

Cinco Miniaturas Brasileiras

I - Prelúdio

E. Villani-Côrtes

Moderato

arco
mp
arco
p

9
3 6 7
f molto espress.

13

19
mf
mf

24
f
f

Cinco Miniaturas Brasileiras
Violoncelos

30 *poco rall.* **Tempo I**

p
pp

36

41

44

48

p *pp* *pp*
p *pp* *pp*

II - Toada

Musical score for measures 48-53. The piece is in 4/4 time with a key signature of one sharp (F#). The music begins with a whole rest in both staves, followed by a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

Musical score for measures 54-63. The upper staff continues the melodic line with eighth and quarter notes, and the lower staff continues the rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 64-71. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 72-79. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The dynamics remain consistent with the previous section.

80

A Tempo

Menos

pp

pp

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III - Choro

84 **Vivo!** *mf* *div.*

90 *pizz.*

95 *arco*

100

106

111 *rall.* *arco*

116

120 **A Tempo** *pizz.*

IV - Cantiga de Ninar

125 **Lento** *surd.*
pp *p*

129

133

138

142 **Menos** *rall.* **Tempo I**

149 **A Tempo, mas um pouco menos** *rall.* *pp*

V - Baião

153 **Decidido!**

f 2 2

160

166

171

f *p* *mf*

177

183

189

195

201

8

215

222

229

239

245

252

259

talão

f

268

3

278

ff