

George Frideric Handel Water Music

Bassi

(Violoncello, Violone)

Suite I in F-Dur

1. Ouverture

4

8

1. 2.

13 Violoncello 5 Viol.II conc.

Violone 13 5

23 Vc., Violone

30

f

37

43

49

54 Violoncello

54 Violone

58 Vc., Violone

63

67 Violoncello

67 Violone

70

70

73 Vc., Violone

2. Adagio e staccato

10

19

26



3.

Vc.

unis.

3

Violone

13



23 Violoncello



35 Vc., Violone



43



51



58



65



72



77



84



97 Violoncello

97 Violone

91

95 Vc., Violone

702 Violoncello

702 Violone

4. Andante

Vc., Violone ob. I

6

11

16

21

25

Nr.3 da capo

Fine

95 Vc., Violone

702 Violoncello

Fine

4. Andante

Vc., Violone ob. I

6

11

1

16

21

25

Nr.3 da capo

6

Bassi
3 fois

5.

72 Violoncello Cor. I

72 Violone

3

3

3

26 Vc. Violone

26 Vc. Violone

35

3 Cor. I

Fine

47

59

71

da capo

6. Air

3 fois

6. Air

3 fois

7

12

19

25

37

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves of music in bass clef, with a key signature of one flat (B-flat). The first staff begins at measure 25 and ends with a double bar line. The second staff begins at measure 37 and ends with a double bar line. The music is written in a simple, folk-like style with eighth and quarter notes.

7. Minuet

Cor. I

3 fois

12

Cor. I

[illegible]

33

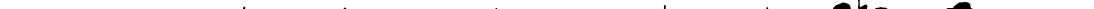
33

[illegible]

49

Measure 49: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes, ending with a repeat sign.

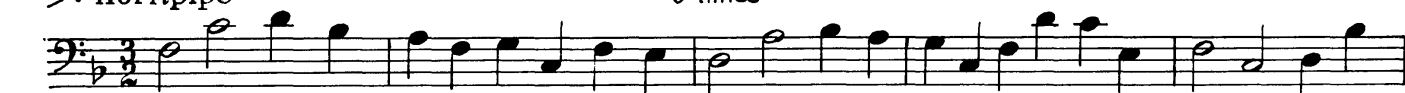
8. Bourrée 3 times

[illegible][illegible]

seconda volta: tacet

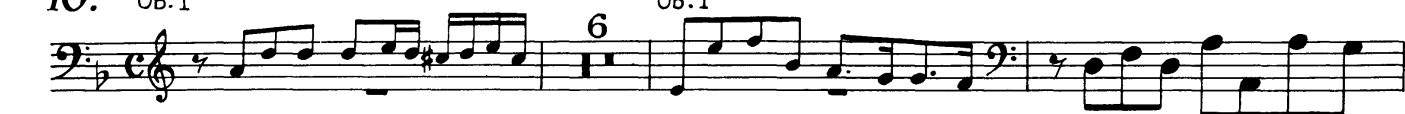
9. Hornpipe

3 times



10. Ob. I

Ob. I

seconda volta: tacet

47 1 2 3 4 5

48

51

54

59

62

Adagio

Suite II in D-Dur

11.

Cor. I

7

12

20

25

1 3

1 3

Bassi

33



38

42

45

Adagio



12. Alla Hornpipe



7



15 Cor. I



27

1

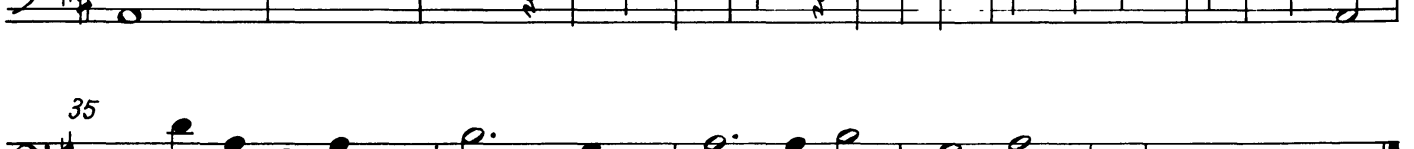


27

3



35



Fine

40



46



51



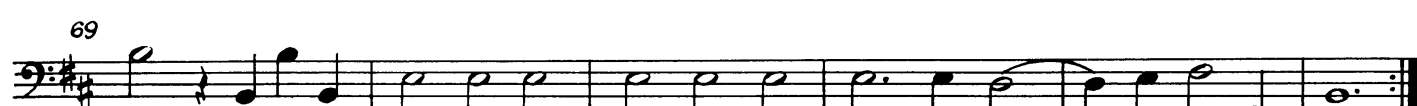
57



63



69



da capo

13. Minuet



9



17



14. Lentement



10



Fine

19



28



da capo

15. Bourrée

This Air to be played 3 times over



Suite III in G-Dur

16.



17. Rigaudon

