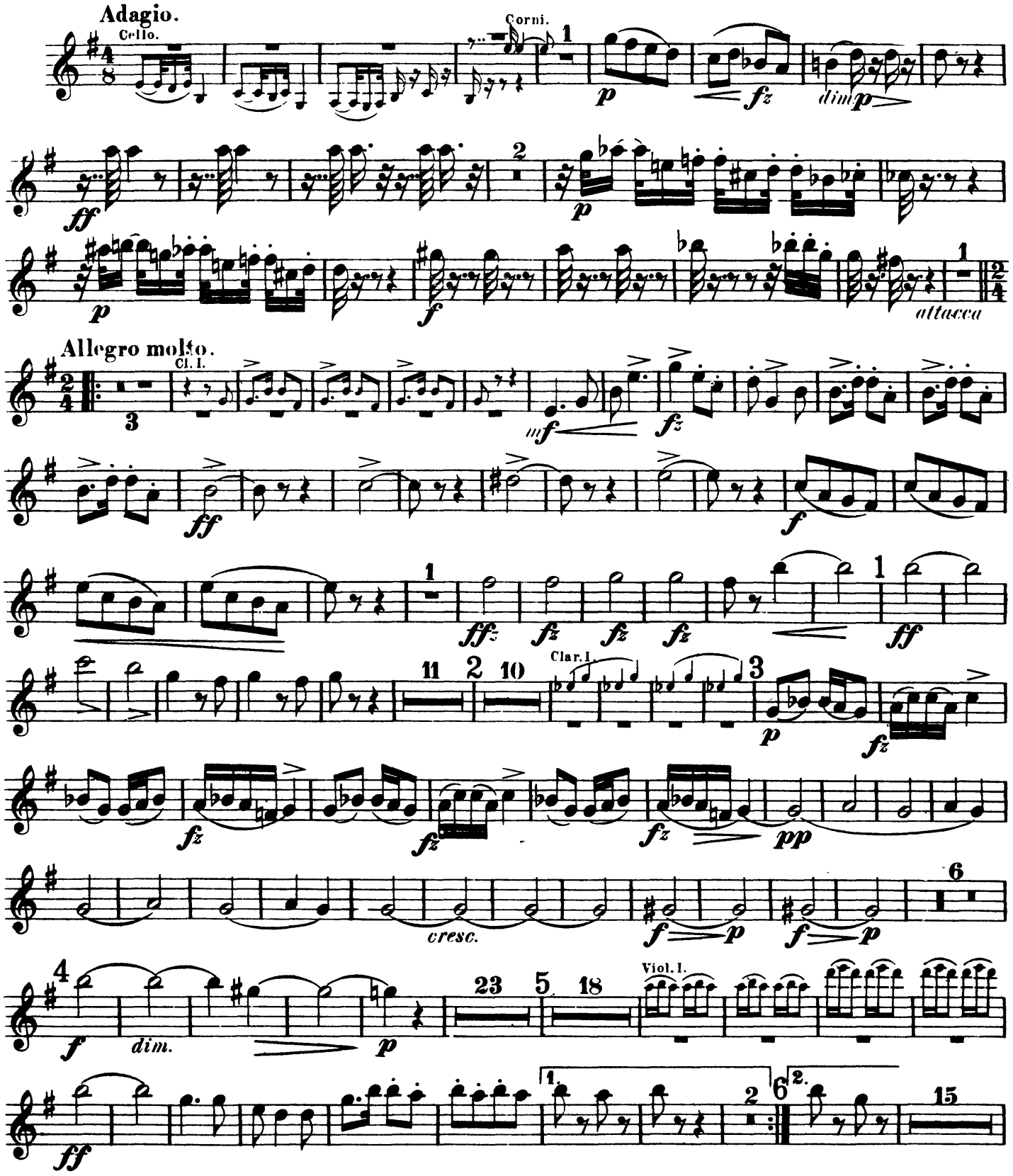
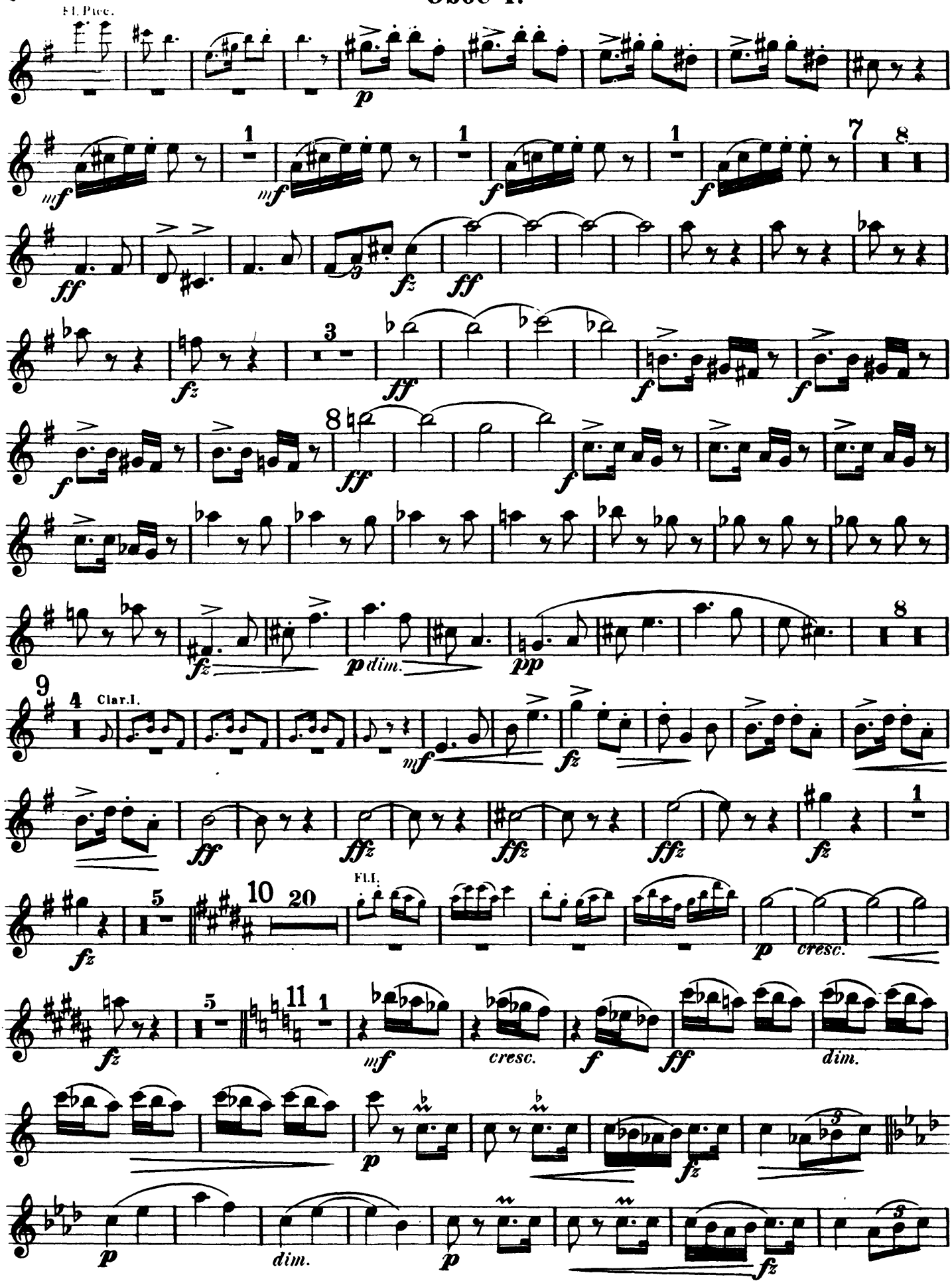
Antonín Dvorák

