

Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

TIMBALES.

Piano Solo
ad libitum.

Timbales en RÉ-SOL.

ANDANTE
SOSTENUTO.

5 A 8 B 19 C 6 B^{on} Fl: Hautb.

D Sempre più animato.
Piano

Timb.

Molto animato.
cresc. 1

E 1^o Tempo. dim.

5 Più mosso.
Cadenza ad libitum.

F 16 Fl: 8 Cadenza. Timb. 1

en Mi^b-Si^b.

ALLEGRO
SCHERZANDO.

Solo.

15 A 16

Piano.

Timb. B 55 C 21 Piano.

D 8 Timb. 6 Piano. Timb. 7

E 16 **F** 18 **G** 8 12 Fl: 5

Detailed description of the musical score: The score is for Timbales in G minor, Op. 22 by Camille Saint-Saens. It begins with a 'Piano Solo ad libitum' section in 3/4 time, marked 'ANDANTE SOSTENUTO'. The first system shows a bass clef staff with notes and rests, and a treble clef staff with notes. Dynamics include *ff* and *f*. Section A (measures 5-8) and Section B (measures 19-26) are marked with *ff*. Section C (measures 6-19) is marked with *pp*. Section D (measures 1-19) is marked 'Sempre più animato' and 'Piano', with dynamics ranging from *p* to *f*. Section E (measures 1-19) is marked 'Molto animato' and 'cresc.', with dynamics from *p* to *mp*. Section F (measures 16-19) is marked 'Più mosso' and 'Cadenza ad libitum', with dynamics from *mp* to *ff*. The score includes various performance instructions such as 'Solo', 'Cadenza', and 'ad libitum'. It also features dynamic markings like *dim* and *pp*. The score is divided into sections A through G, with measure numbers and instrument parts (Flute, Horns, Timbales) indicated.

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TIMBALES

Fl: Timb. 17 J. 10 4 Piano. p

8 Timb. pp dim.

K 10 Hautb. Timb. p

20 L 21 M Timb. pp p

6 Piano. Timb. 6 Piano. Timb. p

1 20 Clar. Piano. Alto. Piano. pp

Timb. 1 1 1 2 3 4 pp

1 2 3 4 5 6 Solo: 3 PPP

sempre più pp.

en RÉ-SOL. Piano. Timb. 8 1^{re} V^o

PRESTO. f

Timb. 6 Fl. 2 Timb. A f

3 Cors. Timb. 11 B 8 V^o Timb. p

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TIMBALES.

The musical score for Timbales is written on ten staves. It begins with a dynamic of *p* and includes various performance instructions such as *f*, *ff*, *Piano.*, *pp*, *mf*, *molto cresc.*, and *ff*. The score features several dynamic markings and articulations, including accents, trills, and slurs. The notation includes bass clefs and various rhythmic values. Key markings include **C**, **D**, **E**, **F**, **G**, and **H**. The score also includes performance instructions for other instruments: Flute (Fl.), Trombones (B^{on}, 1^r V^{on}), Cor Anglais (Cors.), and Horns (H.). The score concludes with a final double bar line.

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2^{me} CONCERTO

CYMBALES.

ANDANTE SOSTENUTO. Tacet. = ALLEGRO SCHERZANDO. Tacet.

A B C D E F Piano.

258

26

PRESTO.

Musical staff 1: Cymbal part, measures 258-26, starting with a piano dynamic.

Piano.

Musical staff 2: Cymbal part, measures 258-26, with "Hautb." and "Piano" markings.

G Hautb.

Musical staff 3: Cymbal part, measures 258-26, with "Cymb. Solo." and "Hautb." markings.

Cymb. Solo.

Hautb.

p

Musical staff 4: Cymbal part, measures 258-26, with "Cymb." and "mf" markings.

Cymb.

mf

Musical staff 5: Cymbal part, measures 258-26, with "Hautb." and "ff" markings.

Hautb.

ff

Musical staff 6: Cymbal part, measures 258-26, with "Cymb." and "f" markings.

Cymb.

f

le reste TACET.