

HORN I in F.

Hänsel und Gretel.

Vorspiel.

Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

En Fa

A *sehr weich*

B *p cresc. f p*

C *p*

in E. *pp* *poco riten. f* D *Munter.*

9 *mf* E *mf*

*f* *f* *dimin.* *pp* F

16 *mf* G *mf*

*p*

*p* *p* H 4

*pp* *p* in F *p* J *p*

# HORN I in F.

**K** Das Zeitmass sehr allmählich beschleunigen. *ausdrucksvoll*

*pp* *poco cresc.*

*cresc.* *p* *fp*

*p* *fp* *p* *fp* *ff*

*ff* *M* Plötzlich wieder

im Zeitmass (sehr zurückhaltend)

*ff* *ff*

*N* *ausdrucksvoll*

*p*

*ausdrucksvoll* *cre* - *scen* - *do* *f > p*

*cre* - *scen* - *do* *P* *p*

*f* *p* *f* *f cresc.* *ff*

*Etwas drängend*

*wieder nachlassend*

*dimin.* *p* *p*

*Q* *Ruhig.*

*p* *poco riten. pp* *mf*

*Sehr ruhig.* **6** *pp* *pp*

HORN II in F.

Hänsel und Gretel.

Vorspiel.

En Fa Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

**A** *sehr weich*

**B** *f*

**C** *p* *pp* *in E* **3**

**D** *Munter.* *poco rit.* *f* **7** *Fag.* **8** **9**

**E** *p* *p* *p* *cresc.*

**F** *f* *dim.* *pp* **16** **17**

**G** **18** **19** **20** *mf* **2** *mf* **2**

**H** **1** *p* *pp* **J** *in F* **12**

# HORN II in F

Das Zeitmass sehr allmählich beschleunigen.

*poco cresc.*

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time. Measures 1-12. Dynamics: *pp*. Notes: Half notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Musical staff 2: Treble clef. Measures 1-7. Dynamics: *cresc.*. Measure 8: *p*. Measure 9: *sf*. Measure 10: *sf*. Measure 11: *sf*. Measure 12: *sf*. Markings: **L** above measure 8.

Musical staff 3: Treble clef. Measures 1-12. Dynamics: *p*, *sf*, *p*, *sf*, *ff*.

Musical staff 4: Treble clef. Measures 1-12. Dynamics: *ff*, *ff*. Marking: **M** above measure 10. Text: *Plötzlich wieder* above measure 10.

im Zeitmass (sehr zurückhaltend)

Musical staff 5: Treble clef. Measures 1-12. Notes: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Musical staff 6: Treble clef. Measures 1-12. Dynamics: *p*, *p*. Marking: **N** above measure 1.

Musical staff 7: Treble clef. Measures 1-12. Dynamics: *f > p*. Notes: *cre - - - scen - - - do*.

Musical staff 8: Treble clef. Measures 1-12. Dynamics: *p*, *f*, *p*. Notes: *cre - scen - do*. Marking: **P** above measure 10.

Musical staff 9: Treble clef. Measures 1-12. Dynamics: *f*, *f cresc.*, *ff*, *dimin.*. Text: *Etwas drängend* above measure 5, *wieder nachlassend* above measure 10.

Musical staff 10: Treble clef. Measures 1-12. Dynamics: *p*, *poco rit.*, *pp*, *mf*. Marking: **Q** above measure 5. Text: *Ruhig.* above measure 5.

Musical staff 11: Treble clef. Measures 1-12. Dynamics: *p*, *pp*, *pp*. Text: *Sehr ruhig.* above measure 5. Marking: **6** above measure 5.

HORN III in F

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A sehr weich

The musical score is written for Horn III in F and consists of ten staves. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *dimin.*, *più p*, *poco rit.*, and *ausdrucksvoll*. Performance instructions include *sehr weich*, *Munter.*, and *ausdrucksvoll*. The score is divided into sections labeled A through J. Section A is marked *sehr weich*. Section B includes *p cresc.* and *f*. Section C is marked *Fag.*. Section D is marked *Munter.* and *in E*. Section E includes *IV. p*. Section F is marked *in F* and *8 in E*. Section G includes *mf* and *p*. Section H includes *f* and *p*. Section J includes *pp* and *10 in E*. The score also features various articulations, slurs, and fingerings.

# HORN III in F

K Das Zeitmass sehr allmählich beschleunigen.

3 in F

Staff K: Treble clef, key signature of one flat (F). Starts with a piano (*p*) dynamic. The music features a series of eighth notes followed by a double bar line with a repeat sign. It then continues with a triplet of eighth notes.

Staff L: Treble clef, key signature of one flat (F). Starts with a piano (*p*) dynamic, followed by a *sf* (sforzando) dynamic, then *p*, *sf*, and *p* again.

Staff M: Treble clef, key signature of one flat (F). Starts with a *sf* dynamic, followed by a *ff* (fortissimo) dynamic.

M. Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

Staff N: Treble clef, key signature of one flat (F). Starts with a *ff* dynamic, then transitions to a more restrained tempo.

N

Staff O: Treble clef, key signature of one flat (F). Starts with a piano (*p*) dynamic.

Staff P: Treble clef, key signature of one flat (F). Starts with a piano (*p*) dynamic. The lyrics "cre - scen - do" are written below the notes.

Staff Q: Treble clef, key signature of one flat (F). Starts with a *f* dynamic, then *p*. The lyrics "cre - scen" and "Etwas drängend" are written below.

Staff R: Treble clef, key signature of one flat (F). Starts with a piano (*p*) dynamic, then *f*, *p*, *f*, and *f cresc.* The lyrics "do" and "wieder nachlassend" are written below.

Staff S: Treble clef, key signature of one flat (F). Starts with a *ff* dynamic, then *dimin.* (diminuendo), and ends with a *poco riten. pp* (poco ritardando, pianissimo) dynamic. The tempo marking "4 2 Q Ruhig." is present.

Sehr ruhig.

Staff T: Treble clef, key signature of one flat (F). Starts with a *mf* (mezzo-forte) dynamic.

Staff U: Treble clef, key signature of one flat (F). Starts with a *sf* dynamic, then *pp* (pianissimo), and ends with *pp*.

HORN IV in F.

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

**A** *sehr weich*

**B** *p* *f* *Fag.* *p*

**C** *dim.* *p* *poco rit.* *f*

**D** *Munter.*

**E** *p* *p* *p* *cresc.*

**F** *in E* *f* *dim.* *pp*

**G** *dim.* *mf* *p* *mf*

**H** *p* *p*

**J** *pp* *10* *III.*

# HORN IV in F.

K Das Zeitmass sehr allmählich beschleunigen.

1 2 3 4 5 6 7 8 *poco cresc.*

*cresc.* L in F

M Plötzlich wieder im Zeitmass (sehr zurückh.)

N

O

scen - do

P

cre - scen - do

Etwas drängend

wieder nachlassend

poco riten.

Q Ruhig.

Sehr ruhig.