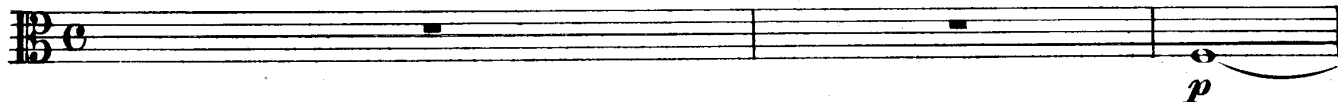


N° 4. RECITATIVO E DUETTO- FINALE I.

Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romazetto or - dito



ed or l'a - spetto...

La mand'Ernesto...io



tremo. 1 Buone nuove, Norina,



il nostro strata-gemma... Me ne lavo le mani.

Co-me?

che fu?

Leggete.

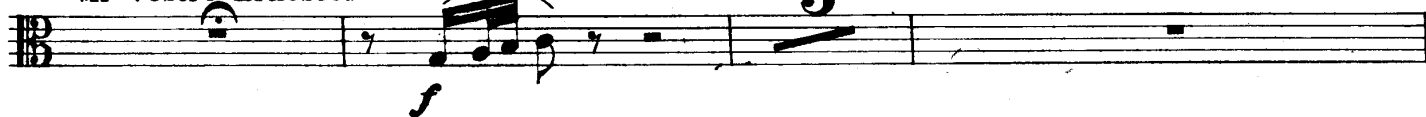


PROSA

«Il vostro Ernesto»

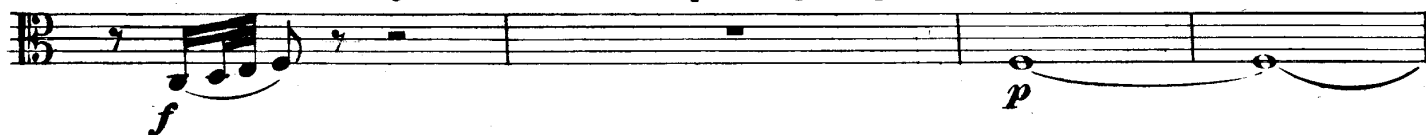
3

ed ei rimane, e con tanto di



cor.

Ma questa trama si può saper qual sia?



Don Pasquale ha deciso prender moglie.

4

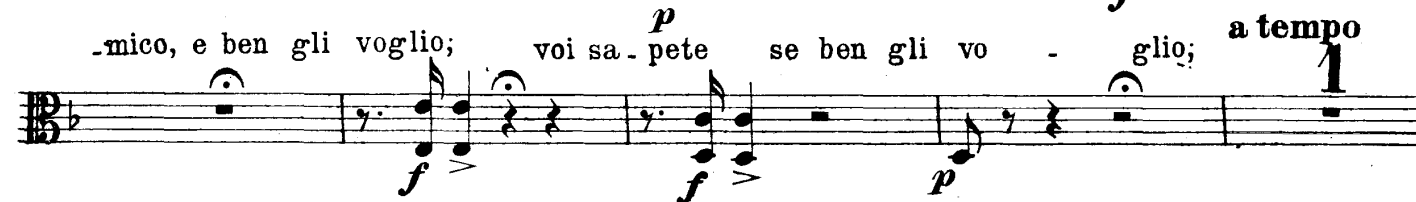
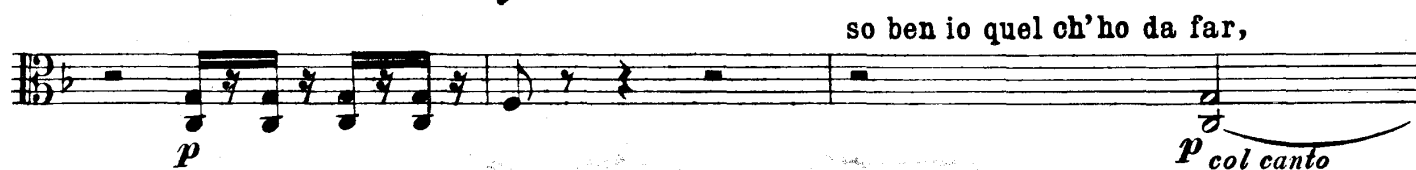
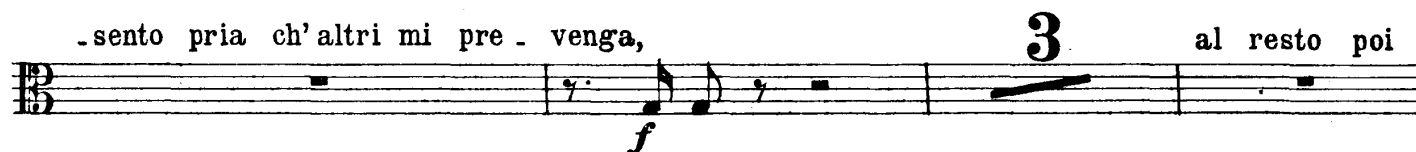
nell'interesse vostro e in quel d'Er-



-nesto, mi pongo a secon-darlo.

e vi pre-





p *p* *p* *6*

rall.

fp *p*

f

f *f* *f* **35**

f

p

Convien far la semplicità.

f *p*

f

p

Detailed description: This musical score is written for a single melodic line in 12/16 time, indicated by the 12 and 16 in the time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a sixteenth-note triplet marked with a '6'. The second staff is marked 'rall.' (rallentando) and starts with a fortissimo piano (*fp*) dynamic. The third staff features a forte (*f*) dynamic and a crescendo hairpin. The fourth staff has a forte (*f*) dynamic and a measure number '35' in a box. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff contains the instruction 'Convien far la semplicità.' (It is convenient to make it simple) above the staff. The eighth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff is marked forte (*f*). The tenth staff is marked piano (*p*). The notation includes various note values (eighths, sixteenths, and triplets), rests, and articulation marks like accents and slurs.

accel. un poco
 cresc. poco a poco
 rall.
[36]
 Allegro
 PIZZ.
 ARCO
 DIV.
 UNITE
 PIZZ.
 accel. un poco
 cresc.
 a vendi.

Musical score for a string ensemble, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

37

Poco più
-car.

f *f>p* *fp* *fp* *fp* *rall.*

I. Tempo

PIZZ.

f *p*

DIVISE
ARCO

UNITE

Ah! si, cor-riamo.

f *p*

PIZZ.

p *f*

ARCO

f *p*

f *p*

accel. un poco

a vendi -

38 Poco più

car.

f *ff*

Pochissimo rit.

p

string.

cresc.

f *cresc.* *ff*

Fine dell' Atto I.