marking 'f' is written below the first staff. The dynamic marking 'ff' is written below the first staff. The dynamic marking 'fff' is written below the second staff. The dynamic marking 'dim.' is written below the second staff. The dynamic marking 'ff' is written below the second staff. The number '13' is written above the second staff. The word 'G. P.' is written above the second staff. The number '1' is written below the second staff.

Allegro con fuoco.

Allegro con fuoco. Quartett.

4

f *ff*

ff

7

1

ff

2

f

3

f *f* *f* *f*

2

1 3 14

p *pp*

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Oboe II.e Corno inglese.

6

The musical score is written for Oboe II and English Horn. It begins with a *Vcello* (Violoncello) part on the first staff. The Oboe II part starts on the second staff with a *ff* dynamic. The English Horn part enters on the third staff with a *f* dynamic. The score includes various dynamics such as *p*, *fz*, *cresc.*, *ff*, *dim.*, *mp*, *p*, *pp*, *f*, *p*, *pp*, *fz*, *dim.*, *p*, *pp*, *f*, *p*, *pp*, *fz*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *ff*, *fz*, *ff*, *fz*, *fff*. It also features articulations like *tr* (trill) and *acc.* (accent). Fingerings are indicated by numbers 1 through 8. The score concludes with a *Viol. I.* (Violin I) part on the final staff.

Oboe II.e Corno inglese.

9 *Meno mosso.* *dim.* *pp* *in tempo* Oboe I. 14

Viol. *p* *cresc.* *f* *dim.*

10 *Un poco sostenuto.* 4 *p* *p* *fz* *p* *fz* *p* *p* *fz* *p*

11 *Tempo I.* 3 3 *string.* *ff* *fff*

12 *ff* *fz* *fz* *fff* *dim.* *p* 9

poco a poco ritard. *in tempo* Viol. I. *Meno mosso.* *f* *ritard.*

in tempo *Un poco meno mosso.* *fff*

in tempo (Allegro con fuoco.) 3 3 3 3 3 3 3 3

3 3 *lungo* *dim.* *ppp*