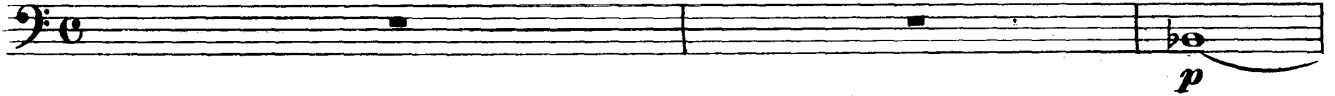


N° 4.- RECITATIVO E DUETTO - FINALE I.

Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romanzetto or - dito



ed or l'a - spetto...

La man d'Ernesto...io

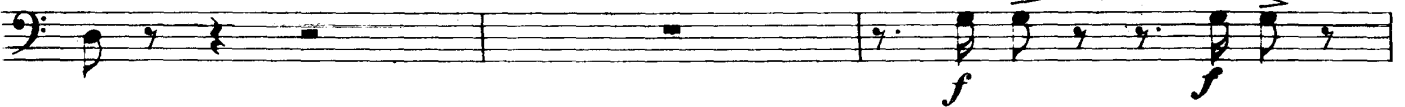


tremo. 1 Buone nuove, Norina,



il nostro strata - gemma...Me ne lavo le mani.

Come? che



PROSA

fu? Leggete. «Il vostro Ernesto»



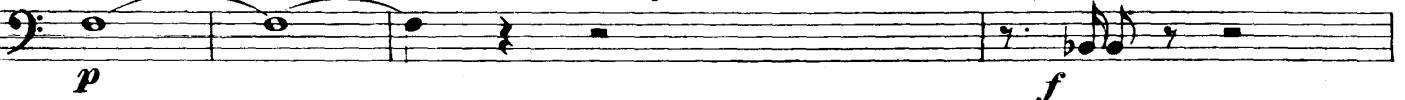
ed ei rimane, e con tanto di cor.

Ma questa trama si può saper qual



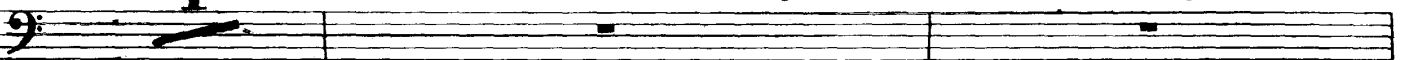
sia?

Don Pasquale ha deciso prender moglie.



4

nell' interesse vostro e in quel d'Er - nesto, mi pongo a secon -



e vi pre_sento pria ch'altri mi pre_

Bass clef staff with notes and dynamic marking *p*.

-venga;

3

al resto poi tocca a pensare a voi.

Bass clef staff with notes, dynamic marking *f*, and a triplet of eighth notes.

3

allor...Ba_sta: ho capito.

Bass clef staff with notes, dynamic markings *f* and *p*, and a triplet of eighth notes.

33 **Maestoso**
Pronta

io son, pur ch'io non manchi

Bass clef staff with notes, dynamic markings *f*, *p*, and *f*, and a fermata.

1

Bass clef staff with notes and dynamic markings *f* and *p*.

rall.

a tempo

p col canto

fp

Bass clef staff with notes, dynamic markings *p* and *fp*, and a fermata.

PIZZ.

pp

Bass clef staff with notes and dynamic marking *pp*.

ARCO

f stacc.

f

f

Bass clef staff with notes, dynamic markings *f stacc.*, *f*, and *f*.

34 a tempo

p

f

Bass clef staff with notes and dynamic markings *p* and *f*.

a tempo

1

Bass clef staff with notes, dynamic markings *f* and *p*, and a fermata.

p

rall. a tempo PIZZ.

fp *p*

ARCO

f

35

f

p

f *p*

p

accel. un poco

cresc. poco a poco

rall.

ff *p*

36

Allegro

5

Ah, sì, cor-riamo

4

Musical staff 1: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The staff contains a series of eighth and sixteenth notes with various articulations.

PIZZ.

pp

Musical staff 2: Continuation of the piece, marked *pp* (pianissimo) and PIZZ. (pizzicato). The notes are shorter and more rhythmic.

Musical staff 3: Continuation of the piece with a mix of eighth and sixteenth notes.

ARCO

f p

Musical staff 4: Marked ARCO (arco) with dynamics *f* and *p*. The notes are longer and more melodic.

accel. un poco

a vendi.

Musical staff 5: Marked *ff* (fortissimo) and *f*. The tempo is increasing (accel. un poco) and ends with a fermata (a vendi.).

37 Poco più car.

Musical staff 1: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic and a triplet of eighth notes.

Musical staff 2: Continuation of the piece with triplet figures and dynamics *fp* and *f*.

Musical staff 3: Continuation of the piece with triplet figures and dynamics *f* and *fp*. Ends with a *rall.* (rallentando) marking.

I. Tempo

5

Ah, sì, cor-riamo

4

Musical staff 4: Marked I. Tempo, starting with a forte (*f*) dynamic and a triplet. The tempo returns to the original speed.

PIZZ.

p

Musical staff 5: Marked PIZZ. (pizzicato) and *p* (piano). The notes are shorter and more rhythmic.



Fine dell' Atto I.