Symphony No. 9 in E Minor, Op. 95

# Oboe I

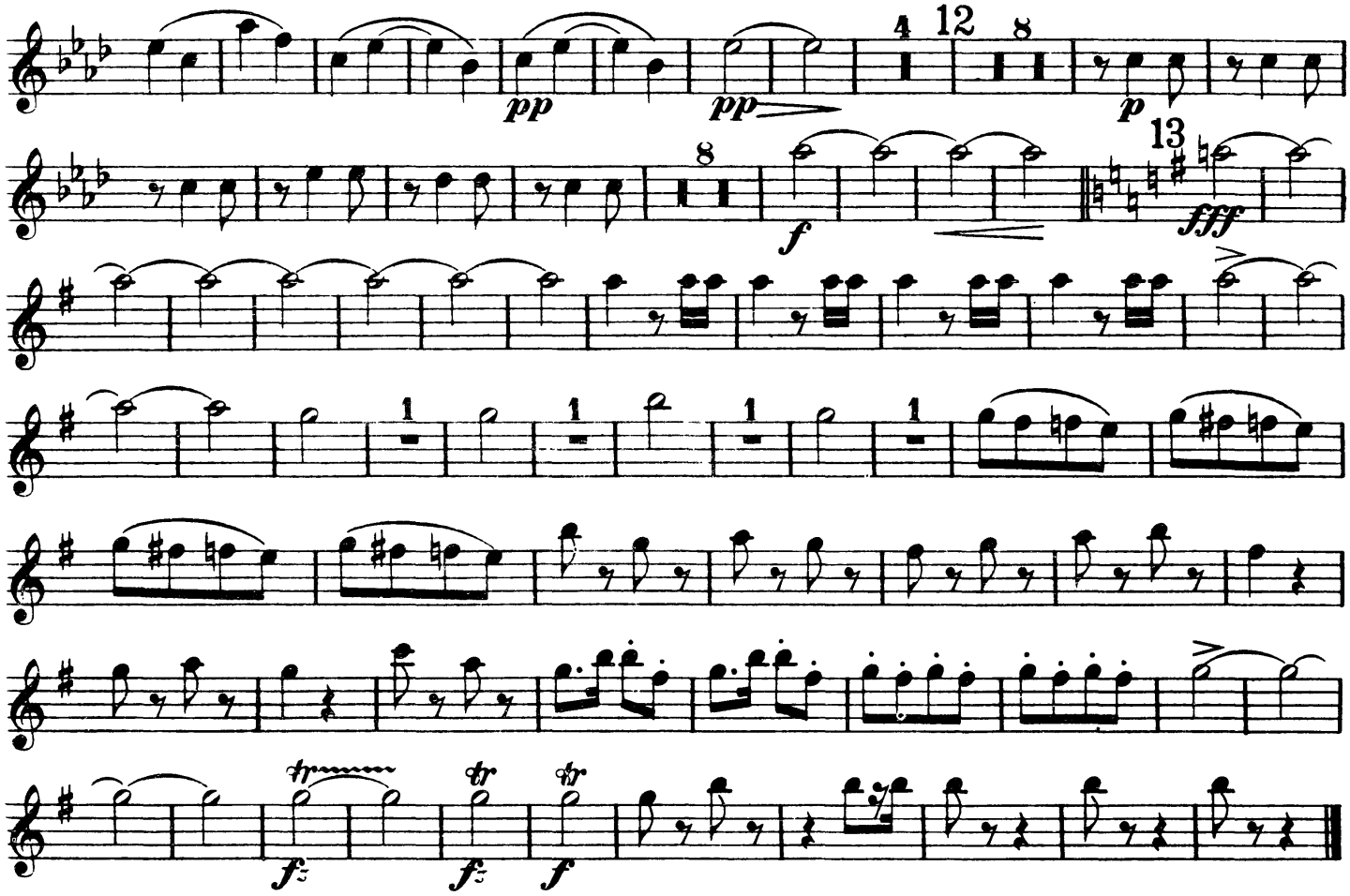


# Oboe I.

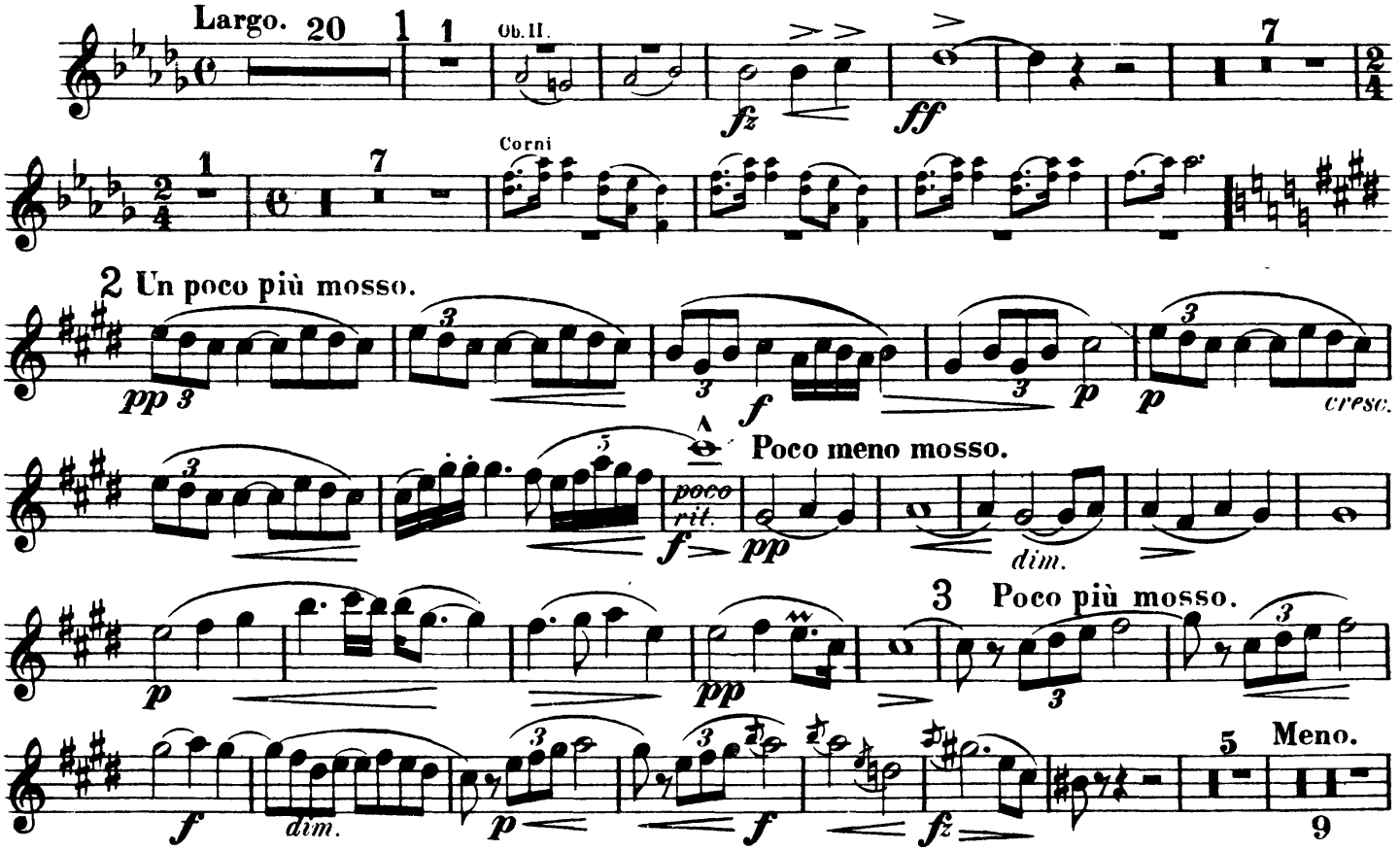

Fl. Picc.
p
mf
mf
f
f
ff
fz
ff
fz
ff
f
f
ff
f
fz
p dim.
pp
Clar. I.
mf
fz
ff
ffz
ffz
ffz
fz
fz
Fl. I.
p
cresc.
fz
mf
cresc.
f
ff
dim.
p
fz
p
dim.
p
fz

