

LIBERTANGO

BASS

By ASTOR PIAZZOLA
Arranged by JAMES KAZIKTango
pizz.

Musical score for Bass part of *Libertango* by Astor Piazzola, arranged by James Kazik. The score is in 4/4 time and features a series of bass lines with various dynamics and articulations.

Dynamics: *mf*, *f*, *mp*, *ff*.

Articulations: *pizz.* (pizzicato), *mf*, *f*, *mp*, *ff*.

Rehearsal marks: 9, 18, 26, 34, 42, 50, 59.

First and second endings are indicated by "1." and "2." above the staff.

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LIBERTANGO

CELLO

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

Play 2nd time only

Musical score for Cello, titled "LIBERTANGO" by Astor Piazzola, arranged by James Kazik. The score is in 4/4 time and features various dynamics and articulations.

The score begins with a dynamic of *mf* and includes a section marked "Tango" with the instruction "Play 2nd time only". The piece is divided into measures, with measure numbers 9, 18, 26, 34, 42, 49, 50, 54, 59, and 64 indicated. Dynamics range from *mf* to *ff*, and articulations include accents, slurs, and breath marks. The score concludes with a dynamic of *ff*.

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LIBERTANGO

VIOLA

By ASTOR PIAZZOLA

Arranged by JAMES KAZIK

Tango

pizz.

mf

9

7

1.

2.

18

arco

14

26

22

34

31

42

f

40

50

46

mp

f

52

59

57

63

mf

ff

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LIBERTANGO

VIOLIN 2

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

pizz.



9



1.

2.



18

arco



26



23



28

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VIOLIN 2

33 34 *f* (V)

38 42

44 (V) *mp*

50 *f*

54 *sim.* 1. 2. *V*

59 *sim.*

64 1. 2. *mf* *ff*

LIBERTANGO

VIOLIN I

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

mf

9

11

18

26

34

f

(v)

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VIOLIN I

38

42

44

(V)

mp

50

f

1 2 1 2 3 1 2 3 3 2

sim.

55

1.

2.

59

slides

(f)

64

1.

2.

mf

ff