

Bedrich Smetana
 Má Vlast No. 2: The Moldau (Vltava)
 Bratsche

Die beiden Quellen der Moldau
 Allegro (a 2 batt.) commodo non agitato

Fl. I u. Klar. I

pizz. *mf* * Harfe

1 16 Fl. II *p*

26 *p*

35 **A** *lusingando, ondeggiante* *p*

40 *sempre ondeggiante* *p* *sf* *p*

44 *dim.* *sempre ondeggiante* *sf*

48 *p* *sf* *p*

52 *dim.*

56 *mf cresc.* *sf*

60

64 *sf* *p* *sf* *cresc.*

*)Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

68 **B** *ff*

72 *dim.* *p*

76 *p*

80 Waldjagd *ff*

87

94 *rfz* *rfz*

98 *sf*

102 **C**

106 *f* *dim.*

110 *sempre dim.* *pp*

115 *ppp* *cresc.*

Bauernhochzeit
L'istesso tempo, ma moderato

Detailed description: This page contains the musical score for the Bratsche (Violin II) part of Smetana's 'The Moldau'. The score is written in G major and 3/4 time. It features several sections: a main section starting at measure 68 with a forte (ff) dynamic, a section starting at measure 80 titled 'Waldjagd' (Forest Hunt) with a forte (ff) dynamic, and a section starting at measure 102 with a piano (pp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *p*, *pp*, *ppp*, *sf*, *rfz*, and *cresc.*. There are also section markers **B** and **C** in boxes. The piece concludes with a section titled 'Bauernhochzeit' (Peasant Wedding) in 2/4 time, marked 'L'istesso tempo, ma moderato'.

Bratsche

122 *mf* *p*

Musical staff 122-126: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like slurs and accents.

127 *p*

Musical staff 127-130: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music, starting with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes and slurs.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. It features eighth and sixteenth notes with slurs and accents.

136 *f*

Musical staff 136-139: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. A circled 'D' is placed above the first measure. The music starts with a forte (*f*) dynamic. It features eighth and sixteenth notes with slurs.

140

Musical staff 140-143: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. It features eighth and sixteenth notes with slurs and accents.

144 *dim.* *p*

Musical staff 144-148: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures of music. It begins with a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs.

149 *p*

Musical staff 149-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music, starting with a piano (*p*) dynamic. It features eighth and sixteenth notes with slurs.

153 *p*

Musical staff 153-156: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music, starting with a piano (*p*) dynamic. It features eighth and sixteenth notes with slurs.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. It features eighth and sixteenth notes with slurs.

Bratsche

161 *più p* *dim.*

165 *sempre dim.*

169 *pp* *con sord.* **E** 3 4

Mondschein; Nymphenreigen
L'istesso tempo

181 *pp* *ppp* *pp* *dolciss.* *con sord.*

192

203 *dim.* *più pp* **F**

214 *pp* *sempre pp*

225 *pp cresc.* **G**

233 *cresc.* *senza sord.* **Fl.** 2

Bratsche

Tempo I
senza sord.

sempre ondeggiante

239 *p* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

250

253 *f*

256 *sf* *p* *sf* *cresc.*

259 *ff*

262 *dim.* *p*

265 *f*

268 *p*

H St. Johann-Stromschnellen

271 *ff*

Bratsche

275 5 6 7 8

279 1 2 3 4

283 5 6 7 8

287 9 10 11 12

291

295 **I**

300 *ff*

306 *f*

312 *sempre cresc.*

318 **K** *fff*

324 *pp subito* 2

Bratsche

cresc. molto

**Più
moto**

Die Moldau in ihrer ganzen Breite

332 *ff*

338 *fz*

345 *fz*

352 *fz* *cresc.*

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359 *ff*

364

369

374 *ff*

382 *rfz*

390 *fff*

398

406 *ff* *dim.* *rall.*

415 *sempre dim. al* *pp* *pp* *ff* *fz*