# Oboe I.

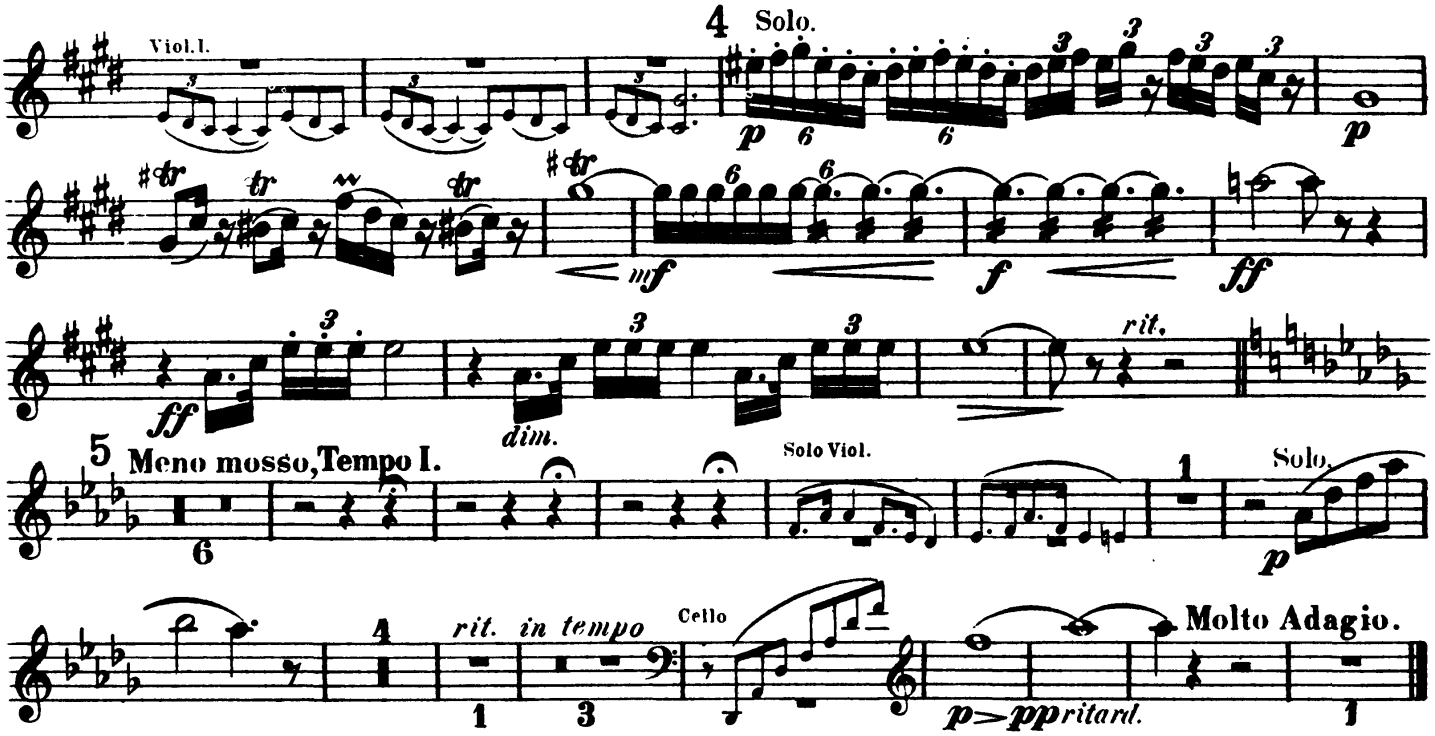



pp
pp
p
f
fff
fz
fz
f

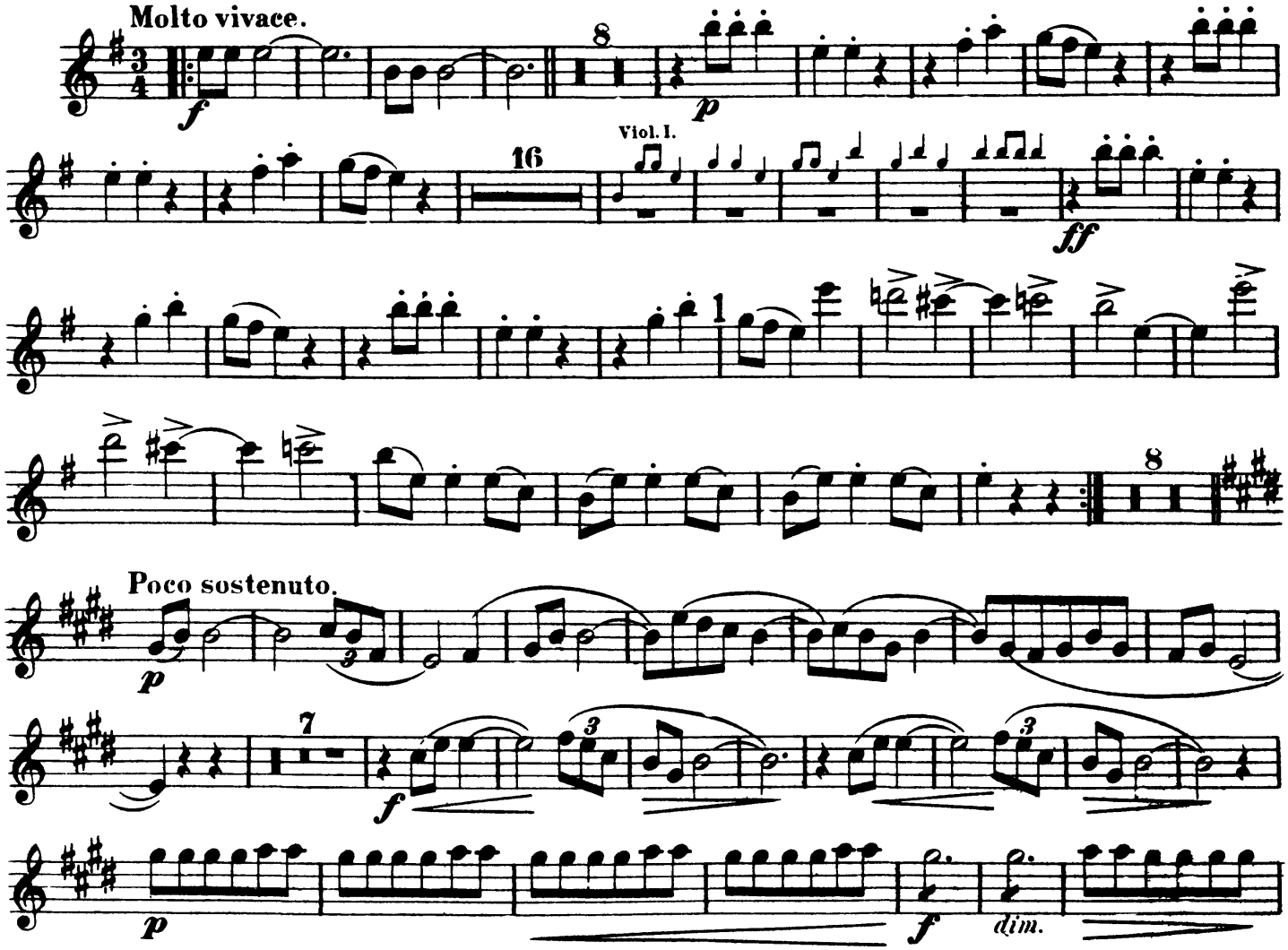
## II.


Largo.
Ob. II.
fz
ff
Corni
2 Un poco più mosso.
pp
f
p
cresc.
Poco meno mosso.
poco rit.
f
pp
dim.
3 Poco più mosso.
p
pp
f
dim.
p
f
fz
5 Meno.

OBOE I.

