

Viola.

[illegible]

Viola.

This musical score is for the Viola part of the second movement of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World". The score is written in E minor (three sharps) and 3/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several measures with triplets and a section marked "non legato". The piece concludes with a repeat sign and two endings.

3 *ppp* 7 *ppp*

non legato

cresc. *f* *p* *f* *p*

cresc. *f* 4

dim. *p* *f* *p* 6 6 6 6

dim. *pp* *f* *dim.* 3 3 3 3 3 3 6

p *cresc.* *dim.* *p* *dim.* 5

pp *dim.* *ppp*

cresc. *cresc.* *ff*

1. 2.

6 *f* *f* *f* *dim.*

p *dim.* *pp* *ppp* 3

Viola.

This page contains the musical score for the Viola and Piano parts of the third movement of Dvorak's Symphony No. 9. The Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *ppp* dynamic and features a series of ascending and descending eighth-note patterns, some with slurs and accents. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a variety of textures, from flowing sixteenth-note passages to dense chords and octaves. Dynamics range from *f* to *ff*. The score includes several measures with fingerings (7, 8) and breath marks (V). The page concludes with a *pp* dynamic marking.

ppp

pp

crusc.

crusc.

crusc.

f

ff

f

ff

f

ff

ff

ff

ff

pp

Viola.

4

Musical score for Viola, measures 9-12. The score is written in 12/16 time and features various dynamics and articulations.

Measure 9: Starts with a *cresc.* marking, followed by a *sf* (sforzando) dynamic. The measure ends with a *pp* (pianissimo) dynamic.

Measure 10: Begins with a *pp* dynamic, followed by a *ff* (fortissimo) dynamic. The measure ends with a *f* (forte) dynamic.

Measure 11: Starts with a *f* dynamic, followed by a *dim.* (diminuendo) marking. The measure ends with a *pp* dynamic.

Measure 12: Begins with a *legato* marking, followed by a *dim.* marking. The measure ends with a *ppp* (pianississimo) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*cresc.*, *sf*, *pp*, *ff*, *f*, *dim.*, *ppp*, *molto cresc.*, *mf*, *pp*, *ppp*).

Viola.

13

ff

ff

f

div.

unis.

div.

ff

V

II.

Largo. *con sord.*

4 div. ppp

unis.

div.

2

ppp

f

p

ppp

cresc.

dim.

pp

1

2

Viola.

2 Un poco più mosso.

pp cresc. mf dim. p pp cresc.

3 Poco meno mosso. *Fl. & Uoboe.*

f 3 poco rit. dim. pp

3 Poco più mosso.

pp cresc. f dim. pp cresc. f ff dim.

Meno.

mf fp dim. pp

cresc.

div.

pp

4

dim. pp cresc. p mf

f cresc. ff

5 Meno mosso. Tempo I.

dim. mp dim. p

4 Viole. *pp*

2 Viole. con sord.

sempre più dim.

Solo. Tutti.

pp molto cresc. f

5 *ritard. intempo*

div. dim. p

1 3

Cello.

Molto Adagio.

ppp ritard.

III. Scherzo.

Molto vivace.

The image displays a musical score for a piece, likely a violin or viola sonata, featuring two distinct tempo sections. The first section, 'Molto vivace', is marked with a tempo of 1/4 note and a key signature of one sharp (F#). It begins with a 'Bass' section and includes various dynamics such as *f*, *ppp*, *arco*, *pizz.*, *mf*, *cresc.*, and *ff*. The second section, 'Poco sostenuto', is marked with a tempo of 1/2 note and a key signature of two sharps (F# and C#). It includes dynamics like *pp*, *f*, *ppp*, *cresc.*, *mf*, *f*, and *ppn cresc.*. The score is written for a single melodic line with a bass line, and it includes various musical notations such as slurs, ties, and articulation marks.

Viola.

IV.

Allegro con fuoco.

The musical score for the Viola part, IV. *Allegro con fuoco.*, is written in 3/4 time and the key of E minor. The score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score includes various articulation marks such as accents, slurs, and breath marks.

Viola.

