

TIMPANI

DON PASQUALE

G. DONIZETTI

N.º 4

RECIT.º E DUETTO - FINALE I.º

Primi Tempi TACET fino alle parole

In FA Va benone. 33 *MAESTOSO* Pronta io son, pur ch' io non

manchi all'a - mor; all'a - more 6 da far 3
A TEMPO

34 quel ch' ho da far: e bengli voglio; voi sa - pe - te se ben gli

voglio; 9

35 a corbel - lar.

1 8 ad ascol -

-tar. 10 *accel. un poco* *p* *tr* *ff* 4

36 ALL.^o

Musical staff with bass clef, starting with a piano (*p*) dynamic marking.

19

Musical staff with bass clef, featuring dynamics *p*, *f*, and *pp*.

37

a vendi - car:

Musical staff with bass clef, featuring dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Musical staff with bass clef, featuring a first ending bracket and a first ending sign.

rall.....

Musical staff with bass clef, featuring a forte (*f*) dynamic marking and a trill (*tr*) ornament.

I. Tempo

Musical staff with bass clef, starting with a piano (*p*) dynamic marking.

19

Musical staff with bass clef, featuring dynamics *p*, *f*, and *pp*.

38

a vendi - car

Musical staff with bass clef, featuring dynamics *ff* and *f*, and the instruction *POCO PIÙ*.

1

Musical staff with bass clef, featuring a first ending bracket, first ending sign, and a fortissimo (*ff*) dynamic marking.

Pochiss. rit.

3

2

string. f. cres.

Musical staff with bass clef, featuring a forte (*f*) dynamic marking and a trill (*tr*) ornament.

Musical staff with bass clef, featuring a fortissimo (*ff*) dynamic marking and a trill (*tr*) ornament.

1

Musical staff with bass clef, featuring a forte (*f*) dynamic marking and a first ending sign.

Fine dell' Atto I.^o