

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Violine I

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) commodo non agitato

The musical score for Violine I consists of nine staves of music. The first staff (measures 1-7) features a *pizz.* (pizzicato) section with dynamics *p* and *sf*. The second staff (measures 7-13) continues with *p* and *sf*. The third staff (measures 14-21) includes first endings marked '1'. The fourth staff (measures 22-30) includes second endings marked '2'. The fifth staff (measures 31-37) includes a section for Fl. u. Klar. and a first ending marked '1' with a boxed 'A'. The sixth staff (measures 38-45) is marked *arco* and *p dolce*, with dynamics *sf*, *p*, and *dim.*. The seventh staff (measures 46-54) continues with *p*, *sf*, *p*, and *dim.*. The eighth staff (measures 55-61) starts with *mf cresc.* and *sf*. The ninth staff (measures 62-71) includes a boxed 'B' and dynamics *sf*, *sf cresc.*, *sf*, and *ff*. The tenth staff (measures 72-78) includes dynamics *mf*, *sf*, *sf*, *sf*, *dim.*, and *p*.

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

Waldjagd

80 *f* *rfz* *rfz*

84 *rfz* *rfz*

89 *rfz* *rfz*

93 *rfz* *sf* *sf*

97 *sf*

100 *C* 1

103

106 *f* 1 3 *dim.*

109 4 0 *sempre dim.*

112 *pp*

Bauernhochzeit  
L'istesso tempo, ma moderato

115 *ppp* 2/4 3

# Violine I

4

122 *mf* *p*

127 *p*

132

137 **D** *f*

142 *dim.* *p*

147 *p*

152 *p*

158 *più p*

163 *dim.* *sempre dim.*

168 *pp* *con sord.* 3 **E** 4

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 122 to 168. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *dim.*, *pp*, and *più p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are also some trills and grace notes. A section starting at measure 137 is marked with a circled 'D', and another section starting at measure 163 is marked with a circled 'E'. The score concludes with a double bar line and a key signature change to two flats (Bb) and a common time signature (C).

# Violine I

Mondschein; Nymphenreigen  
L'istesso tempo

con sord.

Ob. I  
Ob. II *pp*

*pp tranquillo* *dolcissimo*

*dim.* *più pp* *pp*

*sempre pp*

*pp cresc.* *cresc.*

senza sord. **Tempo I**  
*p dolce* *f* *dim.*

*mf cresc.* *sf*

*sf* *sf* *cresc.* *sf* *ff*

Violine I

Viol. II

263 *p* *sf sf sf* *p*

**H** St. Johann-Stromschnellen

271 *ff*

276

280

284

288

292

295 *ff* *f*

301 *ff*

306

312

317 *fff*

*sempre cresc.*

# Violine I

323 *sub. pp* *pp*

330 *sub. cresc. molto*

333 **Più Die Moldau in ihrer ganzen Breite**  
*moto* *ff* *fz* *fz* *fz* *fz*

345 *fz* *cresc.* *fz* *cresc.*

356 **Vyšhrad - Motiv (Aus der I. symph. Dichtung)**  
*ff*

365 *rfz*

373 *sempre ff* *rfz*

381 *fff*

389 *fff*

397 *ff* *ff dim.* *sempre dim.*

406 *ff* *ff dim.* *sempre dim.*

417 *al* *pp* *pp* *dim. al* *rall. ppp* *smorz.* *ff* *fz*