

N. 4

RECIT. DUETTO — FINALE I.^o*Primi Tempi TACET fino alle parole MAESTOSO*OBOE 1.^oOBOE 2.^o

33

Va bene ne. *f* Prenta io son, purch' io non manchi all' a -

- mor, all' a more *p*

a tempo

4 che ho da far 1 *p*

f stacc.

f stacc.

34

quel che ho da far. 1 e ben gli

voglio voi sa - pete se ben gli voglio; *p*

Piano introduction featuring arpeggiated chords and triplet figures in both hands.

rall. a tempo

2 sa - pete 1 *p*

p

p 3 3 3

First vocal entry with lyrics "sa - pete". The piano accompaniment features triplet figures.

f

f

Piano accompaniment with fast sixteenth-note passages in both hands, marked *f*.

35

a corbellar *f* Siamo in tesi; prendo in pegno. io la

f

Second vocal entry with lyrics "a corbellar Siamo in tesi; prendo in pegno. io la". The piano accompaniment continues with fast sixteenth-note passages.

parte ora v'in segno. 1 *p*

Third vocal entry with lyrics "parte ora v'in segno.". The piano accompaniment features a triplet figure.

1

Piano accompaniment with fast sixteenth-note passages in both hands, marked *p*.

4

f La sempli - _cetta? **2** *f*

2

accel. un poco

cres. poco a poco

36 *rall.* **ALLEGRO**

ff **4** **4** *p*

ff **1** *f* sì, cor - riamo **11** *f*

p *p*

First system of the musical score. It consists of two staves. The right staff features a melodic line with triplets and accents, marked *fp* (fortissimo piano). The left staff provides a harmonic accompaniment with eighth notes and triplets.

Second system of the musical score. The right staff continues the melodic line with triplets and accents, marked *f* (fortissimo). The left staff continues the accompaniment. The tempo marking *accel. un poco* (accelerate a little) appears above the right staff.

Third system of the musical score. The right staff has a melodic line with triplets and accents, marked *ff* (fortissimo). The left staff continues the accompaniment. The tempo marking *POCO PIU* (a little more) appears above the right staff. A measure number **67** is enclosed in a box.

Fourth system of the musical score. It consists of two staves. The right staff features a melodic line with triplets and accents, marked *f* (fortissimo). The left staff provides a harmonic accompaniment with eighth notes and triplets.

Fifth system of the musical score. The right staff has a melodic line with triplets and accents, marked *f* (fortissimo). The left staff continues the accompaniment. The tempo marking *rall:.....* (rallentando) and *I.^o TEMPO* (first tempo) appear above the right staff.

Sixth system of the musical score. The right staff has a melodic line with triplets and accents, marked *f* (fortissimo). The left staff continues the accompaniment. The tempo marking *p* (piano) appears above the right staff. A measure number **11** is enclosed in a box.



Pochissimo ritenuto

First system of musical notation. The upper staff contains a melody with triplets and accents, marked *p*. The lower staff contains a bass line with a triplet and an accent, also marked *p*.

Second system of musical notation. The upper staff contains a melody with triplets and accents, marked *string.* and *cres.*. The lower staff contains a bass line with triplets and accents, marked *cres.*.

Third system of musical notation. The upper staff contains a melody with a crescendo, marked *f cres.*. The lower staff contains a bass line with a crescendo, marked *f cres.*. The system concludes with a double bar line and a fortissimo *ff* marking.

Fourth system of musical notation. The upper staff contains a melody with a crescendo, marked *f*. The lower staff contains a bass line with a crescendo, marked *f*.

Fifth system of musical notation. The upper staff contains a melody with a crescendo, marked *f*. The lower staff contains a bass line with a crescendo, marked *f*.

Fine dell'Atto 1^o