

Cavalerie légère

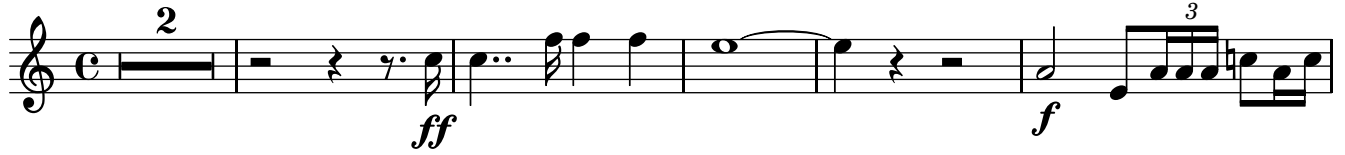
ouverture (1866)

Cor 1 en MI

Franz von SUPPE

(1819-1895)

Maestoso (♩ = 80)



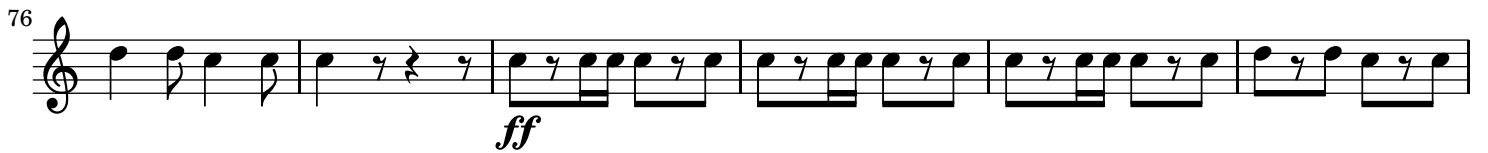
64



70



76



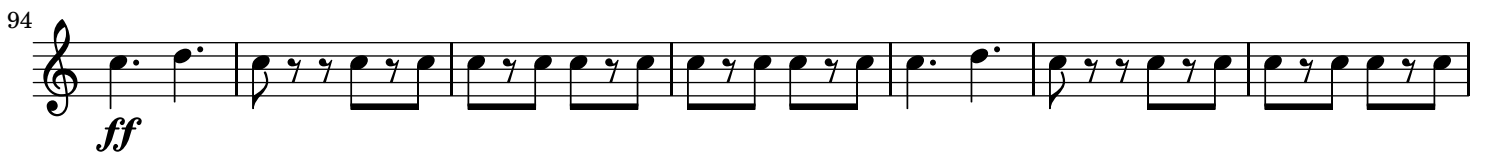
82



88



94



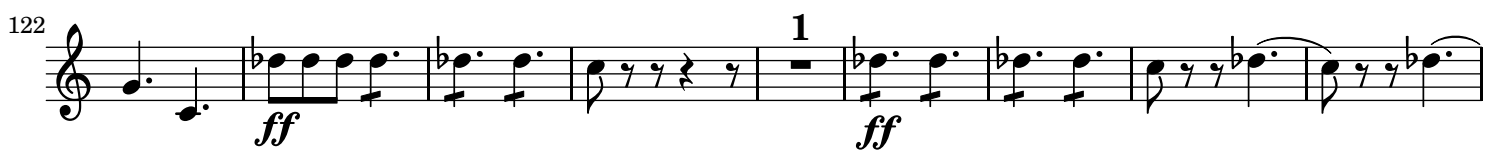
101



112



122



131



155 **Andantino con moto**

pp

161

167 **Allegro brillante**

p

173

179

185

ff

191

197

203

ff

210

ff *ff*

217

ff *ff*

226

ff

235

243

2 3 4

Cavalerie légère

ouverture (1866)

Cor 2 en MI

Franz von SUPPE

(1819-1895)

Maestoso (♩ = 80)

Musical notation for measures 1-7. Measure 1 has a dynamic of *ff*. Measure 5 has a dynamic of *f*. There are first and second endings marked with '1' and '2' respectively.

Musical notation for measures 8-14. Measure 8 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. There is a first ending marked with '1'.

Musical notation for measures 15-20. Measure 15 has a dynamic of *ff*. There is a first ending marked with '1'.

Musical notation for measures 21-26. Measure 21 has a dynamic of *fff*. There are first and second endings marked with '1' and '3' respectively.

Musical notation for measures 27-33. Measure 27 has a dynamic of *p*. There is a first ending marked with '1'.

Musical notation for measures 34-41. Measure 34 has a dynamic of *p*. The tempo marking **Allegro** (♩ = 96) is present above the staff.

Musical notation for measures 42-49.

Musical notation for measures 50-57.

Musical notation for measures 58-65. Measure 58 has a dynamic of *p*. The tempo marking **Allegro brillante** (♩ = 116) is present above the staff.

