

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

FLÛTES.

ANDANTE
SOSTENUTO

Piano Solo
ad lib:

ff *f* *ff*

Fl:

A *1^{re} violon* **B**

sf *mf* *mf* *cresc.* *f*

3 7.

Fl:

p *f* *p* *mp*

C *Piano.* *Un poco animato.*

pp *pp* *p*

4 4

Fl:

Sempre più animato. **D** *Molto animato.*

p *p* *p cresc. f* *p cresc.*

1 1 4

FLÛTES.

2

E 1^{re} V^{on} Fl:

1^o Tempo: *f* *sf* *mf* *dim.* *p* *cresc.*

Più mosso. *Piano.*

Cadenza ad lib:

F 1^{re} V^{on} Fl:

p *pp* *pp*

9

Fl:

Piano. *Cadenza.* *Moins lent.*

ALLEGRO SCHERZANDO. 1^{re} V^{on} Fl:

p *p*

15

A 1^{re} V^{on} Fl:

p *p*

2 1

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FLÛTES.

5

B

6 *p legg.* 3

Piano. 6 Fl. *p*

4

C

sf 5 *mf*

sfp *p* 9

D

Fl. *pp* 6 Piano. Fl. *pp* 5 Piano.

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FLUTES

E Fl: *dim.*

F 1^{re} Violon Fl: Piano. *dim.*

G *cresc.* *f*

Piano. *p* *f*

cresc. *f* 5 *ff*

H **J** **K** Hautb. Fl: *p*

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FLÛTES.

5

Flute part, measures 1-8. The music is in G minor (three flats). The first staff shows a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Flute part, measures 9-16. Measure 9 is marked with a large 'L' and '1^{re} violon'. Measures 10-11 show piano accompaniment with measures 11 and 7 written below the staff. Measures 12-13 feature a flute entry marked 'Fl:' and 'p'. Measures 14-15 show a piano accompaniment with a measure of 8 below the staff. Measure 16 ends with a piano (*Piano*) marking.

Flute part, measures 17-24. Measures 17-18 show a piano accompaniment with a measure of 4 below the staff. Measures 19-20 feature a flute entry marked 'Fl:' and 'p'. Measures 21-22 show a piano accompaniment with a measure of 6 below the staff. Measures 23-24 continue the piano accompaniment.

Flute part, measures 25-32. Measures 25-26 show a piano accompaniment with a measure of 1 below the staff. Measures 27-28 feature a flute entry marked 'Fl:' and 'p'. Measures 29-30 show a piano accompaniment with a measure of 14 below the staff. Measures 31-32 continue the piano accompaniment.

Flute part, measures 33-40. Measures 33-34 show a piano accompaniment with a measure of 4 below the staff. Measures 35-36 feature a flute entry marked 'Fl:' and 'p'. Measures 37-38 show a piano accompaniment with a measure of 4 below the staff. Measures 39-40 continue the piano accompaniment.

Flute part, measures 41-48. Measures 41-42 show a piano accompaniment with a measure of 5 below the staff. Measures 43-44 feature a flute entry marked 'Fl:' and 'pp'. Measures 45-46 show a piano accompaniment with a measure of 2 below the staff. Measures 47-48 continue the piano accompaniment.

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6

FLUTES.

PRESTO.

Piano. Fl.

Piano. Fl.

A

p cresc.

2

Piano. Fl.

B

cresc.

1 1 3

Clar. Fl.

C

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FLÛTES.

7

Piano Fl: Piano.

Fl: D

Fl: pp cresc

cresc. mf 1

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8

FLÛTES.

E^{Fl:}

cresc. **Piano.**

10 3

Fl: **Piano.** **Fl:**

ff *p*

5 2

Piano. **Fl:**

p *ff*

5

p *cresc* *f*

F

2 *f* 3 *p* *cresc.* 5 *p* 4

cresc. *p* *p* *f*

1 1 3 5

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FLUTES.

Flute part, measures 1-6. The music is in G minor. Measure 1 has a *mf* dynamic. Measure 6 has a *f* dynamic. The key signature is G minor, indicated by a large 'G' at the end of the system.

Flute part, measures 7-11. The music is in G minor. Measure 7 has a *p* dynamic. Measure 8 has a *molto cresc.* marking. Measure 9 has a *f* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic.

Flute part, measures 12-16. The music is in G minor. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic.

Flute part, measures 17-21. The music is in G minor. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.

Flute part, measures 22-26. The music is in G minor. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *ff* dynamic. Measure 26 has a *ff* dynamic.

Flute part, measures 27-31. The music is in G minor. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic.