

George Frideric Handel Water Music

Fagotto

Suite I in F- Dur

1. Ouverture

4

8

1. 2.

73 5 Viol. II conc.

22

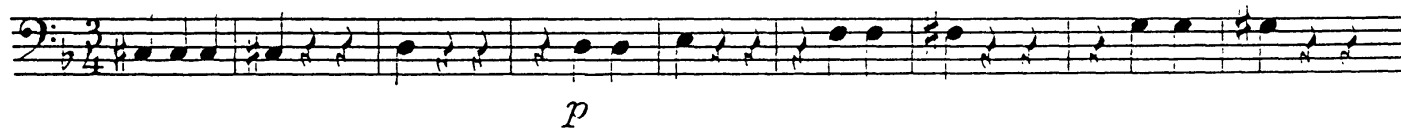
27 2 f

36

41 1 1



2. Adagio e staccato



Handel — Water Music

4

Fagotto

26

f *p*

3.

72

79

tr 3

37

38

45

51

p

57

f

63

70

76

82

tr

This musical score is for the Fagotto (Bassoon) part of Handel's Water Music. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 26-36) includes a forte (*f*) and piano (*p*) dynamic marking. The second staff (measures 37-44) features a triplet of eighth notes. The third staff (measures 45-50) includes a trill (*tr*) and a triplet. The fourth staff (measures 51-56) includes a piano (*p*) dynamic marking. The fifth staff (measures 57-62) includes a forte (*f*) dynamic marking. The sixth staff (measures 63-69) includes a trill (*tr*). The seventh staff (measures 70-75) includes a trill (*tr*). The eighth staff (measures 76-81) includes a trill (*tr*). The ninth staff (measures 82-87) includes a trill (*tr*). The tenth staff (measures 88-94) includes a trill (*tr*).

90



94



107



4. Andante

Fine



4



8



12



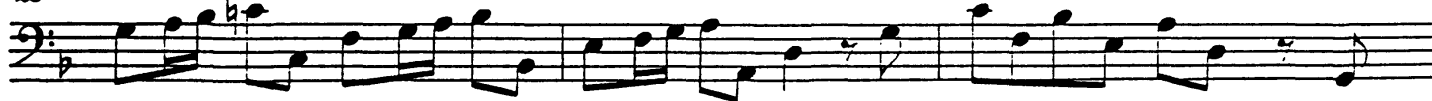
15



19



23



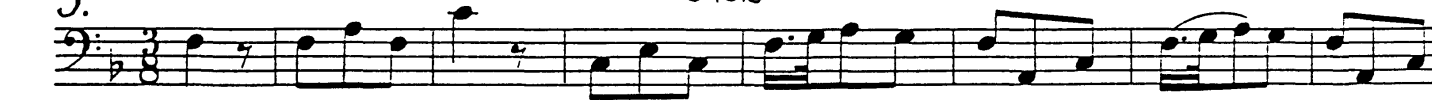
26



Nr 3 da capo

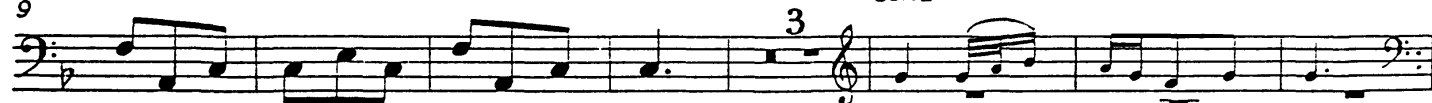
5.

