

FOGGY MOUNTAIN BREAKDOWN

By EARL SCRUGGS

Arranged by LARRY MOORE

Bright Bluegrass, in 2 ($\text{J} = 132\text{-}144$)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

Percussion

Drum Set, opt.
S.D. (Brushes)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Em

G

1 B D

2

3

4

5

6

7

8

* Opt. Violin 3 part included (Viola part in treble clef)

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9 To Coda ①

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano Emi G

Perc.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano D G

Perc.

13 14 15 16 17

18

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

G Emi

18 19 20 21 22

26

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

(Emi) G Emi

23 24 25 26

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

(Fame)
 G D

27 28 29 30 31

[34]

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

G (G)

32 33 34 35 36

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

(G) Emi

37 38 39 40

42

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

G Emi G

41 42 43 44 45

50

pizz.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano D G (G)

Perc.

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano (G) Emi

Perc.

51 52 53 54 55

58

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

(Emi) G Emi

Perc.

56 57 58 59

div

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

G D G

Perc.

61 62 63 64

66

Vln. 1 arco

Vln. 2 > fp
arco

Vla. >
fp

Cello >
fp

Bass >
fp
Soli

Piano (G) (f)
Bass Soli

Perc. >
Hi-Hat

65 66 67 68 69

mp

74

Vln. 1 p
Vln. 2 p
Vla. p
Cello p
Bass p
Piano sfz > p
Perc. >

70 71 72 73 74 75

loco
8vb-----

D.C. al Coda
(with repeat)

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major. The score shows measures 1 through 5. Measure 1: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 2: All parts play sustained notes. Measure 3: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 4: All parts play sustained notes. Measure 5: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. The bass part includes dynamic markings *f* and *p*.

816

∅ Coda

Molto Rit.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

82 83 84 85