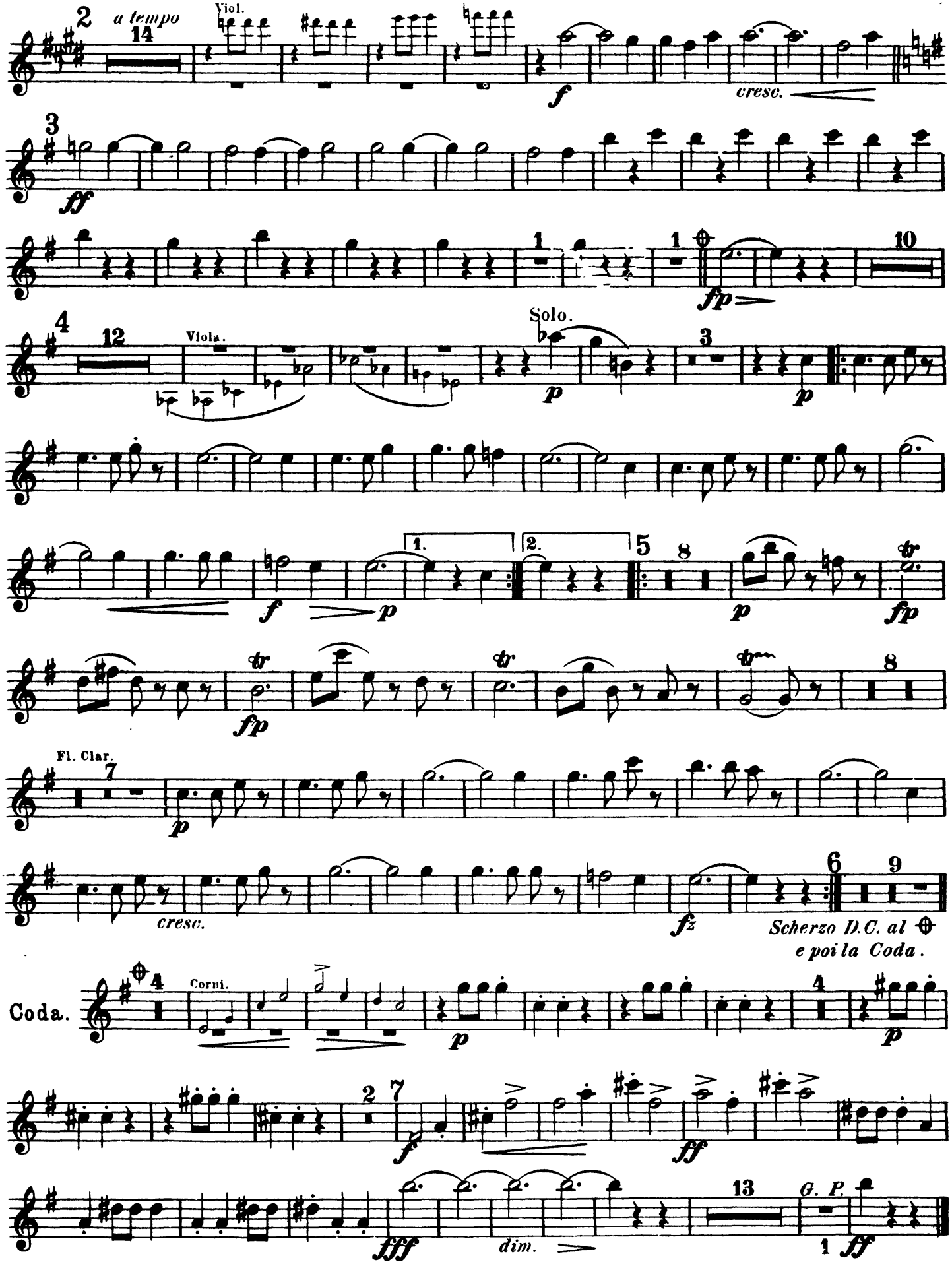



# III. Scherzo.



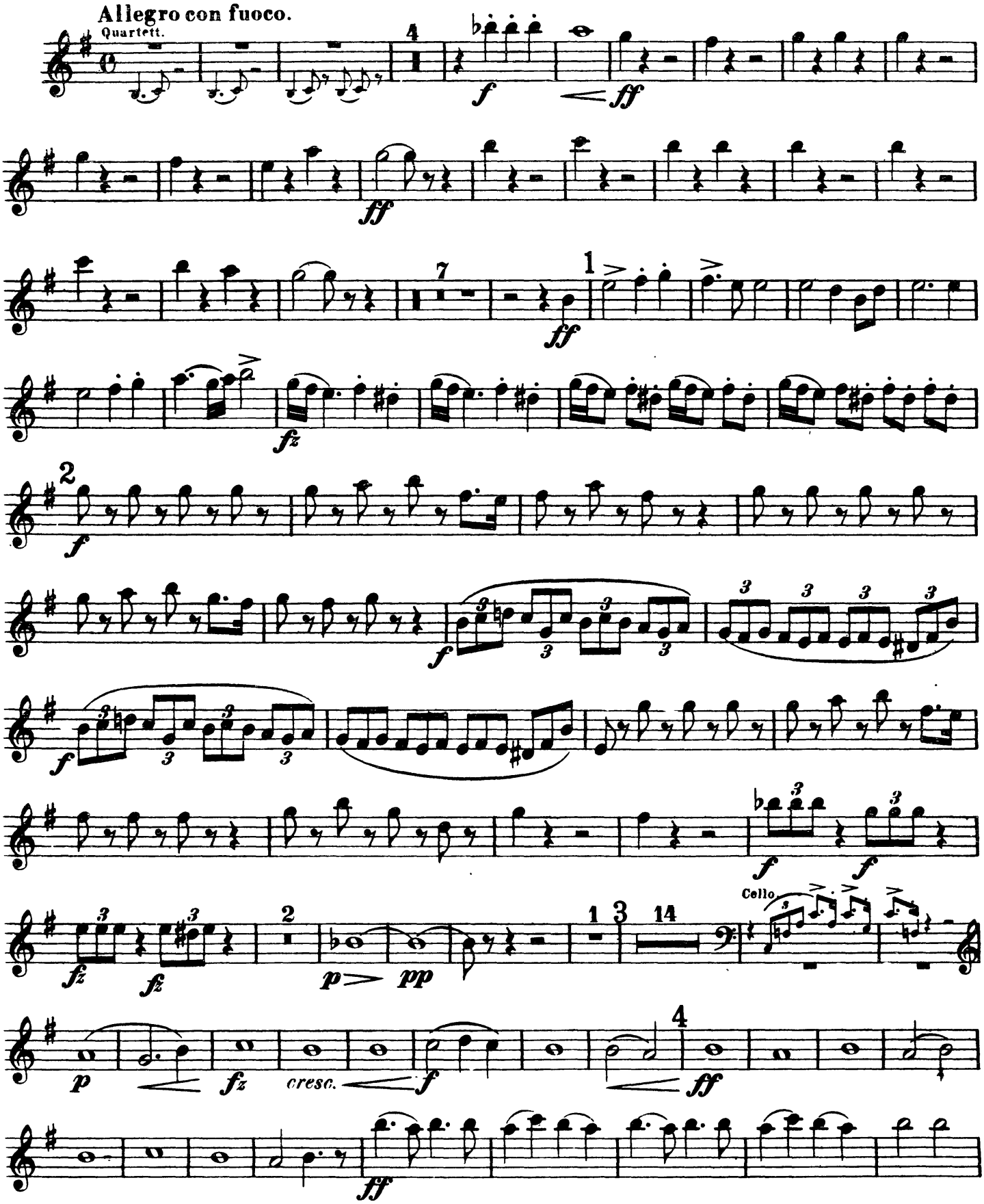
# Oboe I.




2
a tempo
14
Viol.
f
cresc.
3
ff
1
1
fp
10
4
12
Viola.
Solo.
p
3
p
1.
2.
5
8
p
fp
fp
8
Fl. Clar.
7
p
cresc.
fz
6
9
Scherzo D.C. al
e poi la Coda.
Coda.
4
Corni.
p
4
p
2
7
f
ff
fff
dim.
13
G. P.
1
ff

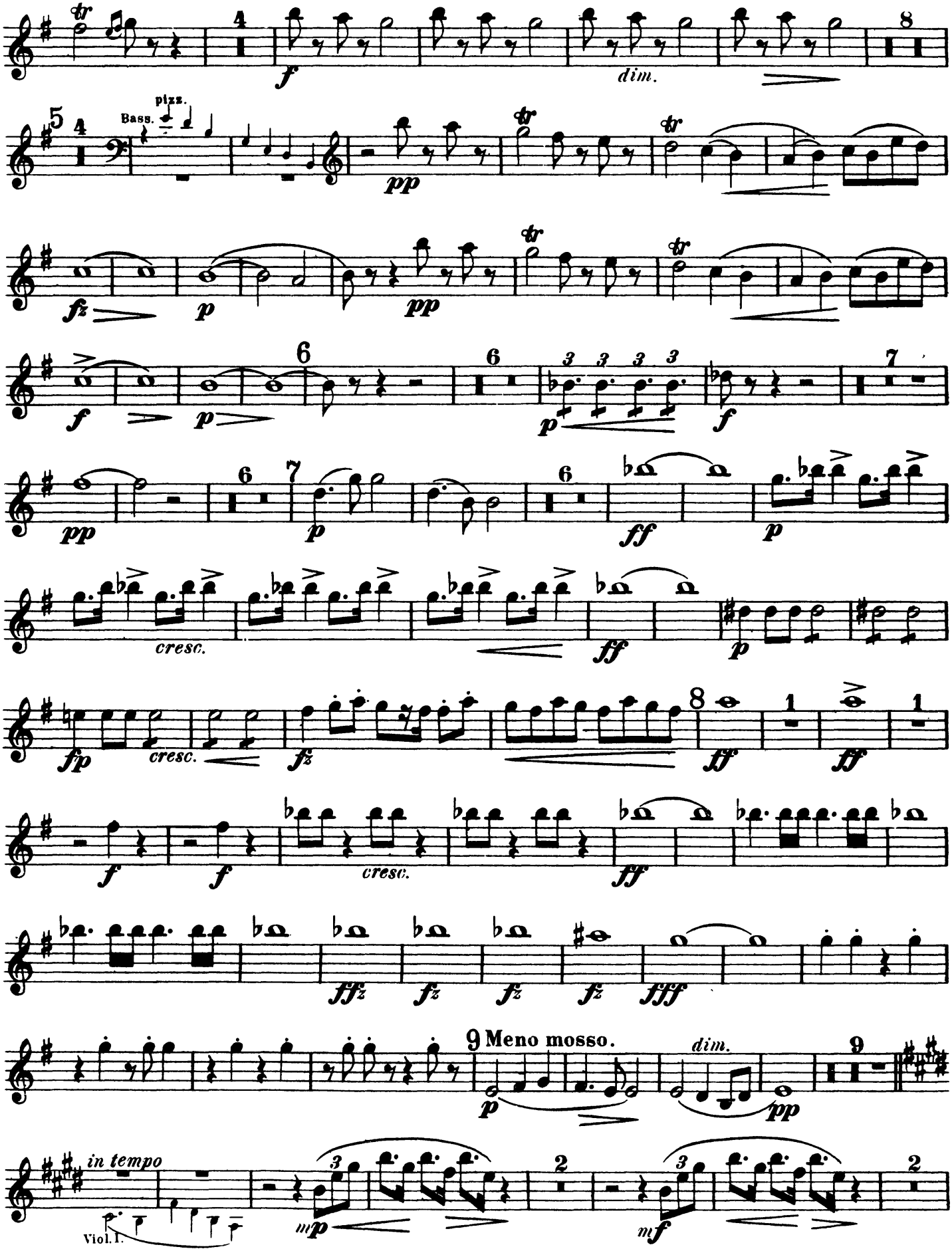
# Oboe I.

