

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

CORS à PISTONS.

en FA.

ANDANTE
SOSTENUTO.

Piano Solo.
ad libitum.

ff

Cor.

A Piano.

B Fl: ⁸ b. Piano.

Cor.

mf

p

4

pp

4

Piano.

C Cor.

pp

pp

2

pp

Un poco animato.

D Sempre più animato.

5

mf

p cresc

Molto animato.

E 1^o von Cor.

Tempo!

f

f

p

5

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CORNS & PISTONS.

Più mosso. Piano.

First system of the score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *Cadenza ad libitum.* marking. The lower staff contains a *gl* marking. The music is in G minor and features a melodic line with some grace notes.

Second system of the score. It consists of two staves. The upper staff starts with a forte (**F**) dynamic. The lower staff has a piano (*p*) dynamic. There are markings for *Cor.* and *Fl:* (Flute) with a measure rest of 8. A *Cadenza.* marking is present at the end of the system.

Third system of the score. It consists of two staves. The upper staff is marked *Cor.* and *ff*. The lower staff has a *ff* dynamic. The music is characterized by a rhythmic pattern of eighth notes.

Fourth system of the score. It consists of two staves. The tempo is marked **ALLEGRO SCHERZANDO.** The upper staff includes markings for *en MI b.*, *1^{re} V^{on}*, *Fl:*, *V^{on}*, *Cor.*, and *A*. Dynamics include *p* and *P*. Measure numbers 16 and 8 are indicated.

Fifth system of the score. It consists of two staves. The upper staff starts with a forte (**B**) dynamic. The lower staff has a piano (*p*) dynamic. There are markings for *Cor.*, *Fl:*, *1^{re} V^{on}*, and *Cor.*. The phrase *P leggiero.* is written in the lower staff. Measure numbers 6 and 8 are indicated.

Sixth system of the score. It consists of two staves. The upper staff has a piano (*p*) dynamic. The lower staff has a piano (*p*) dynamic. There are markings for *Cor.*, *dim.*, *p*, and *p*. Measure numbers 6, 4, and 5 are indicated.

Seventh system of the score. It consists of two staves. The upper staff has a fortissimo (*f*) dynamic. The lower staff has a piano (*p*) dynamic. There are markings for *Cor.*, *1^{re} V^{on}*, and *Cor.*. Measure numbers 7 and 4 are indicated.

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CORS & PISTONS.

D **E** Piano. Cor.

Section D and E. The piano part features dynamics *p*, *pp*, and *pp*. The horn part (Cor.) has dynamics *p* and *pp*. Fingerings 2, 7, 7, 2, 1, 2, 3 are indicated. The section ends with a fermata.

F 1^{re} Viol. Cor.

Section F. The first violin part (1^{re} Viol.) has dynamics *dim.* and *p*. The horn part (Cor.) has dynamics *p*. Fingerings 4, 5, 6, 7, 8, 4, 9 are indicated. The section ends with a fermata.

Piano. **G** Cor. Solo.

Section G. The piano part has dynamics *f* and *p*. The horn part (Cor.) has dynamics *f* and *p*. Fingerings 5, 5, 7 are indicated. The section ends with a fermata.

H

Section H. The piano part has dynamics *f*, *ff*, *mf*, *p*, and *pp*. Fingerings 5 are indicated. The section ends with a fermata.

J Piano. Cor.

Section J. The piano part has dynamics *ppp*. The horn part (Cor.) has dynamics *ppp*. Fingerings 5, 2 are indicated. The section ends with a fermata.

K Hautb. Fl: Cor.

Section K. The oboe part (Hautb.) has dynamics *p*. The flute part (Fl:) has dynamics *p*. The horn part (Cor.) has dynamics *p*. Fingerings 9, 11, 6, 11 are indicated. The section ends with a fermata.

L 1^{re} Viol. Cor Solo.

Section L. The first violin part (1^{re} Viol.) has dynamics *p* and *mf*. The horn part (Cor Solo.) has dynamics *mf* and *p*. Fingerings 1, 2, 6 are indicated. The section ends with a fermata.

