

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

2^d VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

ff f sf p pp sf mf cresc. f

2^d violon

2 pizz. A 4 B^{on} 2^d violon arco.

B sf mf cresc. f

6 Piano. 2^d violon arco. p pizz. pp pp

C 2 1^{re} violon Un poco animato. 2^d violon pp

D Sempre più animato. 1 cresc. pizz. cresc. arco. p f p

Molto animato. 2 E 1^o Tempo. f ff espress. sf mf dim. p

Alto. 1 Fl: 2^d violon Più mosso. Cadenza ad libitum. f

F 2^d violon pp

2 1^{re} violon 2^d violon 3 pp

Cadenza ad lib: ff

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ALLEGRO
SCHERZANDO.

pizz. *Piano.* *8* *2^d V^{on} arco.* *P* *8* *1* *Peggioramente.*

arco. *1* *7* *Piano.*

A *pizz.* *1*

arco. *1* *7* *Piano.*

B *Timb.* *2^d V^{on}* *1* *arco.* *pp* *pizz.*

8 *Fl:* *2^d V^{on}*

4 *Piano.* *2^d V^{on}* *pizz.*

C *1* *5* *Fl:* *2^d V^{on}* *11* *p* *arco.*

Piano. **D** *2^d V^{on}* *2* *3* *4* *1* *2* *3* *pp*

4 *5* *6* *7* *8* *1* *2* *3* *4* **E** *5*

Piano. *8* **F** *2^d V^{on}* *p*

8 *8* *cresc.*

G *pizz.* *1* *arco.* *2* *7* *Fl:* *8*

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2^d. VIOLON.

8----- 2^d. V^{on} *cre - - scen - - do.*

pizz.

5 Fl: **H** 17 **J** Piano.

f *ff* *arco.*

2^d. V^{on} Piano. *ppp* 2^d. V^{on}

8 **K** 5 Piano. 8

2^d. V^{on} *p*

1 *arco.* 1

pizz.

Piano. **L** Piano. *pp* 2 5 15 8

8----- 2^d. V^{on} *pizz.*

M 1 2 3 4 1 2 3 4 5 6 7 8 1

pp *arco.*

2 5 4 **N** 5

pp *più pp*

55 Tumb. Fl: 2^d. V^{on} *pp* *ppp* *pizz.*

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2^d. VIOLON.

2^d. Violon. Musical score for the second violin part, starting with a **F** section. The score includes various dynamics such as *f*, *ff*, *Piano*, *pizz.*, *arco.*, *cresc.*, and *molto cresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a **G** section and a **Fl.** (Flute) entry.