

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

CLARINETTES.

en Sib.
ANDANTE
SOSTENUTO.
Piano solo
ad libitum.
Piano.
ff
Clar.
f
1 ff

A. Piano.
B.^{on} Clar.
B. Piano.
5 5 p fp 2 16

C. Clar.
Un poco animato.
D. Sempre più animato.
Hautb. Cor. Clar.
p 7 p

Molto animato.
E. 1.^{re} V.^{on} Clar.
1.^{re} Tempo.
p cresc. f p cresc. 4 sf mf dim

Hautb. Clar.
Piu mosso.
Piano.
p 1 p cresc. f Cadenza ad libitum.

F. 1.^{re} V.^{on} Clar.
Flûtes.
p 14 pp Cadenza.

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CLARINETTES.

Clar. *ff*

ALLEGRO SCHERZANDO.

15 4^e V^{on} Clar. **A** 1^e V^{on} *p*

Clar. *leggiere.* 1 *p*

B Piano. Timb. Clar. *pp* *p leggiere.* 1

4^e V^{on} Piano. 8 15

Clar. *p* **C** 4^e V^{on} *sf* 7 *p*

Clar. *p* Piano. 9 **D** Clar. *pp*

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CLARINETTES.

5

Piano 8 **Clar.** **Piano.** **E** **Clar.**

dim. **F** **1^{re} Violon.** **Clar.**

Piano. **Clar.** **G**

Flûte. 8 **13.**

H **J** **K** **1^{re} Violon.**

Hautb. **Clar.**

L **Cor.**

6 6 1

2 5 4 5 6 7 8 4 4

4 1 1 1

8 5 17 10 12 8

1 11 5

pp *dim.* *p* *cresc.* *ff* *f* *ff* *p* *p*

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CLARINETTES.

Hautb. Clar. Piano.

8 9

p

8 M Clar. Piano. Clar. Piano. Clar.

6 6 N

p

Flûtes. Piano. Clar.

1 18

pp

p

Timb. Clar.

5 1

pp

Timb. Clar.

2

pp

Piano. Clar. Piano. Clar.

5

f

p

PRESTO.

Piano. Clar.

2 4

f

p

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CLARINETTES.

A

p *f* 2

B

2 *f* 5 *p* *cresc.* 5 *p*

cresc. 1 *p* 1 *p* *cresc.* *f*

C

3 *f* 4 *ff* 4

D

4 *pp* 4 *pp* 4

Piano. 8 *tr.* 1 *tr.* Clar.

1 *pp* 5 *pp* 1

1 *pp* 1 *pp* 1

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6

CLARINETTES.

First system of music for Clarinettes, measures 1-4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. A measure number '1' is written above the second staff in the third measure.

Second system of music for Clarinettes, measures 5-8. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A measure number '1' is written above the second staff in the seventh measure.

Third system of music for Clarinettes, measures 9-12. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *Piano.* (piano), *f* (forte), and *ff* (fortissimo). A measure number '10' is written above the first staff in the first measure, and a measure number '5' is written above the second staff in the fourth measure. A section marker 'E' is placed above the first staff in the third measure.

Fourth system of music for Clarinettes, measures 13-16. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *Piano.* (piano), *p* (piano), and *f* (forte). A measure number '5' is written above the first staff in the first measure, and a measure number '2' is written above the second staff in the third measure.

Fifth system of music for Clarinettes, measures 17-20. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *ff* (fortissimo) and *p* (piano). A section marker 'Clar.' is placed above the first staff in the first measure.

Sixth system of music for Clarinettes, measures 21-24. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). A section marker 'Piano.' is placed above the first staff in the third measure, and a section marker 'Clar.' is placed above the second staff in the fourth measure.

Seventh system of music for Clarinettes, measures 25-28. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one flat (F minor). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *cresc.* (crescendo) and *p* (piano). A section marker 'F' is placed above the first staff in the first measure. A measure number '3' is written above the second staff in the fourth measure.