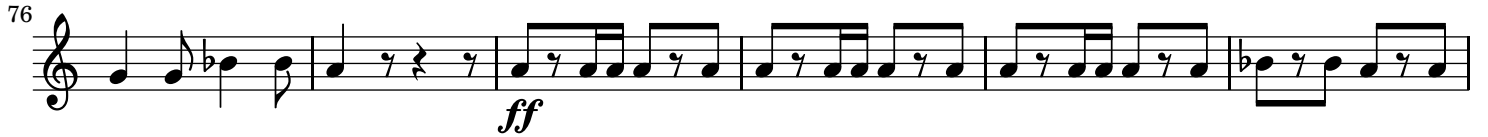
64



70



76



82



88



94



101



112



122



131



155 **Andantino con moto**

pp

161

167 **Allegro brillante**

p

173

179

185 *ff*

191

197

203 *ff*

210 *ff* *ff*

218 *ff* *ff*

227 *ff*

236

244 2 3 4

Cavalerie légère

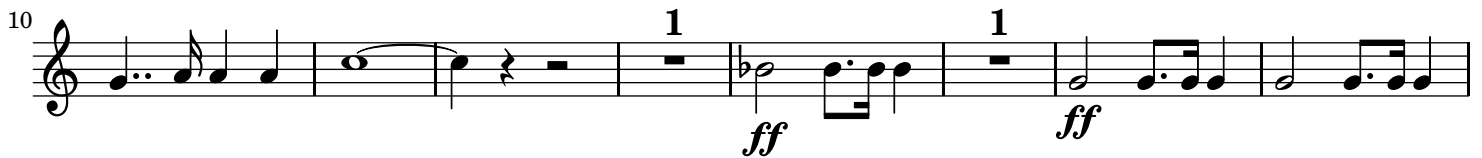
ouverture (1866)

Cor 3 en MI

Franz von SUPPE

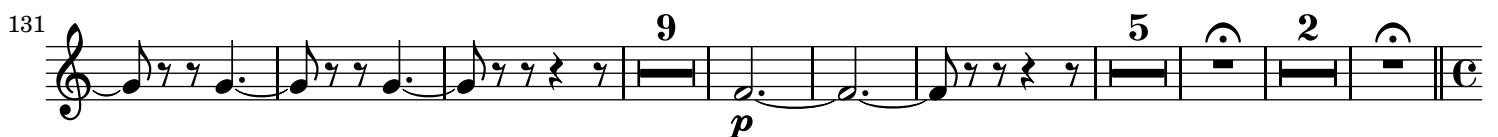
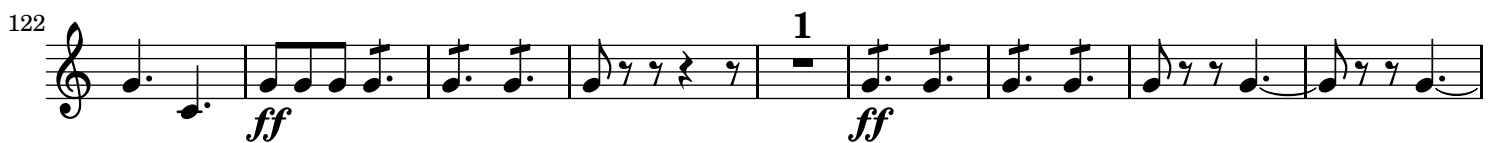
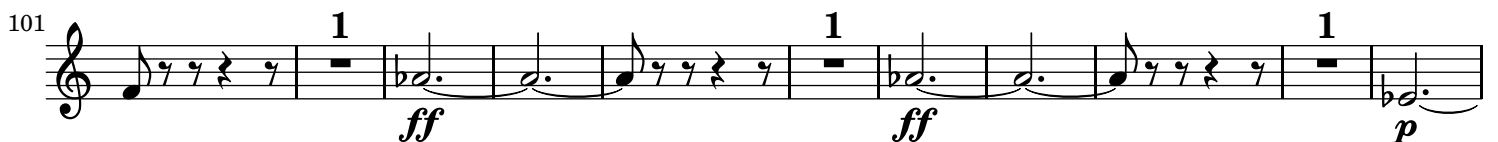
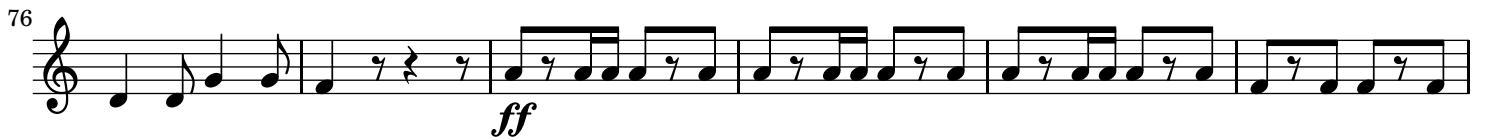
(1819-1895)

Maestoso (♩ = 80)



Allegro brillante (♩ = 116)





155 **Andantino con moto**
pp

161

167 **Allegro brillante**
p

173

179

185 *ff*

191

197

203 *ff*

210 *ff* *ff*

218 *ff* *ff*

227 *ff*

236

244 2 3 4

Cavalerie légère

ouverture (1866)

Cor 4 en MI

Franz von SUPPE

(1819-1895)

Maestoso (♩ = 80)

2

ff

2

ff

10

1

ff

1

ff

18

1

fff

3

24

3

3

30

1

Allegro (♩ = 96)

p

2

3

4

38

5

6

47

2

3

4

56

Allegro brillante (♩ = 116)

p

63

69

75

81

87

93

100

111

122

131

155 **Andantino con moto**
pp

161

167 **Allegro brillante**
p

173

179

185 *ff*

191

197

203 *ff*

210 *ff* *ff*

218 *ff* *ff*

227 *ff*

236

244 2 3 4