

FOGGY MOUNTAIN BREAKDOWN

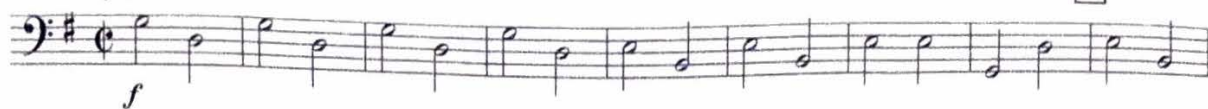
BASS

By EARL SCRUGGS
Arranged by LARRY MOORE

Bright Bluegrass, in 2

ptz.

9

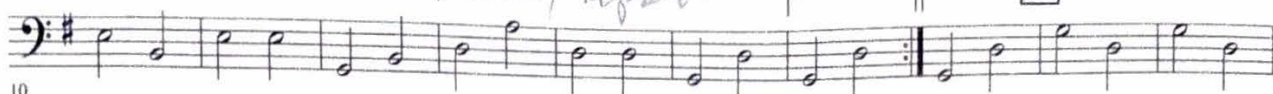


To Coda $\oplus$ *in repeat*

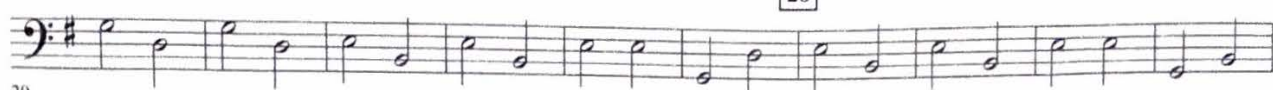
1.

2.

18



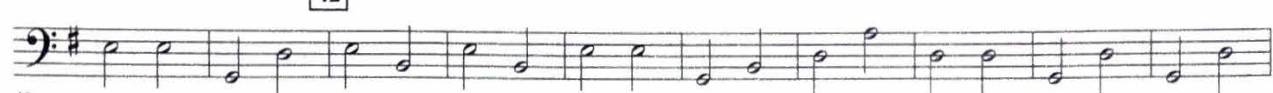
26



34

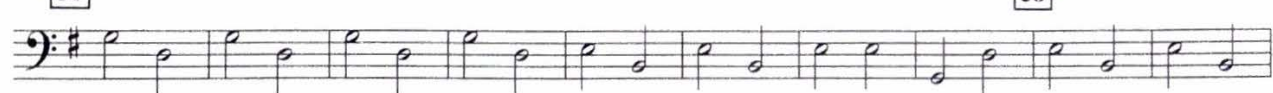


42



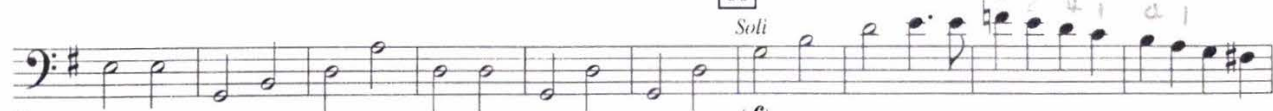
50

58



66

Soli



74



D.C. al Coda
(with repeat)

$\oplus$ Coda



ff molto rit.

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04491314

Foggy Mountain Breakdown

FOGGY MOUNTAIN BREAKDOWN

CELLO

By EARL SCRUGGS
Arranged by LARRY MOORE

Bright Bluegrass, in 2



To Coda (Coda symbol)



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CELLO

41

42

46

50

52

58

sfz

62

66

fp

68

mf *p* *sfz* *p*

74

75

D.C. al Coda
(with repeat)

⊕ Coda

82

sfz *ff* molto rit. non div.

FOGGY MOUNTAIN BREAKDOWN

VIOLA

By EARL SCRUGGS
Arranged by LARRY MOORE

Bright Bluegrass, in 2

Sheet music for Viola, measures 1-5. The key signature is one sharp (F#). The time signature is 2/4. The music starts with a forte (*f*) dynamic. A measure rest is indicated above the first measure. A 'V' (breath mark) is placed above the second measure. The melody consists of eighth and quarter notes.

Sheet music for Viola, measures 6-11. A measure rest is indicated above the sixth measure. A box containing the number '9' is placed above the eighth measure. The melody continues with eighth and quarter notes.

Sheet music for Viola, measures 12-17. The text 'To Coda' with a Coda symbol is placed above the twelfth measure. A measure rest is indicated above the twelfth measure. The music features a first ending (1.) and a second ending (2.), both marked with a 'V' (breath mark) above the final measure of each ending.

Sheet music for Viola, measures 18-23. A box containing the number '18' is placed above the eighteenth measure. A measure rest is indicated above the eighteenth measure. A 'V' (breath mark) is placed above the nineteenth measure. The melody continues with eighth and quarter notes.