## IV.

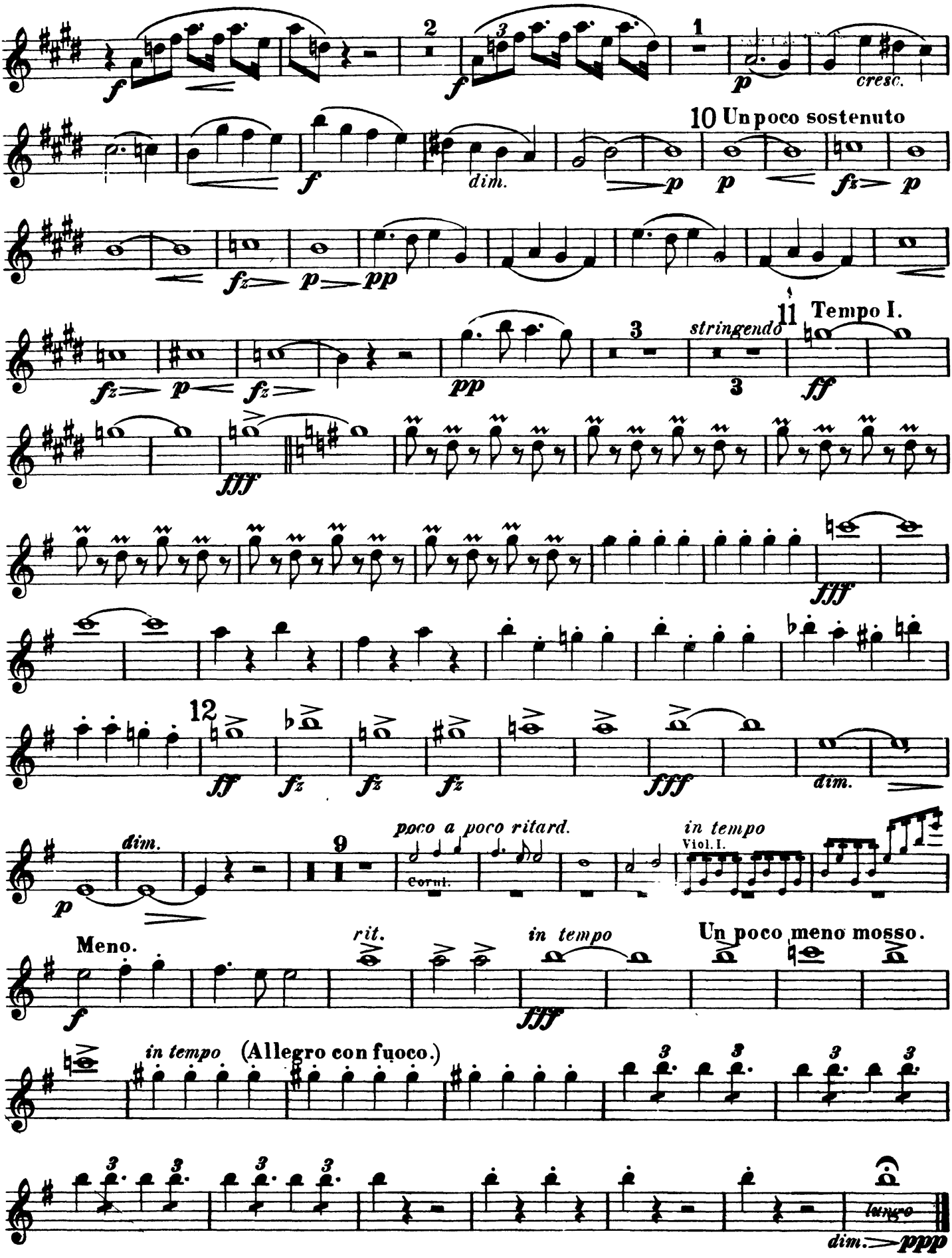


# Oboe I.




tr
f
dim.
Bass.
pizz.
pp
fz
p
f
p
pp
p
f
p
ff
p
cresc.
ff
p
fp
cresc.
fz
ff
ff
f
f
cresc.
ff
ffz
fz
fz
fz
fff
9 Meno mosso.
p
dim.
pp
in tempo
Viol. I.
mp
mf

# Oboe I.


2
1
cresc.
10 Un poco sostenuto
dim.
11 Tempo I.
stringendo
3
12
poco a poco ritard.
in tempo
Viol. I.
Corni.
Meno.
rit.
in tempo
Un poco meno mosso.
in tempo
(Allegro con fuoco.)
lungo
dim.