3 fois



9

Cor. I



Fagotto

19



27



35



47



59



72



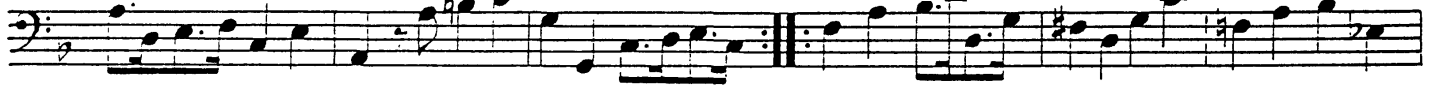
da capo

6. Air

3 fois



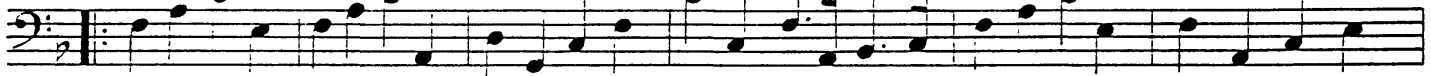
6



12



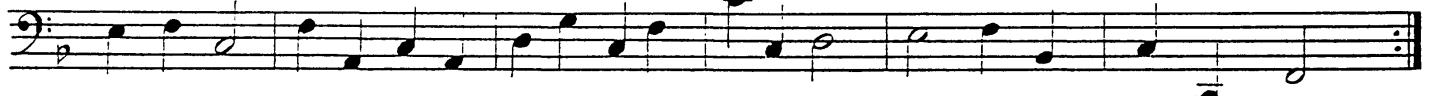
19



25



31

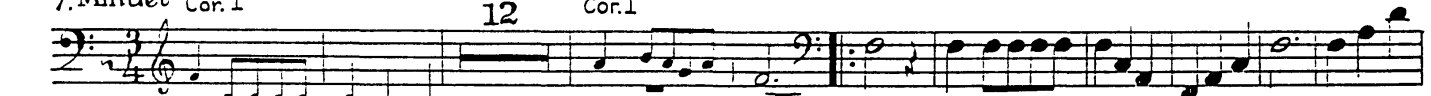


7. Minuet Cor. I

12

Cor. I

3 fois



23



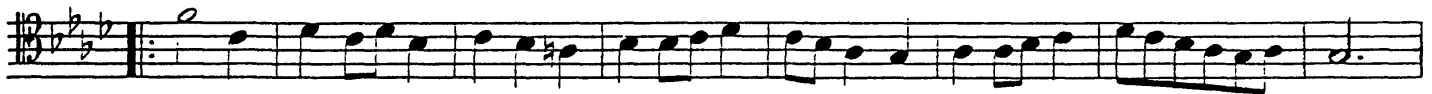
Fagotto

7

33



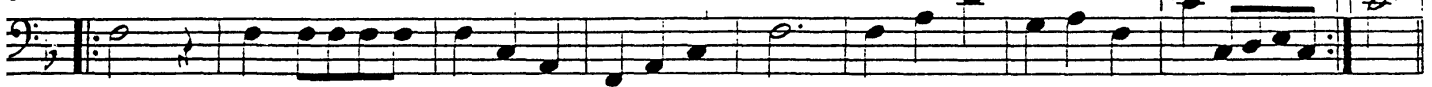
47



49



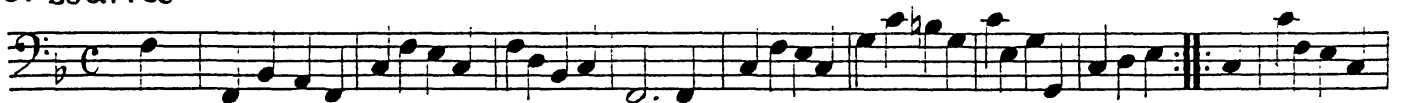
57



65



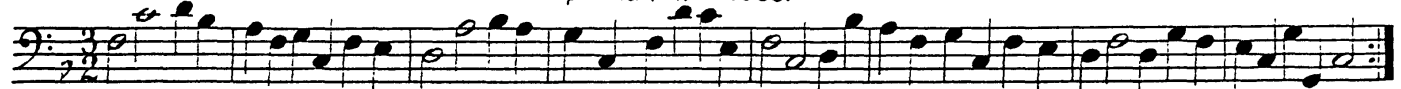
8. Bourrée

3 times
prima volta: tacet

10



9. Hornpipe

3 times
prima volta: tacet

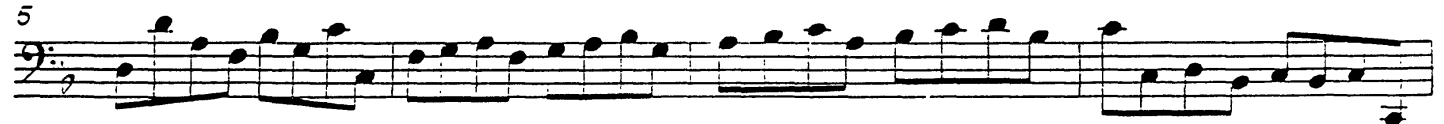
9



10.



5



9



Fagotto

16

22

26

30

34

38

44

48

51

55

59

62

Adagio

The musical score for the Bassoon (Fagotto) part of Handel's Water Music, measures 16 to 62. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' starting at measure 62. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Suite II in D-Dur

11.

Cor. I



7



12



20



25



30



36



39



42



Adagio

45



Fagotto

12. Alla Hornpipe

6

17

Cor. I

3

1

25

3

33

Fine

40

46

52

58

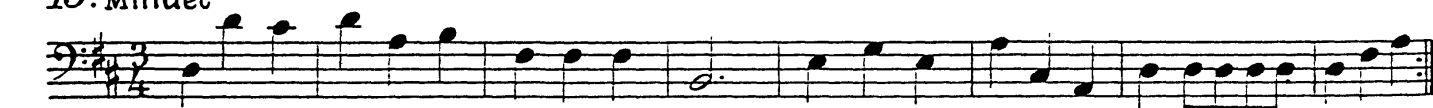
64

Viol. I

6

da capo

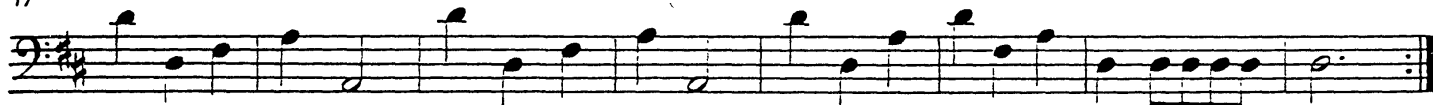
13. Minuet



9



17



14. Lentement

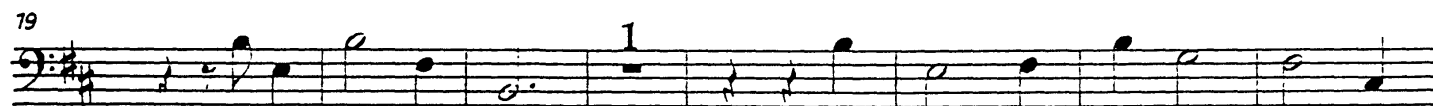


10



Fine

19



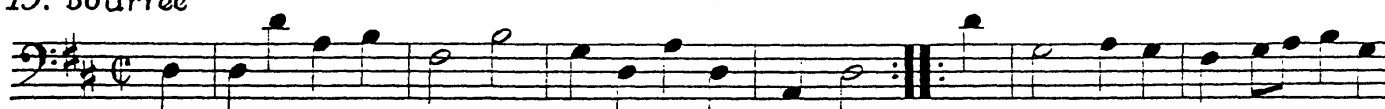
27



da capo

15. Bourrée

This Air to be played 3 times over



7

