

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Posaune I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

Fl. II 33 **A** 19 14 **B** 4 Viol. I

73 Waldjagd *f* *sf* *dim.* 3

86 Fag. I *sf* 2 Fag. *sf*

94 *sf* 4 Fag. **C** 14 3

118 Bauernhochzeit *sf* **D** 15 **E** 40 Fag. *sf*

181 Mondschein; Nymphenreigen *sf* **F** Hr. III, IV 24

213 *ppp possibile* 1 *ppp*

219 *sempre pp* *sempre pp*

224

229 **G** *pp* *cresc.* 3 6

Posaune I

Tempo I 27 *Fag.* *sf sf sf* **H** St. Johann - Stromschnellen

239 *fp fp f* Pos. II *f*

279 *f f f f* Pos. II *f*

291 *f f f f*

303 *sf f sf sf sf sf*

315 *sempre cresc.* **K** *fff sf*

325 **6** Br. *ff* Die Moldau in ihrer ganzen Breite **Piu moto**

338 *fz fz*

348 *fz*

359 **L** Vyšehrad - Motiv (Aus der I. symph. Dichtung) *ff fz ff fz fz fz fz*

373 *fz fz fz fz fz fz fz* *ff*

386 *fz fz fff fz*

401 *fz fz sf* **15** *rall.* **2** *ff fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Posaune II

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

FL. II 33 A 19 14 B 4 Viol. I

73 Waldjagd 3

86 Fag. I 2 Fag. I

94 Fag. I C 14

118 Bauernhochzeit L'istesso tempo, ma moderato 15 D 40 E Fag.

181 Mondschein; Nymphenreigen L'istesso tempo 24 F Hr. III, IV

213 ppp possibile 1 ppp

219 sempre pp sempre pp

224

229 G pp cresc. 3

Posaune II

Tempo I

239 Fag. I *sf sf sf* **H** St. Johann - Stromschnellen
fp fp f ff

278 *f f f f f f*

291 **I** *f f*

303 *sf f sf sf sf sf*

315 *sempre cresc.* **K** *fff sf*

325 **6** Br. *fff* Die Moldau in ihrer ganzen Breite
Più moto

337 *fz fz*

347 *fz fz fz fz*

359 **L** Vyšehrad - Motiv (Aus der I. symph. Dichtung)
ff fz ff fz fz fz

371 *fz fz fz fz*

383 *ff fz fz fff fz*

399 *fz fz fz* **15** *rall.* **2** *ff fz*

Bedrich Smetana
 Má Vlast No. 2: The Moldau (Vltava)
Posaune III

Die beiden Quellen der Moldau
Allegro (a 2 batt) commodo non agitato

33 **A** Vel. II Vel. I

37 Vel. II *2. Fag. *ppp sf dim. p*

50 *sf dim. p cresc.*

64 **B** 3 *2. Fag. *cresc. sf sf cresc. sf f p sf sf sf dim.*

Waldjagd

80 *f* *4. Hr. *sf* *4. Hr.

88 *4. Hr. *sf* *4. Hr.

96 *3. Hr. *sf*

104 *4. Hr. *dim. sempre dim.*

Bauernhochzeit
Listesso tempo, ma moderato

113 *ppp* *ppp*

18

* Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Posaune III

137 **D** Fag. I *2. Fag. *2. Vcl. *mf*

145 **E** Fag. II Fag. I Mondschein; Nymphenreigen
L'istesso tempo *4 Vcl. con sord.*

189 *ppp* *4. Hr. 2 *ppp* *4. Hr. 2 *ppp* *4. Hr. 2 *4. Hr. 3 *sempre pp*

206 *pp dim.* **F** *4. Hr. 1 2 *Tuba *ppp possibile*

217 *Tuba *ppp* *sempre pp*

222 *sempre pp*

227 **G** *pp*

232 *cresc.* *p* *2. Fag. **Tempo I** *pp dolce sf dim*

244 *mf cresc.* *sf* *sf* *cresc.* *sf*

257 3 *2. Fag. *sf sf f p sf sf sf dim.<>*

271 **H** St. Johann-Stromschnellen *4. Hr. *fp f cresc. f sf*

280 *4. Hr. *f ff*

Posaune III

288

295

303

312

321

Die Moldau in ihrer ganzen Breite
Più moto

333

343

L Vyšhrad-Motiv (Aus der I. symph. Dichtung)

354

368

381

397

412

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Tuba

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, each with a measure number on the left. The score is divided into several sections, each with a lettered box (A through H) and a measure count. The sections are: 1. Die beiden Quellen der Moldau (Measures 33-44), marked 'Allegro (a 2 batt.) comodo non agitato'. 2. Waldjagd (Measures 73-76), marked 'sf'. 3. Bauernhochzeit (Measures 86-100), marked 'sf' and 'L'istesso tempo, ma moderato'. 4. Mondschein; Nymphenreigen (Measures 137-151), marked 'L'istesso tempo'. 5. St. Johann-Stramschnellen (Measures 227-233), marked 'Tempo I' and 'cresc.'. 6. St. Johann-Stramschnellen (Measures 273-283), marked 'cresc.' and 'f'. The score includes various musical notations such as dynamics (ppp, sf, f, cresc.), articulation (accents), and performance instructions (Fag. I, Hr. III IV, Viol. I). The key signature changes to two flats (Bb) at measure 137 and back to one sharp (F#) at measure 227. The time signature changes to 2/4 at measure 100 and back to 6/8 at measure 233.

Tuba

283 *f* *ff*

292 *f* *f*

303 *sf* *f*

314 *sempre cresc.* *fff* *sf* 5

331 Viol. Die Moldau in ihrer ganzen Breite *ff* Più moto

338 *fz* *fz*

348 *marcatiss.* *fz*

359 **L** Vyšehrad-Motiv (Aus der I. symph. Dichtung) *ff* *fz* *ff* *fz* *fz* *fz*

372 *fz* *fz* *ff*

385 *fz* *fz* *fff* *rall.* *fz*

400 15 *fz* *fz* *sf* *ff* *sf*

Detailed description: This page contains the Tuba part of Smetana's 'The Moldau'. It features ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *sf*, *fff*, *fz*, and *sf*. Performance markings include *sempre cresc.*, *marcatiss.*, and *rall.*. There are also rehearsal marks labeled I, K, and L. A section starting at measure 331 is titled 'Die Moldau in ihrer ganzen Breite' and 'Più moto'. A specific motif is identified as 'Vyšehrad-Motiv (Aus der I. symph. Dichtung)' starting at measure 359. The page number '2' is in the top left, and the instrument name 'Tuba' is centered at the top.