

Violin I

KORNO KONÇERTOSU (Concerto for Horn) K.447

W.A.MOZART

Allegro

The image shows the first 40 measures of the Violin I part of Mozart's Horn Concerto K.447. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 1, 5, 10, 14, 17, 20, 24, 29, 34, and 39 are indicated at the beginning of their respective staves. Dynamics include piano (*p*) and forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 17.

V.S.

KORNO KONÇERTOSU (Concerto for Horn) K.447

Violin I

2

43

47

51

56

61

66

72

76

80

85

89

KORNO KONÇERTOSU (Concerto for Horn) K.447

Violin I

4

145

Musical staff 145-148. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a half note and a quarter note.

149

Musical staff 149-153. The staff continues with eighth and sixteenth notes, featuring several slurs and accents. It ends with a quarter rest, a quarter note, and a half note.

154

Musical staff 154-157. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a common time signature. It starts with a half note marked *f*, followed by a series of eighth notes marked *p*. The staff ends with a quarter note and a half note.

158

Musical staff 158-161. The staff features a series of eighth notes, many of which are grouped into triplets. The staff concludes with a quarter rest, a quarter note, and a half note marked with a triplet '3'.

162

Musical staff 162-166. The staff continues with eighth notes, including several triplets. The staff ends with a quarter note and a half note.

167

Musical staff 167-171. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a half note marked *f*, followed by a series of eighth notes and sixteenth notes. The staff ends with a quarter note and a half note.

172

Musical staff 172-174. The staff continues with eighth notes and sixteenth notes, including slurs and accents. The staff ends with a quarter note and a half note.

175

Musical staff 175-178. The staff features eighth notes and sixteenth notes, including slurs and accents. The staff ends with a quarter note and a half note marked *p*.

179

Musical staff 179-182. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a half note, followed by a series of eighth notes and sixteenth notes, including a triplet. The staff ends with a quarter note and a half note marked *f*.