

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Fagott I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato 3/3

Fl. II

38

46

55

64

72

80

90

100

110

p dolce

dim.

mf cresc.

sf

cresc.

sf

sf cresc.

sf

ff

sf

mf

sf

sf

sf

dim.

f

sf

sf

sf

f

dim.

sempre dim.

pp

ppp

A

Vel. II

Vel. I

Vel. II

B

* 2. Vel.

C

Br.

Bauernhochzeit
L'istesso tempo, ma moderato

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Fagott I

122 *mf* *p*

Musical staff 122-127: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and accents. Dynamics range from *mf* to *p*. There are hairpins indicating a gradual decrease in volume.

128 *p*

Musical staff 128-132: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *p*. There are hairpins indicating a gradual decrease in volume.

133 **D**

Musical staff 133-137: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *p*. There are hairpins indicating a gradual decrease in volume. A circled letter 'D' is placed above the staff.

138 *f*

Musical staff 138-143: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *f*. There are hairpins indicating a gradual decrease in volume.

144 *dim.* *p*

Musical staff 144-149: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *dim.* to *p*. There are hairpins indicating a gradual decrease in volume.

150 *p* *p*

Musical staff 150-157: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *p*. There are hairpins indicating a gradual decrease in volume.

158 *piu p* *dim.*

Musical staff 158-165: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *piu p* to *dim.*. There are hairpins indicating a gradual decrease in volume.

166 *sempre dim.* **E** Fag. II *pp*

Musical staff 166-180: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *sempre dim.* to *pp*. There are hairpins indicating a gradual decrease in volume. A circled letter 'E' is placed above the staff, and 'Fag. II' is written above the staff. A fermata is present over the final measure.

Mondschein, Nymphenreigen
Listesso tempo

181 *pp* *ppp* **F** *ppp possibile* * 4. Hr.

Musical staff 181-216: Bass clef, key signature of two flats (Bb). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *pp* to *ppp*. There are hairpins indicating a gradual decrease in volume. A circled letter 'F' is placed above the staff. The number '23' is written above the staff. The number '4' is written above the staff. The text '* 4. Hr.' is written below the staff.

217 *ppp* *sempre ppp* *sempre pp* * 2. Hr.

Musical staff 217-225: Bass clef, key signature of two flats (Bb). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *ppp* to *sempre pp*. There are hairpins indicating a gradual decrease in volume. The text '* 2. Hr.' is written below the staff.

226 **G** *pp* *pp*

Musical staff 226-230: Bass clef, key signature of two flats (Bb). The staff contains eighth-note patterns with slurs and accents. Dynamics range from *pp*. There are hairpins indicating a gradual decrease in volume. A circled letter 'G' is placed above the staff.

Fagott I

Tempo I

233 *cresc.* *p dolce* *dim.*

244 *mf cresc.* *sf*

253 *sf* *sf* *sf cresc.* *sf* *ff* *2. Vel.

262 *sf* *mf* *sf* *sf* *sf* *dim.*

H St. Johann-Stromschnellen

271 *fp* *cresc.* *f* *sf*

281 *cresc.* *f*

290 *f* *f* *cresc.* **I**

298 *sf* *marcato* *sf*

305 *cresc.* *sf* *marcato*

312 *sempre cresc.*

K

319 *fff* *sf* **4**

Fagott I

Die Moldau in ihrer ganzen Breite
Più moto

Viol. 331 *ff*

337 *fz*

345 *fz*

352 *fz marcato*

Wyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff fz ff fz fz*

369 *fz fz sempre ff*

378 *fz ff*

389 *fz fz fff fz*

400 *fz sf dim. sempre dim.*

411 *pp dim. 6 rall. 2 ff fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Fagott II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato 33

A

Fl. II

Viol. II

Br.

38

49

64

80

97

114

127

136

145

155

Waldjagd

Bauernhochzeit

Listesso tempo, ma moderato

Br.

5

pp *ppp* *mf* *p* *f* *dim.* *plu p* *dim.* *sempre dim.*

cresc. *sf* *cresc.* *sf* *ff* *mf* *sf* *sf* *sf* *dim.*

p *dim.* *cresc. mf* *sf*

f *sf* *sf* *sf* *sf* *dim.* *sempre dim.*

Fagott II

Mondschein; Nymphenreigen
L'istesso tempo

175 **E**
K-B *pp* *pp* *pp* *ppp*

185 **F** 17 **G**
Pos. I *pp*

231 *pp* *cresc.*

Tempo I
239 *p dolce* *dim.* *cresc. mf* *sf*

253 *sf* *cresc.* *sf* *cresc. sf* *ff* *mf* *sf* *sf* *sf*

H St. Johann-Stromschnellen
268 *dim.* *fp* *cresc.* *f*

278 *sf* *cresc.* *f*

287

I
293 *f* *f* *cresc.*

300 *sf* *marcato* *sf*

306 *cresc.* *sf* *marcato*

Fagott II

311  *sempre cresc.*

317  *fff sf* **K**

325  *fff sf* **K**

Die Moldau in ihrer ganzen Breite

Più moto

333  *ff*

342  *fz*

351  *fz marcatisss.*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359  *ff fz ff fz fz fz*

371  *fz sempre ff fz*

382  *ff fz fff*

396  *fz fz sf dim. sempre*

410  *dim. pp fz* **K**