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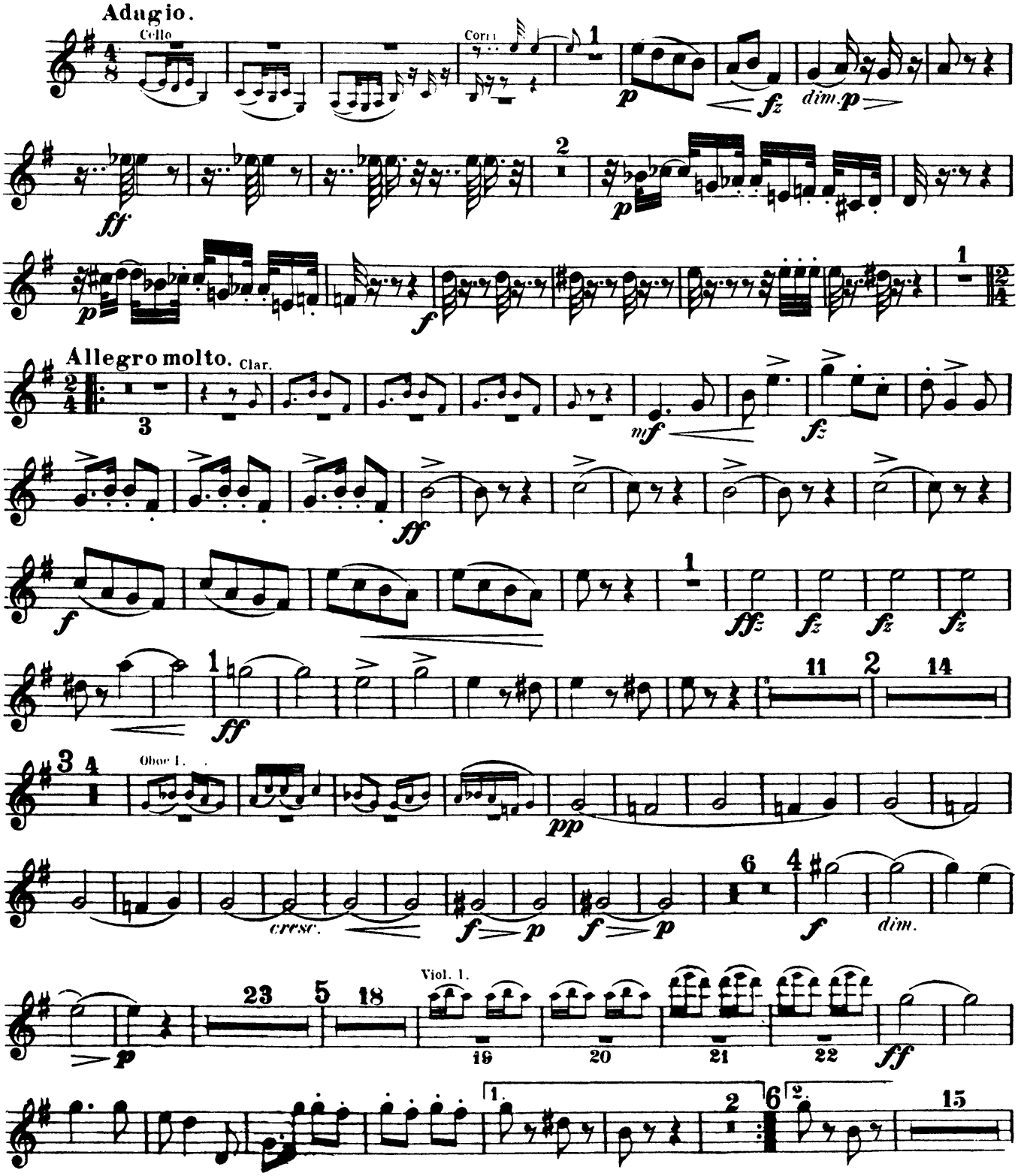
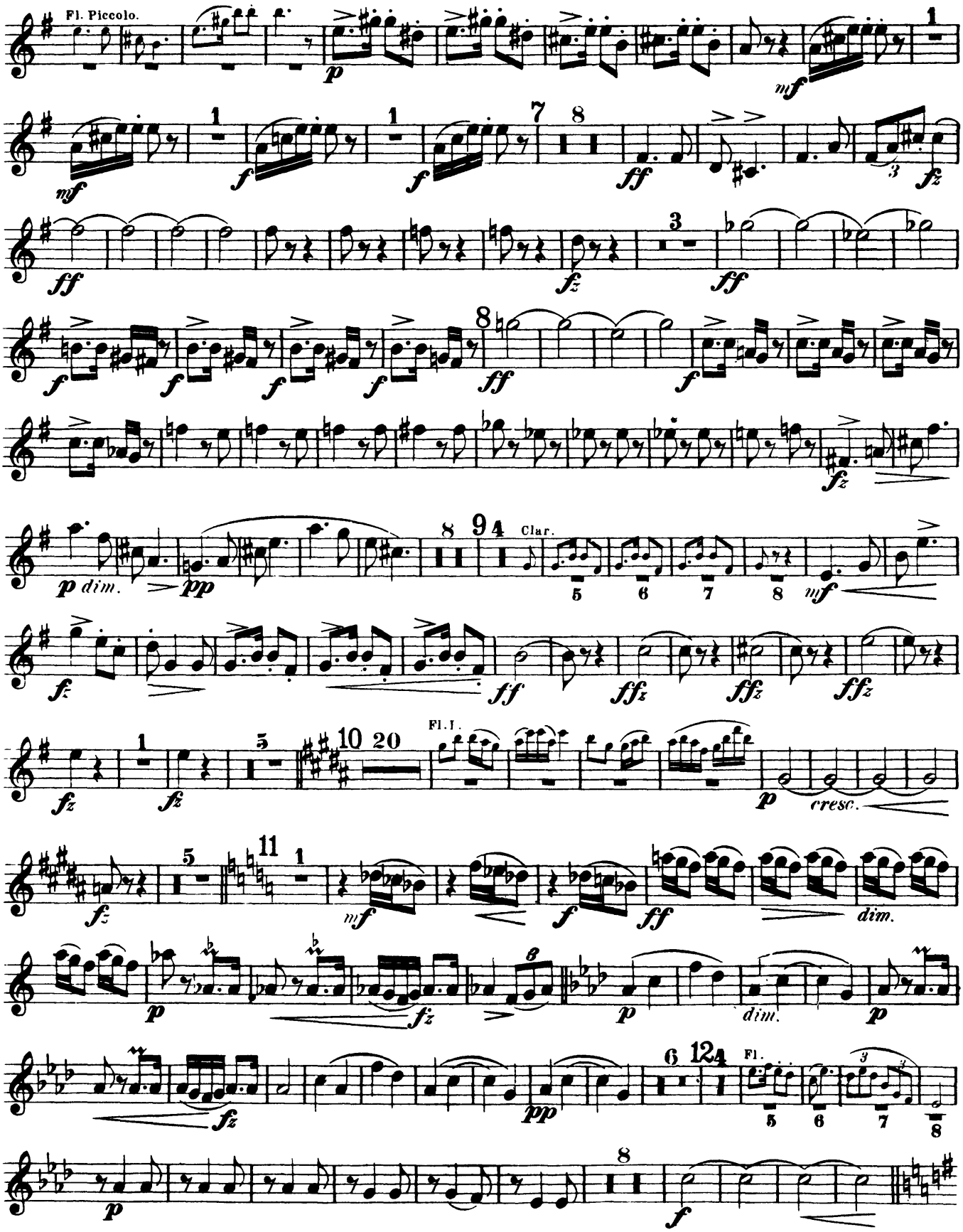
## Oboe II.e Corno inglese.

