

Viola

Quatro Momentos n. 3

1ª Estante

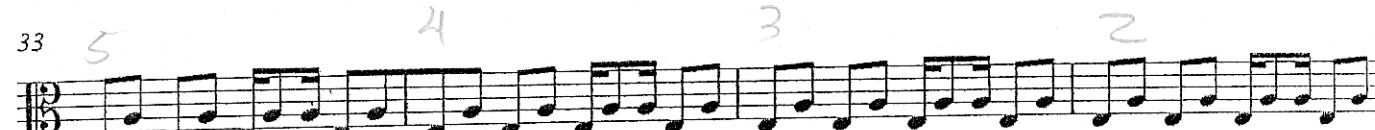
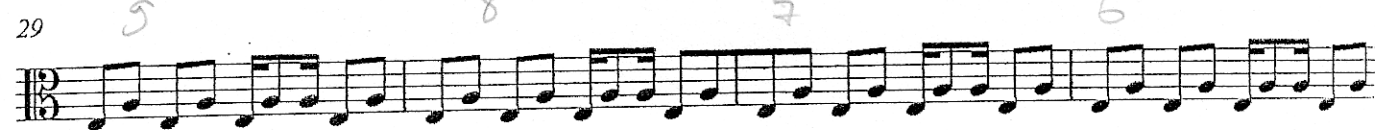
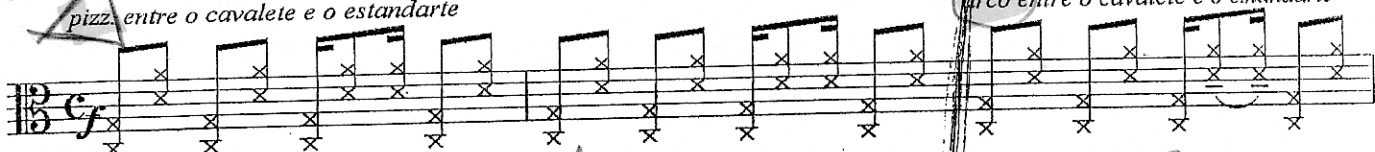
1. Tempo de Maracatú

Ernani Aguiar

♩ = circa 84

pizz. entre o cavalete e o estandarte

arco entre o cavalete e o estandarte



ideia
pauzante
Viola
+ alac

Quatro momentos n. 3

Tempo de cabocolinhos

Ernani Aguiar

simile

$\text{♩} = 150$

Handwritten musical score for Viola, featuring various musical notations, dynamics, and performance instructions.

Measures 1-4: First system of music.

Measure 5: Second system of music, marked *2a. vez p*.

Measures 8-10: Third system of music, marked *f*.

Measures 11-14: Fourth system of music, marked *p*.

Measures 15-18: Fifth system of music, marked *f*.

Measures 19-28: Sixth system of music, marked *mf*, includes a measure rest of 6 measures.

Measures 29-33: Seventh system of music, marked *mf*, includes a measure rest of 5 measures.

Measures 34-36: Eighth system of music, marked *simile*, includes a measure rest of 3 measures.

Measures 37-40: Ninth system of music, marked *2x pp*, includes a measure rest of 4 measures.

Measures 41-44: Tenth system of music, marked *ff*, includes a measure rest of 4 measures.

Handwritten notes and markings include: *ideia pauzante*, *Viola*, *+ alac*, *simile*, *2a. vez p*, *f*, *p*, *mf*, *2x pp*, *ff*, *can-tas-ice*, *na 2a vez - TV*, *na 2a*, *na 3a*, *na 4a*, *na 5a*, *na 6a*, *na 7a*, *na 8a*, *na 9a*, *na 10a*, *na 11a*, *na 12a*, *na 13a*, *na 14a*, *na 15a*, *na 16a*, *na 17a*, *na 18a*, *na 19a*, *na 20a*, *na 21a*, *na 22a*, *na 23a*, *na 24a*, *na 25a*, *na 26a*, *na 27a*, *na 28a*, *na 29a*, *na 30a*, *na 31a*, *na 32a*, *na 33a*, *na 34a*, *na 35a*, *na 36a*, *na 37a*, *na 38a*, *na 39a*, *na 40a*, *na 41a*, *na 42a*, *na 43a*, *na 44a*, *na 45a*, *na 46a*, *na 47a*, *na 48a*, *na 49a*, *na 50a*, *na 51a*, *na 52a*, *na 53a*, *na 54a*, *na 55a*, *na 56a*, *na 57a*, *na 58a*, *na 59a*, *na 60a*, *na 61a*, *na 62a*, *na 63a*, *na 64a*, *na 65a*, *na 66a*, *na 67a*, *na 68a*, *na 69a*, *na 70a*, *na 71a*, *na 72a*, *na 73a*, *na 74a*, *na 75a*, *na 76a*, *na 77a*, *na 78a*, *na 79a*, *na 80a*, *na 81a*, *na 82a*, *na 83a*, *na 84a*, *na 85a*, *na 86a*, *na 87a*, *na 88a*, *na 89a*, *na 90a*, *na 91a*, *na 92a*, *na 93a*, *na 94a*, *na 95a*, *na 96a*, *na 97a*, *na 98a*, *na 99a*, *na 100a*.

Viola

45 *pp*

49 *cresc.*

53 *mp*

57

60

62

CONGELA!!

fica na corda

Viola

5/VIOLA

III. Canto

Ernani Aguiar

$\text{♩} = 44$



IV. Marcha

Ernani Aguiar

Viola

(♩ = circa 112 MM)

5

mf

10

15

pp *acelerando* ♩ = circa 126 MM

17

f

20

23

25 *sf* *f* arco entre o cavalete e o estandarte na 1a. corda

34 *p*

36

40 *più mosso*

44 *acelerando até o fim*

48

51

p cresc. molto