

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

v^{lle} et C-BASSE.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

sf

v^{lle}

f

Unis.

Unis.

pizz.

A₄

B^{ms}

Unis.

pizz.

sf

p

pp

fp

B

arco.

sf

mf

cresc.

f

Piano.

v^{lle}

f

mf

4

pizz.

p

pizz.

arco.

pizz.

C

Un poco animato.

arco.

2

pp

pizz.

2

pp

Unis.

pp

pp

D

Sempre più animato.

pizz.

Molto animato.

arco.

1

1

Unis.

p cresc

f

p cresc

4

E

1^o Tempo.

ff espressivo.

pizz.

f

sf

mf

dim.

p

p

2

Saint-Saens — Piano Concerto No. 2 in G Minor

2

VII^{te} et C-BASSE.

Fl: *1^{re} Violon* *Unis. arco* *Più mosso.*
Cadenza ad libitum.

E *Unis.* *pp*

1 2 3 4 5 6 7 8 3

pp

v^{lle}
Cadenza ad libitum. *ff* *Unis.*

ALLEGRO SCHERZANDO. *Unis. pizz.* 8 *Piano.* *v^{lle}* 8 5

arco. **A** 1 *arco.* 1

pizz.

7 *Piano.*

B *Unis.* 5 *arco.* 8 *Fl:* *Unis.*

pizz. *mf* *p* 5 *pizz.* *p* *pizz.*

C *Piano.* 9 *mf*

Unis.

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Vll^{le} et C-BASSE.

3

Darco. 1 2 3 4 5 6 7 8

pp

E 17

F

1^{re} V^{on}

Unis.

p

p

Gpizz.

cresc

cresc.

f

Piano.

Unis.

pizz.

cresc

f

Fl:

f

H

Unis.

17

J

Piano.

Unis.

f arco

ppp

2

pp

K

4

Piano.

Unis.

p pizz

5

pizz.

1

arco.

arco.

1

10

L

Vll^{le}

p

2

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V^{le} et C-BASSE.

Unis.
p pizz.

M
arco. 1 2 3 4 5 6 7 8 9

pp

10 11 12 13 14 15 16 N 17 18 19 20 21 22 23 24

più pp

Clar. Piano. V^{lle}

1 *f* 1 *p* 9 *p*

Timb. Fl: V^{le}

15 *ppp* *pp* *ppp*

PRESTO. Piano. Unis. Piano.

f 3 *f* 3 *f* 3 *f* 3 *f* 3

A B C

f *p* *cresc.* *f* *f* *p* *cresc.* *f*

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V^{lle} et C-BASSE.

5

2 C 1

ff

5 Piano. Unis. 4

pp

pp 4 pp 1 pizz. 1

19 Piano. Unis. 1

pp arco.

1 pizz.

cresc.

3 pizz. 12 Piano. Unis. f arco.

mf f

3 Piano. Unis. 3 Piano.

ff

Unis. 3 arco. 3 Piano. Unis.

pizz. f pizz.

arco. ff p

2 arco. 2 1

f f

pizz. p cresc. F 3 pizz. 5

p f f

Saint-Saens — Piano Concerto No. 2 in G Minor

6

V^{lle} et C-BASSE.

arco. *p* *tr.* *cresc.* *f*

1

G Piano. 8 *f* 4

Unis. 4 *P molto cresc.* *P molto cresc.* 4 Piano. 8

Unis. 2 *P molto cresc.* *f* Piano. *P pizz.* Unis.

H arco. *f* *pizz.* 1

P cresc. *ff* *arco.* *tr.*

Unis. **H** **H** **H** **H** **H** **H**

Detailed description: This page of a musical score for Violoncello and Contrabass (V^{lle} et C-BASSE) contains measures 6 through 14. The music is in G minor. Measure 6 begins with a dynamic of *p* and includes markings for *arco.* and *tr.*. The score features a variety of dynamics including *p*, *f*, *ff*, and *p molto cresc.*. There are several trills and slurs. A key signature change to G major is indicated by a large 'G' in measure 8, with a 'Piano. 8' marking above it. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a series of six double bar lines, each preceded by a 'H' marking, and the instruction 'Unis.'.