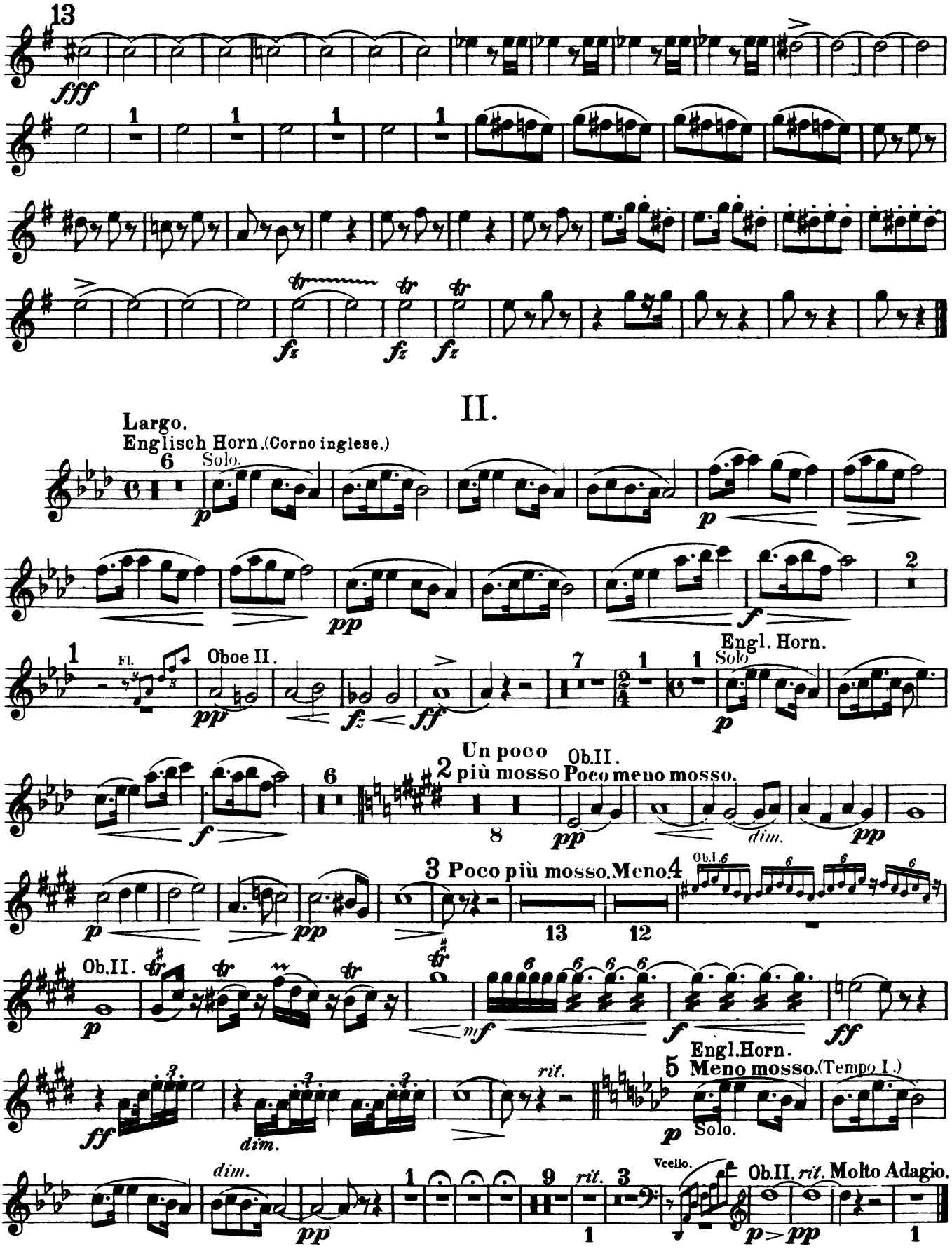


# Oboe II.e Corno inglese.



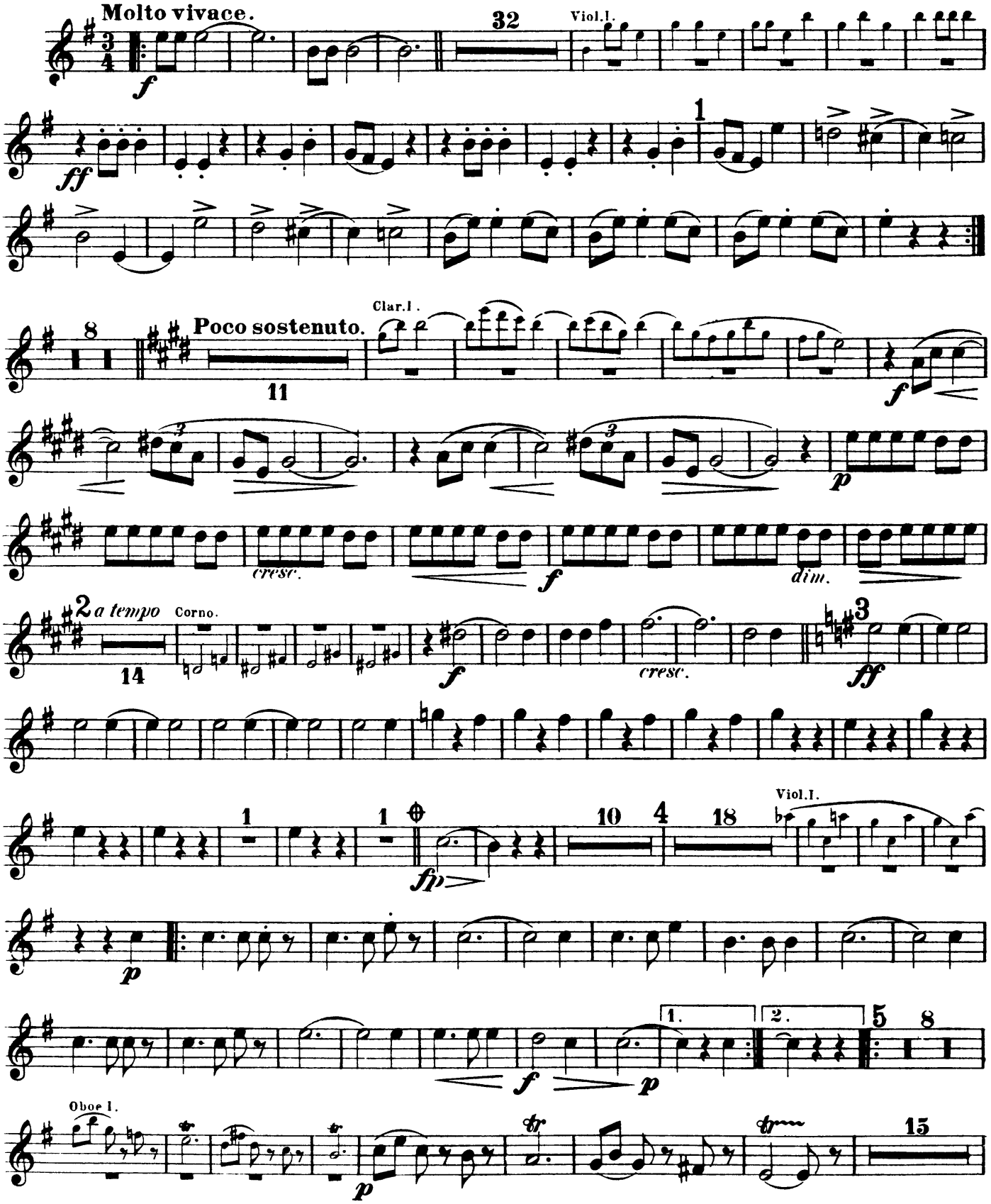
## Oboe II. e Corno inglese.



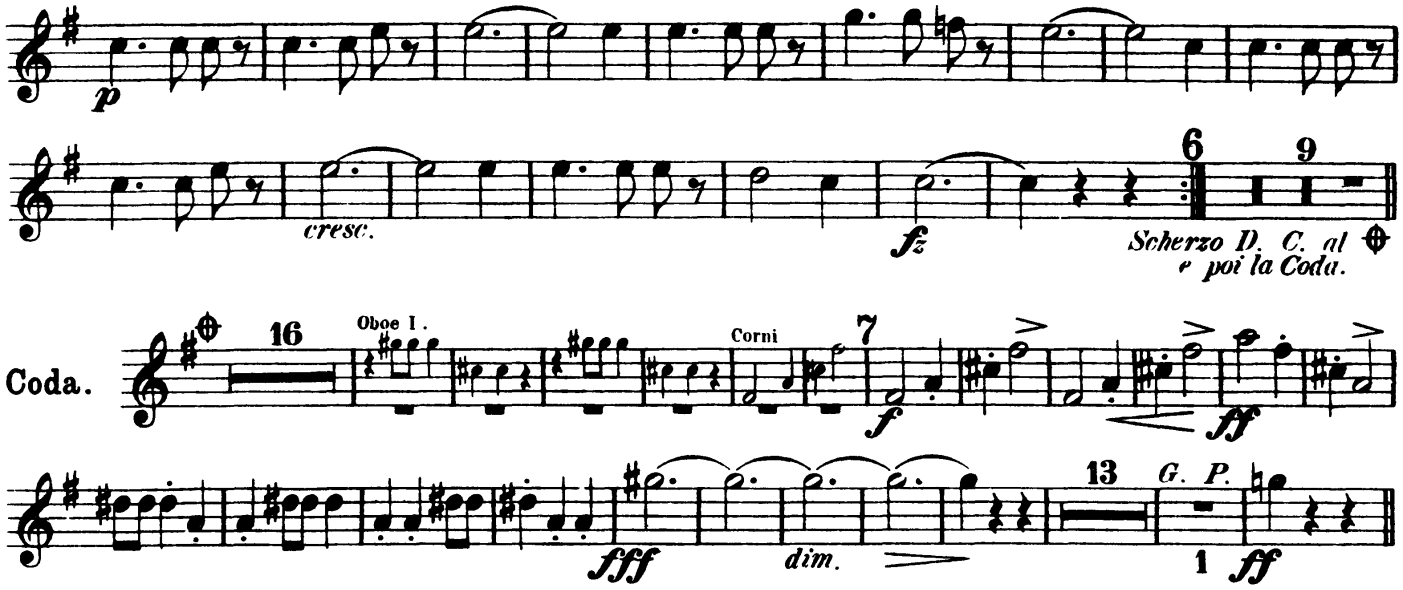


# Oboe II. e Corno inglese.

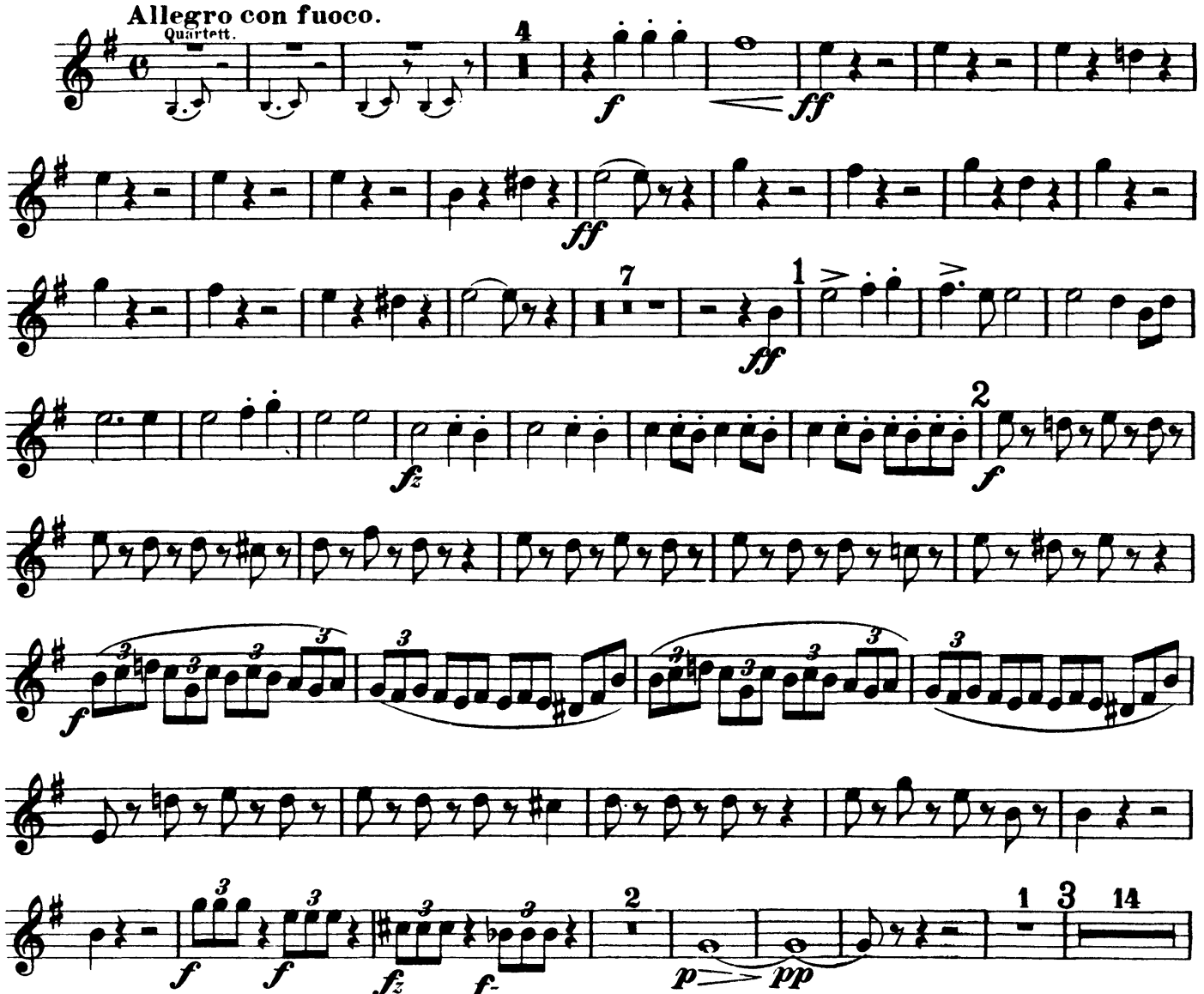
## III. Scherzo.



