

Má Vlast No. 2

Vltava (The Moldau)

Violoncell I

Bedrich Smetana

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Fl. 33 Viola A 2. Vcl.

p *lusingando ondeggiante*

38 *p* *sempre ondeggiante*

42 *sf* *p* *dim.*

47 *p* *sempre ondeggiante sf* *p*

52 *dim.* *mf cresc.*

57 *sf*

62 *p*

67 *sf* *cresc.* *ff* B

71 *sf* *p* *tr*

76 *p*

* Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell I

Waldjagd

80 *ff*

86

92 *rfz* *rfz*

98 *sf* *sf* **C** 1 2

104 3 4 5 6 7 8 *f* *dim.*

110 9 10 *sempre dim.* *pp*

Bauernhochzeit

L'istesso tempo, ma moderato

116 *ppp* *mf* **3**

124 *p*

129 *p*

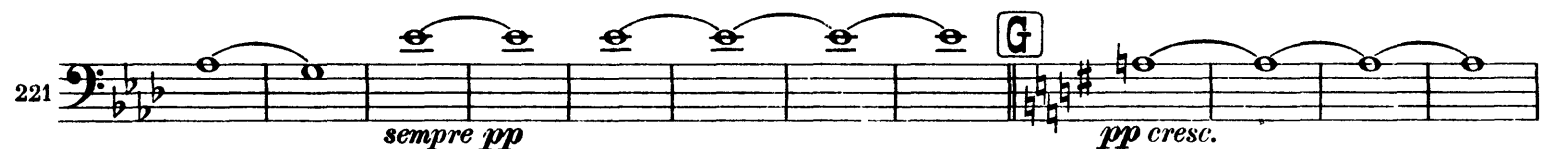
134 **D** *f*

Violoncell I

3



Mondschein, Nymphenreigen
Listesso tempo



Violoncell I

Tempo I

* 2. Vell.

239 *p* senza sord. *sempre ondeggiante* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

251 *f*

255 *p* *sf* *cresc.*

259 *ff*

263 *tr* *sf* *p* *f*

267 *p*

Detailed description: This block contains the musical notation for measures 239 through 267 of the Violoncell I part. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The notation consists of a continuous eighth-note pattern, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *mf cresc.* (mezzo-forte crescendo), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like 'senza sord.' (without mutes) and 'sempre ondeggiante' (always undulating). A trill (tr) is marked above measure 263. The measures are numbered on the left margin.

[H] St. Johann - Stromschnellen

271 *ff*

275

Detailed description: This block contains the musical notation for measures 271 through 275 of the 'St. Johann - Stromschnellen' section. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The tempo is 'Tempo I'. The notation consists of a continuous eighth-note pattern, often beamed in groups of four. Dynamic markings include *ff* (fortissimo). The measures are numbered on the left margin.

Violoncell I

5

279 1 2 3 4

283 5 6 7 8

287 9 10 11 12

291

295 **I**
ff

300 *ff*

306 *f*

312 *sempre cresc.*

317 **K**
fff

324 2 Viola *sub. pp*

Die Moldau in ihrer ganzen Breite

Più moto

333 *ff*

341 *fz*

348 *cresc.* *fz* *cresc.*

356 **L** Vyšehrad-Motiv (Aus der I. symph. Dichtung) *ff*

364 *fz*

373 *ff*

382 *fz*

391 *fz* *fff*

400 *ff*

* 2. Vel.

409 *ff* *dim.* *sempre dim.*

417 *al* *pp* *pp* *ff* *fz*

Má Vlast No. 2

Vltava (The Moldau)

Violoncell II

Bedrich Smetana

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

33

Viola

A *lusingando, ondeggiante*

Fl.

sempre ondeggiante

p

f

dim.

p

sf

dim.

mf cresc.

sf

p

cresc.

B

ff

tr.

sf

Violoncell II

3

73 *p*

76 *p*

Waldjagd

80 *f* *sf* *sf*

90 *sfz* *fz* *sf*

C

102 *sf* 1 2 3 4 5 6 7 8 9 10 11 12 *f* *dim.* *sempre dim.* *pp* *ppp*

Bauernhochzeit

L'istesso tempo, ma moderato

Viola

118 *mf* *p*

129 *p*

D

137 *f*

145 *dim.* *p* *p*

154 1 2 3 4 5 6 7 8 *piu p* *dim.* *sempre dim.*

169 9 10 11 12 13 14 *pp* *ppp* **E** 1 1

Violoncell II

Mondschein; Nymphenreigen

L'istesso tempo

181 *Klar. con sord.* *pp*

195 *dim.* **F**

211 *più pp* *pp* *sempre pp*

226 **G** *pp cresc.* *cresc.* *senza sord.* *Fl.*

Tempo I
senza sord.

239 *p* *sempre ondeggiante* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

251 *f*

255 *sf* *p* *sf* *cresc.*

259 *ff*

Violoncell II

263 *tr*
sf < > *p* *f*

267 *p*

271 **H** St. Johann-Stromschnellen
sff *ff*

279 *sfp* *ff*

287

294 **I** *ff* *cresc.* *sf*

301 *marcato* *ff* *cresc.*

308 *sf* *marcato*

314 *sempre cresc.*

321 **K** 1 2 3 4 5 6 7 8 *fff* *pp sub.* 2 Viola 8 3 3 3

Violoncell II

Die Moldau in ihrer ganzen Breite

Più moto

333 *ff* *fz*

345 *fz* *cresc.* *marcatissimo*

358 **L** Vyšehrad-Motiv. (Aus der I. symph. Dichtung) *ff* *fz* *fz* *fz*

371 *fz* *ff*

379 *fz*

386 *fz* *fz*

393 *fff*

400 1 2 3 4 5 6 7 8 9 1 2 3

407 *ff* 4 5 6 7 8 9

413 10 11 12 13 14 15 *ff* *dim.* *sempre dim.*

419 16 17 18 *al - pp* *pp* *rall.* 2 *ff* *fz*