The musical score for the Viola part consists of 12 measures across 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a half note G4, quarter note A4, and quarter note B4. Dynamics: *fz*.
- Measure 2:** Continues with half note C5, quarter note B4, and quarter note A4. Dynamics: *fz*.
- Measure 3:** Half note G4, quarter note F#4, and quarter note E4. Dynamics: *fz*.
- Measure 4:** Half note D4, quarter note C4, and quarter note B3. Dynamics: *fz*.
- Measure 5:** Half note A3, quarter note G3, and quarter note F#3. Dynamics: *fz*.
- Measure 6:** Half note E3, quarter note D3, and quarter note C3. Dynamics: *fz*.
- Measure 7:** Half note B2, quarter note A2, and quarter note G2. Dynamics: *fz*.
- Measure 8:** Half note F#2, quarter note E2, and quarter note D2. Dynamics: *fz*.
- Measure 9:** Half note C2, quarter note B1, and quarter note A1. Dynamics: *fz*.
- Measure 10:** Half note G1, quarter note F#1, and quarter note E1. Dynamics: *fz*.
- Measure 11:** Half note D2, quarter note C2, and quarter note B1. Dynamics: *fz*.
- Measure 12:** Half note A1, quarter note G1, and quarter note F#1. Dynamics: *fz*.

Performance instructions and dynamics include:

- pizz.* (pizzicato) at the beginning of Measure 1.
- arco* (arco) at the beginning of Measure 2.
- mf* (mezzo-forte) at the beginning of Measure 3.
- dim.* (diminuendo) at the beginning of Measure 4.
- p* (piano) at the beginning of Measure 5.
- dim.* (diminuendo) at the beginning of Measure 6.
- ppp* (pianissimo) at the beginning of Measure 7.
- molto cresc.* (molto crescendo) at the beginning of Measure 8.
- mf* (mezzo-forte) at the beginning of Measure 9.
- cresc.* (crescendo) at the beginning of Measure 10.
- f* (forte) at the beginning of Measure 11.
- cresc.* (crescendo) at the beginning of Measure 12.
- ff* (fortissimo) at the beginning of Measure 13.
- smarcato* (smarcato) at the beginning of Measure 14.
- mp* (mezzo-piano) at the beginning of Measure 15.
- p* (piano) at the beginning of Measure 16.
- pp* (pianissimo) at the beginning of Measure 17.
- dim.* (diminuendo) at the beginning of Measure 18.
- pizz.* (pizzicato) at the beginning of Measure 19.
- pp* (pianissimo) at the beginning of Measure 20.

Viola.

arco
pp

dim. *dim.*

f *p*

pp

f *dim.* *p*

6 1 1 1 1
pp *pp* *pp* *pp* *f*

f *ff* *p*

dim. *pp*

cresc. *ff*

pp *molto cresc.*

Detailed description: This page contains ten staves of musical notation for the Viola part. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with an 'arco' instruction and a piano (*pp*) dynamic. The second staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff starts with piano (*pp*) and includes a forte (*f*) dynamic. The fourth staff continues with forte (*f*) and decrescendo (*dim.*) markings. The fifth staff is a rest staff with fingerings 6, 1, 1, 1, 1 and dynamics *pp*, *pp*, *pp*, *pp*, and *f*. The sixth staff begins with forte (*f*) and fortissimo (*ff*) dynamics. The seventh staff includes a decrescendo (*dim.*) and piano (*pp*) dynamic. The eighth staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The ninth staff starts with piano (*pp*) and includes a 'molto cresc.' marking. The tenth staff continues the 'molto cresc.' marking.

Viola.

8

ff *pp* *cresc.*

ff *cresc.* *ff*

ff

9 *Meno mosso.*

2 *ff* *p* *pp* *dim.*

in tempo

ppp *molto cresc.* *pp*

molto cresc.

f *dim.* *dim.* *p* *dim.*

10 *Un poco sostenuto.*

p *mf* *p*

mf *pp* *div.*

unis. v *pp* *pp* *5* *3* *string.*

Viola.

11 *Tempo I.*

ff *ff* *ff*

ff

ff

ff

12 *ff*

ff *p* *sempre più dim.*

ppp *1* *poco a poco ritard.*

Corn.

in tempo *p* *ff* *Meno.* *rit.*

in tempo *ff* *Un poco meno mosso.*

in tempo (Allegro con fuoco.) *f* *f* *f* *f* *f* *f*