

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Violine II

Die beiden Quellen der Moldau
Allegro (a. 2 batt.) *commodo non agitato*

Fl. II

*1. Viol.

*1. Viol.

8

14

22

28

36

39

43

47

51

pizz.

lusingando

Br. Vel.

arco ondeggiante

p

sempre ondeggiante

sf

dim.

sempre ondeggiante

sf

sf

dim.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

55 *mf cresc.* *sf*

59

63 *sf* *p*

67 *sf* *cresc.* *ff* **B**

71 *dim.* *p*

75

79 *p* *f* Waldjagd

83

88 *rfz* *rfz*

92 *rfz* *sf* *rfz* *sf*

96 *sf*

100 **C**

Detailed description: This page of a musical score for Violine II in G major, 3/4 time, contains measures 55 through 100. The score is written on ten staves. It begins with a repeat sign at measure 55. The music features a variety of dynamics, including *mf cresc.*, *sf*, *p*, *ff*, *dim.*, *f*, *rfz*, and *sf*. There are several slurs and accents throughout. A section titled 'Waldjagd' (Hunting in the Forest) begins at measure 79. Section markers 'B' and 'C' are placed above the staves at measures 67 and 100, respectively. The key signature has one sharp (F#) and the time signature is 3/4.

Violine II

104 *f*

108 *dim.* *sempre dim.*

112 *pp* *ppp*

113 Bauernhochzeit
L'istesso tempo, ma moderato
cresc. *mf*

126 *p* *p*

131 *p*

137 *f*

142 *dim.* *p*

148 *p* *p*

154

160 *più p* *dim.*

166 *sempre dim.* *pp* *con sord.* 3 **E** 4

Violine II

Mondschein; Nymphenreigen
L'istesso tempo con sord.

181 *pp* *dolciss.*

197 *dim.* *più pp*

213 *pp* *sempre pp*

229 *pp cresc.* *cresc.* *senza sord.* *F1.*

Tempo I

239 *p* *sempre ondeggiante* *f* *sf*

242 *p* *dim.*

245 *mf cresc.*

248 *sf*

251 *f*

254 *sf*

257 *p* *sf* *cresc.*

Violine II

260 *ff*

263 *dim.* *p* *sf*

267 *p*

II St. Johann-Stromschnellen

271 *ff*

274

277

280

283

286

289

292

Violine II

295 *ff*

300 *ff*

305

311

316 *sempre cresc.* *fff*

323 *sub. pp* *pp*

330 *sub. cresc. molto*

Die Moldau in ihrer ganzen Breite
Piu' *moto*

333 *ff*

339 *fz*

345 *fz*

351 *cresc.* *fz* *cresc.*

Violine II

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *mfz*

383

390 *fff*

397

404 *ff*

412 *ff dim. sempre dim. al*

420 *pp pp ppp rall. smorz. ff fz*