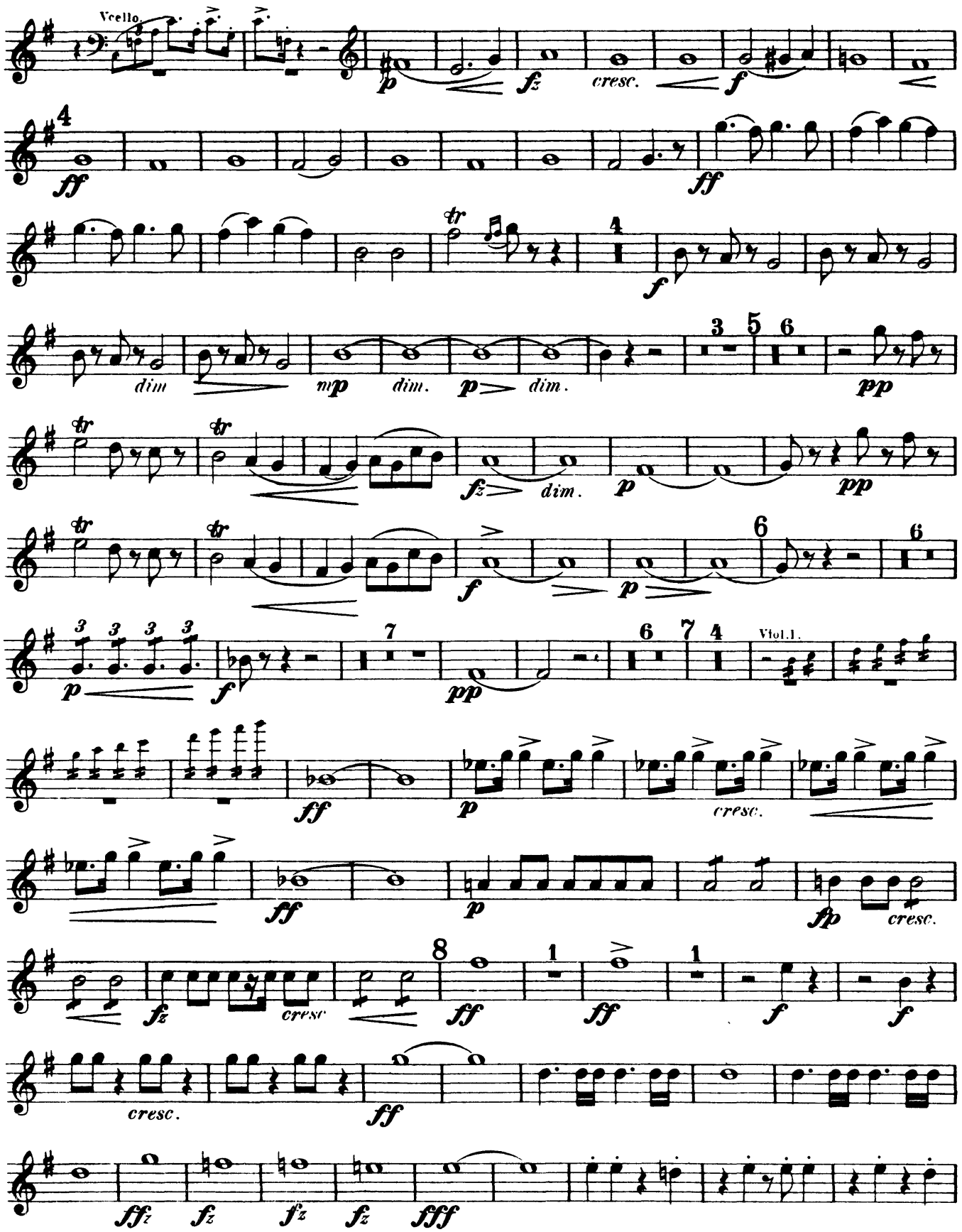
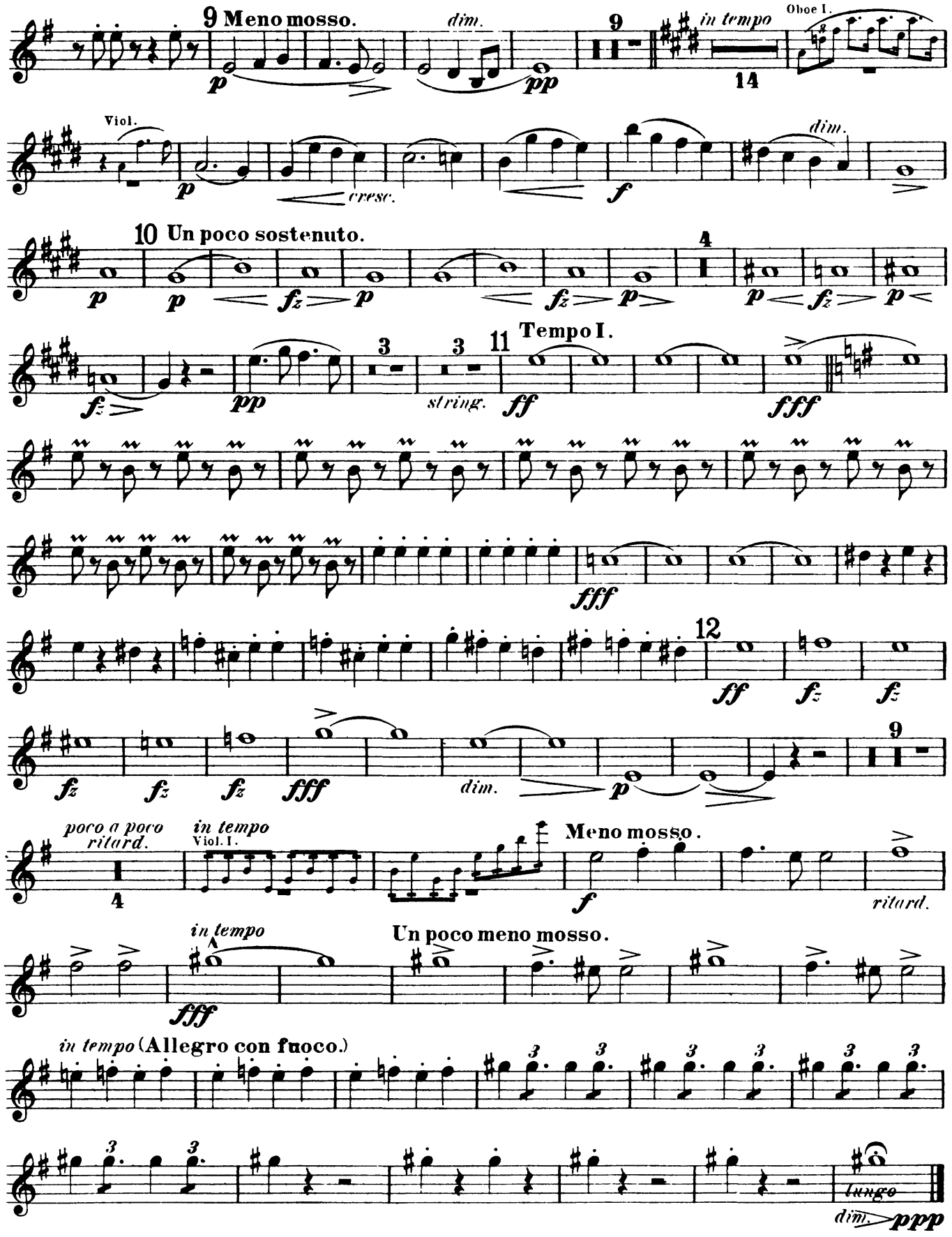
# Oboe II.e Corno inglese.




## IV.



# Oboe II.e Corno inglese.



# Oboe II.e Corno inglese.