

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba I.

Adagio. in E. **Corn.** 1 **Corn**

15

Allegro molto. Fl. 1 **attacca** 12 **ff**

6

1 **ff** 1 2 14 3 30 4 28 5 18 **Viol.**

1 **ff** 2 **ff** 3 **f** 4 **p** 10

6 **pp** 7 **cresc. mf** **cresc. f** **ff**

3 **ff** 4

1 **ff** 2 **ff** 3 **ff** 8 **ff**

f **ff** 15

This musical score for Tromba I is written on ten staves. It begins with a 4/8 time signature and a key signature of one flat (E minor). The first staff features a 15-measure rest for the Corni. The second staff marks the beginning of the 'Allegro molto' section with a 1-measure rest for the Fl. and a 12-measure rest for the Tromba. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *mf*. It also contains several first and second endings, indicated by '1.' and '2.'. The key signature changes to C major (indicated by 'in C.') in the sixth staff. The score concludes with a 15-measure rest.

Tromba I.

9 12 Fl. in E.

ff

1 5 10 34 11 32 ff 12 22

fz Corni in E. fz 13 in C. fz

fff

II.

Largo. in E.

ppp

f dim.

15 1 Cello. Fl.

Un poco più mosso.

7 1 11 2

3 Poco più mosso. Meno. 4 3

Viol. I. 6 6 6 6 18

14 12 in C.

f

orec.

ff

5 Meno mosso. 24 Molto Adagio.

dim. mf pp rit. pp 2

Tromba I.

III. Scherzo.

Molto vivace.

in E. Fl. 37 Oboe.

1 in E. *ff*

Poco sostenuto. 8 20 Fl. *ff* *pp*

2 a tempo 9 *p*

cresc. *f* *cresc.* *f*

3 *ff*

1 1 12 4 22 16

5 25 Viol. I. Fl. Viol. I. Fl. Viol. I. Fl. in C. *p*

1 2 3 *cresc.*

4 5 6 6 9

fz Scherzo D.C. al Φ e poi la Coda.

Coda. 22 7 2 Fl. in E. *ff*

dim. *mf* *fp* *pp* *fff*

Tromba I.

IV.

Allegro con fuoco.

Quartett.

4

in E.

ff

8 1

ff

2

f

1 4

f

1

6 3 19

Viol. I.

4

ff

f

3

3

3

16 5 10

Corni.

7

6 24 7 4

Viol. I.

pp

in Es.

4

ff

Tromba I.

5

in E.

ff *pp* *cresc.*

8 1 1 2

in C.

ff marc. *ff* *ff* *f* *f*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto. stringendo* 11 *Tempo I.*

13 24 3 Cello & Bass.

in E.

ff *ff*

2

ff

12

13 *poco a poco rit. in tempo*

4 Viol. I.

ff *Meno.* *in E.* *in tempo* *Un poco meno mosso.*

ff rit. - - - fff

in tempo (Allegro con fuoco.)

3 3 3 3

lungo *ppp*

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Tromba II.

in E.
Adagio.

Cornet.

1

Cornet.

13

Allegro molto.

1

12 Fl.

6

1

7

1

1 2

14

3

30

4

28

5

18

Viol. I.

in C.

1.

2

6

2.

2

3

2

3

10

pp

7

3

cresc.

3

mf

cresc.

f

ff

4

1

2

3

8

15

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a full orchestra and includes parts for Flute (Fl.), Corni (Horns), and strings. The score is written in 3/4 time and is in the key of E major. The Flute part begins with a melodic line in E major, marked "in E.". The Corni part enters with a harmonic accompaniment in C major, marked "13 in C". The string section provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The score includes various musical notations such as dynamics (e.g., *ff*, *fff*), articulation (accents, slurs), and performance instructions (e.g., "Fl.", "Corni in E.", "13 in C"). The score is presented in a single system with multiple staves.

Largo.
in E.

15 **1** Cello Fl.

7 **1** **11** **2** **Un poco più mosso.**

3 **Poco più mosso. Meno.** **4** **3** **Viol. I.** **6** **6** **6** **18** **6**

14 **12** **in C.** **cresc.** **ff**

5 **Meno mosso.** **24** **Molto Adagio.**

dim. **mf** **pp** **pp** **2**

Tromba II.

III. Scherzo.

in E.
Molto vivace.

Fl. 37 Fl. Oboe.

1 in E.

8 Poco sostenuto. Fl.

20 2 a tempo pp

9 p

cresc. 3 cresc. ff

1 1 12 4 22 16

5 25 Viol. Fl. Viol. Fl. Viol. Fl. in C. p

1 2 3 cresc.

4 5 6 6 9

ff Scherzo D. C. al Fine poi la Coda.

Coda. 22 7 2 Fl. ff

8 ff

dim. mf fp pp ff

Tromba II.

IV.

Allegro con fuoco.

4 in E.

Quartett.

8 1

2

1 4

1

6 3 19

Viol. I.

4

16 5 10

Corni.

7

6 24 7 4

Viol. I.

in Es.

4

ff

pp

Tromba II.

5

in E.

ff *pp* 8 1 1 *cresc.* 2

in C.

ff *ff* *ff* *f* *f*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto. string.* 11 *Tempo I.*

13 24 3 Cello & Basso.

in E.

ff *ff* 2

12

13 *poco a poco rit. in tempo* 4 Viol. I.

Meno. *rit.* *in tempo* *Un poco meno mosso.*

in E. *fff*

in tempo (Allegro con fuoco.)

3 3 3 3

pppp *dim.* *lungo*