Saint-Saens — Piano Concerto No. 2 in G Minor

4

COES à PISTONS.

Hautb. Cor. **M** Piano. Cor. Piano. Cor.

p *p* *p* 6 *p* 6 **N**

Piano. Cor.

1 *pp* *p* *cresc.* *f* *dim*

Piano. Alto. Cor. von

p 4 *pp* 4 *p* *pp* 17 *pizz.*

en FA. **PRESTO.** Piano. Cor. Piano. Cor.

f 5 *p* 2 *f* 5

Piano. Cor. **A**

p *f* 3 *p* *cresc.*

Piano. Cor. **B**

f *mf* *f* 4 *p* *cresc.* *p* 1 2 3 4 5 *cresc.*

p *cresc.* *f* 5 1

Saint-Saens — Piano Concerto No. 2 in G Minor

C CORN à PISTONS.

Piano.

3 *f* 1 *ff* 10

This system shows the beginning of the Horns and Piano parts. The Horns part starts with a dynamic of *f* and a first ending bracket. The Piano part has a first ending bracket. Measure numbers 3, 1, and 10 are indicated.

Cor. *pp* 4 *pp* 11

This system continues the Horns and Piano parts. The Horns part has a dynamic of *pp* and a first ending bracket. The Piano part has a first ending bracket. Measure numbers 4 and 11 are indicated.

Cor. *pp* 1 1 1

This system shows the Horns part with a dynamic of *pp* and first ending brackets. Measure numbers 1, 1, and 1 are indicated.

1 1 5

This system continues the Horns and Piano parts. Measure numbers 1, 1, and 5 are indicated.

Cor. *p cresc.* *mf* 1 *cresc.* 10

This system continues the Horns and Piano parts. The Horns part has dynamics of *p cresc.* and *mf*. The Piano part has a dynamic of *cresc.*. Measure numbers 1 and 10 are indicated.

Piano. Cor. *f* 5 *ff* 5

This system shows the Piano and Horns parts. The Piano part has a dynamic of *f*. The Horns part has a dynamic of *ff*. Measure numbers 5 and 5 are indicated.

Cor. *p* 2 *f* 5 *p* *ff* 5

This system continues the Horns and Piano parts. The Horns part has dynamics of *p*, *f*, and *ff*. The Piano part has a dynamic of *p*. Measure numbers 2, 5, and 5 are indicated.

Saint-Saens — Piano Concerto No. 2 in G Minor

CORS À PISTONS.

First system of the Horns part. It consists of two staves. The music begins with a *p* *cresc.* dynamic, followed by a *f* dynamic. The score includes various notes, rests, and dynamic markings such as *mf* *cresc.* and *f*. A measure rest of 4 is indicated. The system concludes with a *p* dynamic and a *cresc.* marking.

Second system of the Horns part, starting with a section marked **F**. It features a *Piano.* dynamic with a trill (*tr*) and a *Cor.* marking. The music includes notes, rests, and dynamic markings like *p* and *f*. Measure rests of 1, 4, and 3 are shown.

Third system of the Horns part, starting with a section marked **G**. It includes *Timb.* and *Cor.* markings. The music features notes, rests, and dynamic markings such as *f*, *mf*, *f*, *pp*, and *p molto cresc.*. Measure rests of 4 and 4 are indicated.

Fourth system of the Horns part, featuring *Timb.* and *Cor.* markings. The music includes notes, rests, and dynamic markings like *pp*, *p molto cresc.*, *ff*, and *Piano.*. Measure rests of 4 and 11 are shown.

Fifth system of the Horns part, starting with a section marked **H**. It includes *Cor.* and *Fl.* markings. The music features notes, rests, and dynamic markings such as *p* and *f*. A measure rest of 2 is indicated.

Sixth system of the Horns part, featuring *Cor.*, *Hautb.*, and *Cor.* markings. The music includes notes, rests, and dynamic markings like *p* and *p cresc.*. A measure rest of 4 is shown.

Seventh system of the Horns part, concluding with a *ff* dynamic. The music consists of notes and rests.