

CONCERTO IN D MAJOR

For Guitar, Strings and Basso Continuo

Double bass

Edited by
MARIO ABRIL

I

ANTONIO VIVALDI

Allegro giusto

Contrabass

f marcato

5

mf

10

cresc.

15 20

2 5 3

f

V

25

f

30

3 2

V

mf

35 40

5

V

Contrabass

Musical notation for Contrabass, measures 45-50. Measure 45 is marked with a box containing '45' and a '4' above it. Measure 49 is marked with a box containing '50'. The piece concludes with a first ending (1.) and a second ending (2.) that features a fermata.

II

Largo

Musical notation for Contrabass, measures 5-15. The tempo is marked 'Largo'. Measure 5 is marked with a box containing '5'. Measure 10 is marked with a box containing '10'. Measure 15 is marked with a box containing '15'. The piece concludes with a first ending (1.) and a second ending (2.) that features a fermata.

Contrabass

III

Allegro

12/8
8
f

5

10 5 15
f

20
f

4 25
f

2 3 30 1. 2.
f