

# Hänsel und Gretel.

## Vorspiel.

Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

**A** 3 *p* 2

**B** *p cresc.* *f* *p*

**C** *p* *p più p* 2

**D** *Munter.* *poco rit.* *f* *pp* 2

**E** *mf* *p* *mf* *p* *mf* *mf* *f* *dimin.* 1

FAGOTT I.

**F**

*pp*

*mf*

*dim.* *p* *mf*

*p* *mf* *p*

*p*

*f* *p*

*pp*

*p* *pp*

*poco cresc.*

*cresc.* *fp*

*fp*

**H**

**J**

**K** Das Zeitmass sehr

**L**

FAGOTT I.

*sf* *ff* *ff*

Plötzlich wieder im Zeitmass

*ff*

(sehr zurückhaltend.)

*p*

N

*p* *cre*

*scen* *do* *f > p*

*cre* *scen* *do* *P* *p*

*f* *p* *f* *cresc.* *ff*

Etwas drängend

*dimin.* *wieder nachlassend* *poco riten.* *p* *p* *p*

*Q* *Ruhig.* *2* *Sehr ruhig.* *p*

*pp* *mf* *pp* *pp*

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## Vorspiel.

Ruhige, nicht zu langsame Bewegung.

E Humperdinck.

A 2

p

1 B

p cresc. f p

C

p

2 1

p più p poco rit.

D Munter.

f pp

E

p p mf p p

mf p mf f

dim.

FAGOTT II.

F

*pp*

*mf* *dim.* *p.* *mf*

*p* *mf*

*p*

H

*f* *p*

*pp* *p*

K Das Zeitmass sehr allmählich beschleunigen.

*pp* *poco cresc.*

L

*cresc.*

*f*

*f* *ff*

FAGOTT II.

Musical staff 1: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *ff*.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction **M** Plötzlich wieder im Zeitmass (*sehr zurückhaltend*). A dynamic marking of *ff* is placed below the staff.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction **N**. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff. The word *cre - scen -* is written below the staff.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction **O**. A dynamic marking of *f > p* is placed below the staff. The word *- do* is written below the staff.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction **P**. A dynamic marking of *p* is placed below the staff. The words *cre - scen - do* are written below the staff.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction *Etwas drängend*. Dynamic markings of *f*, *p*, *f*, *cresc.*, *ff*, and *dimin.* are placed below the staff.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction *wieder nachlassend*. Above the staff is the instruction *poco riten.* Above the staff is the instruction **Q** *Ruhig.* Dynamic markings of *p*, *p*, *p*, and *pp* are placed below the staff.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Above the staff is the instruction *Sehr ruhig.* A dynamic marking of *mf* is placed below the staff.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. Dynamic markings of *pp*, *fp*, *pp*, and *pp* are placed below the staff.