

Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

ALTO.

ANDANTE.
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

Alto.

f *f*

2 pizz. **A** 2 Piano.

Alto.

ff *p* *pp* *arco.* *p* *fp*

DIV: **B**

sf *mf* *cresc.*

4 Piano.

Alto.

f *mf* *p*

C 2

arco. *pp* *pp*

1^a v^{on} *Un poco animato.*

Alto.

pp *p*

D *Sempre più animato.*

p

pizz. arco. *Molto animato.*

p cresc. *p cresc. f* *p cresc.* *f* *f*

E 1^o Tempo.

ff espress. *sf* *mf* *dim.* *p*

Più mosso. Piano.

Cadenza ad lib:

F 2 Piano.

Alto.

pp *pp*

5 ad libitum

Alto.

ff

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ALTO.

ALLEGRO
SCHERZANDO.

pizz. 8 Piano. Alto. arco. *p* légèrement.

arco. 1 2

Piano. 8 Alto. Soli. 5 B pizz. arco.

Alto. 8 DIVISÉS. 8 Fl: Alto.

Alto. 3

1^r. Violon. Alto. C1 sf mf p

5 Vlle Alto. 5 p

D Alto. 2 3 4 1 2 5 4 5 6 7 8 1 2 3 4 E 5 pp

6 7 8 8 Piano.

F Alto. p DIVISÉS.

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6 *Piano.* *ALTO* *Alto.* *cresc.* **G** *pizz.* *arco.* 1

pizz. *arco.* 7 *Piano.* 8 *Alto.* *p pizz.*

1 *cresc.* 5 *Fl.* *f*

H *arco.* 17 **J** *Piano.* *Alto.* 2 *ppp*

9 **K** 5 *Piano.*

Alto. *p*

pizz. *arco.* 1 1 3 *pp*

5 **L** 21 *Piano.* 8

M *Alto.* 2 3 4 1 2 5 4 5 6 7 8 1 2 5 4 *pp*

N 5 1 2 5 4 *cresc.* 1 2 3 4 5 *più pp* *mf* *dim*

6 7 9 *Clar.* *Piano.* *Alto.* 9 *Timb.* *p*

Alto. *Timb.* *Fl.* *Alto.* *pp* *ppp* *pizz.* *ppp*

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ALTO.

PRESTO. *Piano.* *f* *Alto.* *f* *3* *Piano.* *pizz.* *Alto.* *p*

1 *1. V. von* *f* *arco.* *Alto.* *f* *3* *Piano.* *5*

pizz. *p* *arco.* *f* *A* *pizz.* *p*

2 *arco.* *f* *2* *3* *pizz.* *p* *cresc.*

B *f* *f* *1* *arco.* *2* *3* *4* *1* *cresc.*

f *f* *p*.....

f *2* *C* *1* *2* *3* *4*

5 *Piano.* *pp* *Alto.* *4* *4* *D* *pp*

1 *1* *19* *Piano.* *pp* *8* *Alto.* *pp* *arco.*

pizz. *pp*

1 *1* *cresc.*

pizz.

5 *pizz.* *12* *Piano.*

E *Alto.* *f* *arco.* *5* *Piano.* *mf* *Alto.* *f* *5* *Piano.* *ff* *Alto.* *p* *pizz.*

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ALTO.

5

The musical score for page 5 of Saint-Saens' Piano Concerto No. 2 in G Minor is presented in a multi-staff format. The top staff is for the Alto part, and the bottom staff is for the Piano part. The score is divided into several systems, each containing multiple staves. The Alto part features various dynamics such as *f*, *ff*, *p*, and *pp*, along with performance instructions like *arco.*, *pizz.*, and *cresc.*. The Piano part includes complex rhythmic patterns, often marked with *f* or *pp*, and includes the instruction *DIVISÉS.* in the lower register. The score concludes with a *tr* (trill) in the final measures. The page number '5' is located in the upper right corner.