

George Frideric Handel
Water Music
Suite I in F-Dur

Violino I

concertino e ripieno

1. Ouverture

Tutti

The musical score for Violino I, concertino and ripieno parts, measures 1-35. The score is written in F major (one flat) and common time (C). The concertino part is in the upper staff, and the ripieno part is in the lower staff. The score includes measures 1 through 35. The concertino part features various ornaments (trills) and dynamic markings (p, f). The ripieno part is mostly silent in the first system, then enters in measure 13 with a simple accompaniment. The score concludes with a repeat sign and first/second endings in measure 35.

Measures 1-12: Concertino part only. Measures 13-16: Concertino and ripieno parts. Measures 17-21: Concertino and ripieno parts. Measures 22-26: Concertino and ripieno parts. Measures 27-30: Concertino and ripieno parts. Measures 31-34: Concertino and ripieno parts. Measure 35: Concertino and ripieno parts, ending with a repeat sign and first/second endings.

Violino I score for measures 40 through 73. The music is in G major (one sharp) and 3/4 time. Measures 40-43 show a melodic line in the right hand with a trill in measure 42. Measures 44-47 continue the melody with a trill in measure 45. Measures 48-50 feature a more active right hand with sixteenth-note patterns. Measure 51 is marked 'Tutti' and begins a fast, continuous sixteenth-note passage. Measures 54-57 continue this passage. Measures 58-61 show a change in dynamics, with 'p' (piano) in measure 58 and 'f' (forte) in measure 60. Measures 62-65 continue the fast sixteenth-note texture. Measures 66-68 show a slight change in the right hand's pattern. Measures 69-72 continue the fast texture. Measure 73 ends with a final chord.

2. Adagio e staccato

Violino I score for measures 9 through 12 of the second movement. The music is in G major (one sharp) and 3/4 time. Measure 9 is marked 'Tutti' and begins with a piano ('p') dynamic. Measures 10-12 continue the slow, staccato melody.

Violino I

Violino I score for Handel's Water Music, measures 19 to 93. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). Trills are indicated with 'tr' above notes. Measure numbers 19, 26, 32, 39, 47, 54, 60, 67, 74, 81, 88, and 93 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 93.

Measures 19-25: Melodic line starting with *f*, ending with *p*.
Measures 26-31: Melodic line with *f* dynamic.
Measures 32-38: Rapid sixteenth-note arpeggiated figures with trills.
Measures 39-46: Rapid sixteenth-note arpeggiated figures.
Measures 47-53: Rapid sixteenth-note arpeggiated figures.
Measures 54-59: Rapid sixteenth-note arpeggiated figures, ending with *p*.
Measures 60-66: Rapid sixteenth-note arpeggiated figures, starting with *f*.
Measures 67-73: Rapid sixteenth-note arpeggiated figures.
Measures 74-80: Melodic line with trills.
Measures 81-87: Rapid sixteenth-note arpeggiated figures.
Measures 88-93: Rapid sixteenth-note arpeggiated figures.



Nr. 3 da capo



Fine



da capo

Violino I

6. Air

3 fois

Musical score for Violino I, Air, 3 fois. The score is written in treble clef, common time (C), and G major. It consists of 34 measures. The first measure is marked with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *fr* (for *forzando*). The piece concludes with a double bar line and repeat dots.

7. Minuet

3 fois

Cor. I

Musical score for Violino I, Minuet, 3 fois. The score is written in treble clef, 3/4 time, and G major. It consists of 17 measures. The first measure is marked with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *fr* (for *forzando*). The piece concludes with a double bar line and repeat dots.

22

28

33

41

49

57

65

8. Bourrée

3 times

9

16

seconda volta: tacet

9. Hornpipe

3 times

6

11

seconda volta: tacet

10. Ob. I 6 Ob. I

This page contains the musical score for the first violin part of the 'Water Music' suite by George Frideric Handel. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 10 through 45. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. There are also dynamic markings like 'Ob. I' and '6' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout with a white background and black ink.

50

55

60

63

Adagio

Handwritten musical score for Violino I, measures 50 to 65. The notation is in treble clef with a key signature of one flat (B-flat). Measures 50-62 are in a common time signature. Measures 63-65 are marked 'Adagio' and feature a change in tempo and dynamics, indicated by a 'tr' marking.

Suite II in D-Dur

11.

5

13

19

26

30

Handwritten musical score for Suite II in D-Dur, measures 11 to 33. The notation is in treble clef with a key signature of two sharps (D major). Measures 11-12 are in common time. Measures 13-33 are in 3/4 time. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as fingerings (1, 3) and a 'tr' marking.

Violino I

37

40

43

46

Adagio

12. Alla Hornpipe

6

1

77

3

Cor. I

78

1

23

27

3

34

40

44

47

Fine

50 *tr* *tr*

54

58

67

64 *tr* 1

69

da capo

13. Minuet

9

17

14. Lentement

10

19 2

27

Fine

da capo

Violino I

This Air to be played 3 times over

15. Bourrée

5

9

Suite III in G-Dur

16.

7

74

21

28

34

39