Sheet music for Viola, measures 24-29. A box containing the number '26' is placed above the twenty-sixth measure. A measure rest is indicated above the twenty-sixth measure. The melody continues with eighth and quarter notes.

Sheet music for Viola, measures 30-35. A box containing the number '34' is placed above the thirty-fourth measure. A measure rest is indicated above the thirty-fourth measure. The melody continues with eighth and quarter notes.

Sheet music for Viola, measures 36-41. A measure rest is indicated above the thirty-sixth measure. The melody continues with eighth and quarter notes.

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VIOLA

42



41

50

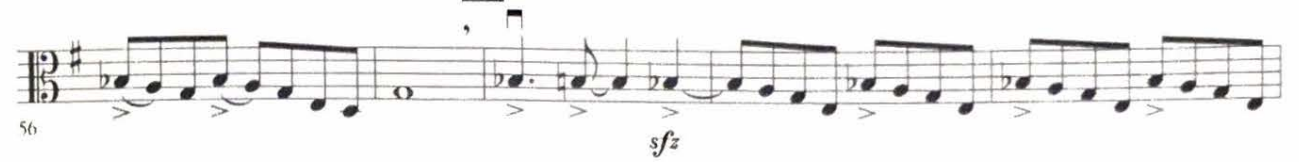


46



51

58



56



61

66



74



D.C. al Coda
(with repeat)

⊕ Coda



82

FOGGY MOUNTAIN BREAKDOWN

VIOLIN 2

By EARL SCRUGGS
Arranged by LARRY MOORE

Bright Bluegrass, in 2

f

sfz

6

9

sfz

To Coda ☐

11

15

18

21

25

26

31

34

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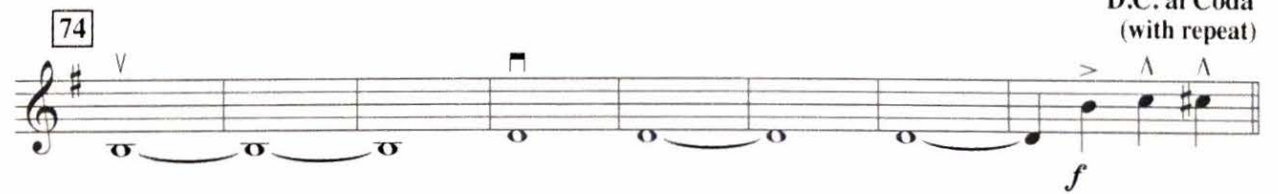
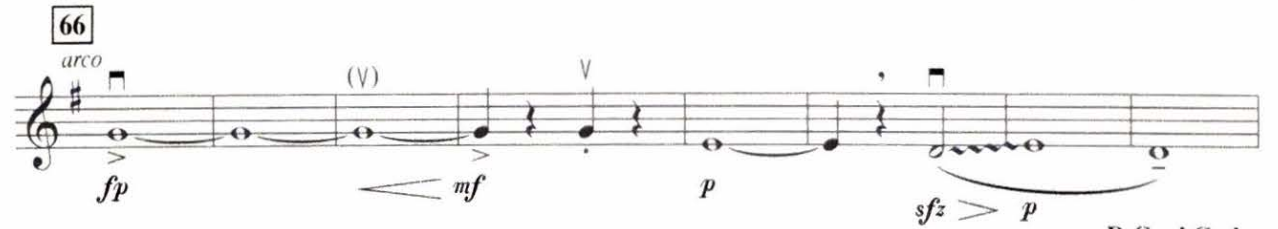
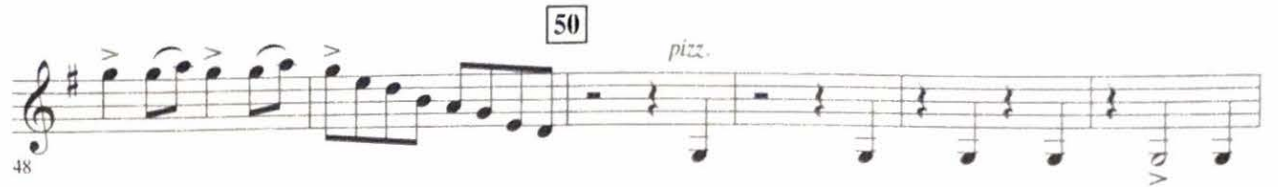
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Foggy Mountain Breakdown - 1

VIOLIN 2



⊕ Coda



FOGGY MOUNTAIN BREAKDOWN

VIOLIN 1

By EARL SCRUGGS
Arranged by LARRY MOORE

Bright Bluegrass, in 2

f

sfz

9

sfz

To Coda ☉

10

18

21

26

34

31

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Foggy Mountain Breakdown - 1

VIOLIN I

